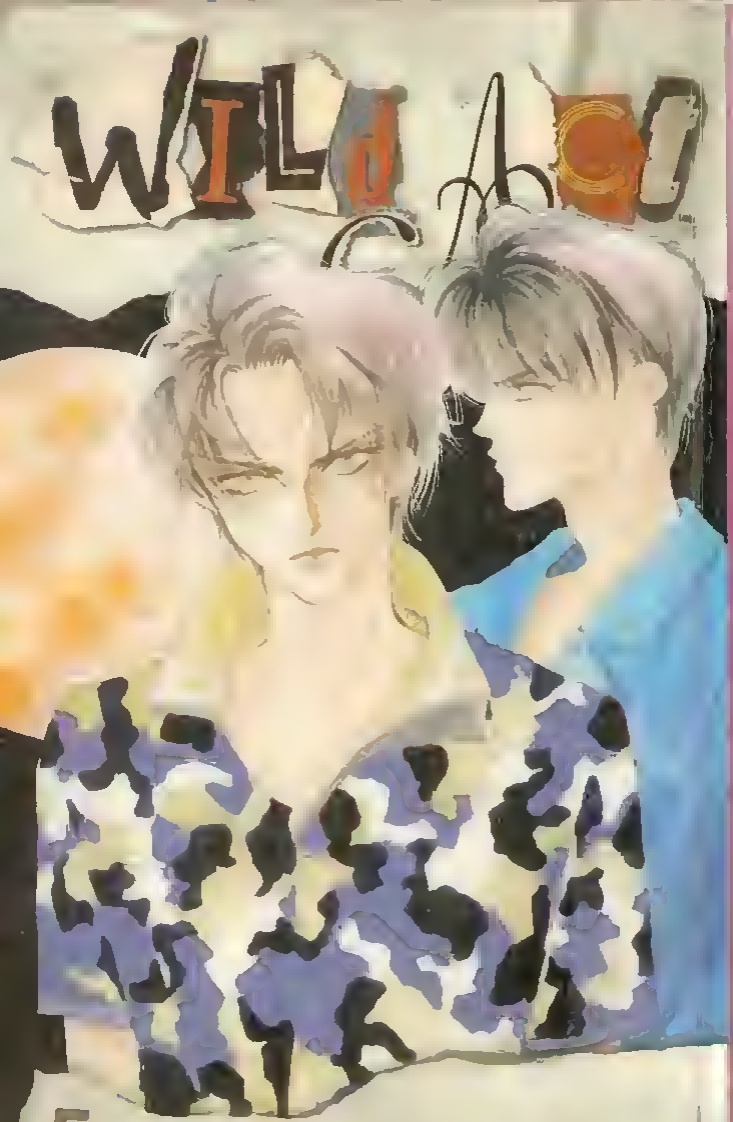
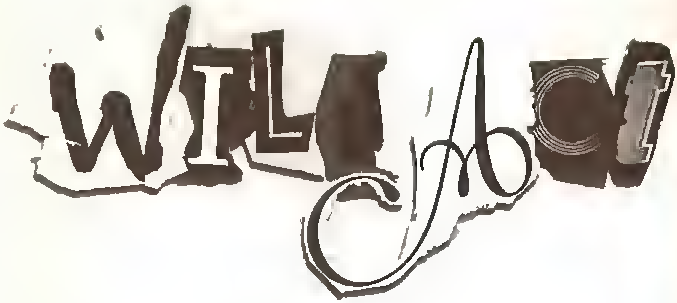
WILD ACT



5

Rie Takada

TOKYOPOP



VOLUME 5

BY RIE TAKADA

TOKYOPOP

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Wild Act Vol. 5

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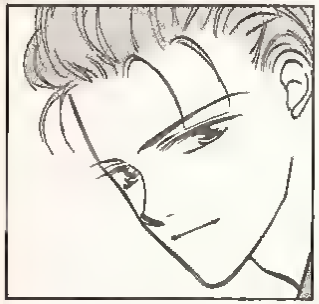
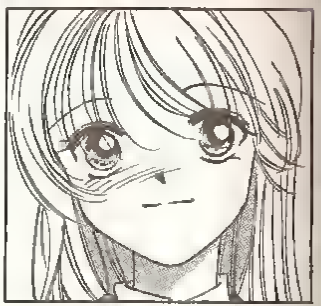
Meet the Characters



Akira Nanae
He was the first Japanese actor to succeed in Hallywood and the internatianol film scene. He died in a tragic accident at the yaung age af 25.



Yuniko Sakuraba
A huge fan and the daughter of Akira Nanae. She loves Ryu, and is currently trying to prave that she and Ryu are not brother and sister.

Ryu Eba
A populor 17-yeor-old actor who is often compared to Akira, which he can't stand. He loves Yuniko, and will da almost anything to help her. Is he really Akira's son?!

Maki Tatsumi
Classmate of Yuniko's and Ryu's. He's the son of a ruthless poparazzi photographer. He's trying to get the scoop on Ryu before anyone to make a name for himself as a poparazzi.

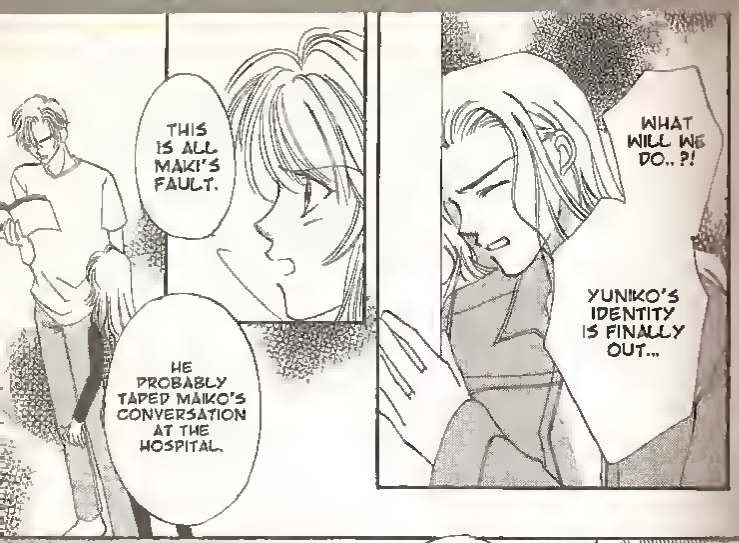
WILD★ACT 5

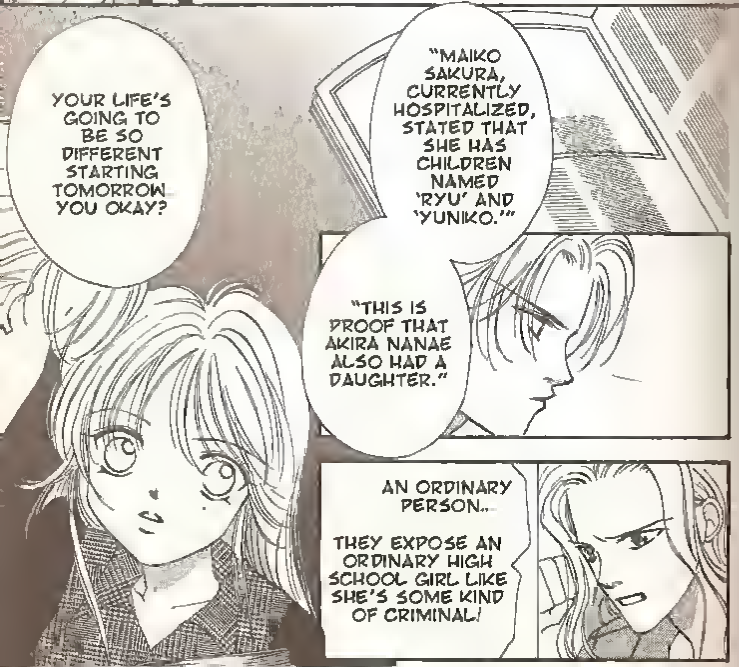
The Story So Far

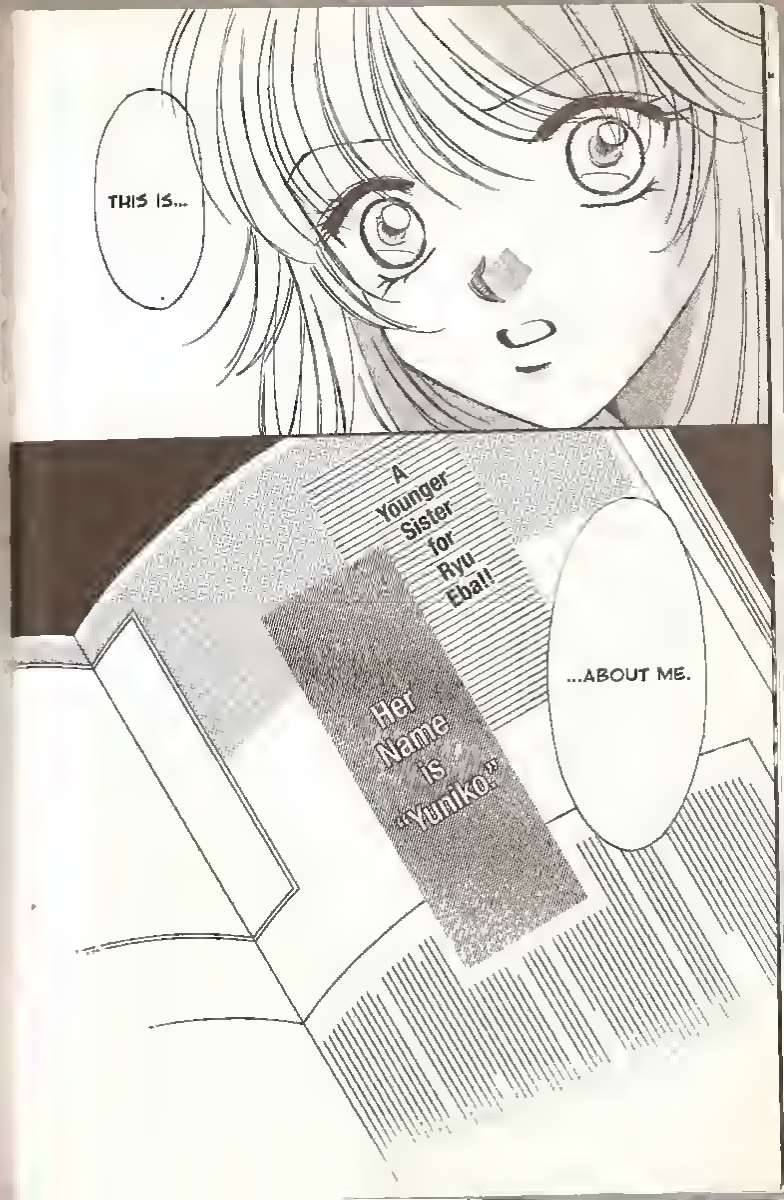
Yuniko Sakuraba is a 15 year-old girl who's just started high school. She's also a huge fan of the great actor, Akira Nanae, who died sixteen years ago. She is so into him that she became a thief to collect his stolen mementos while being raised among actors at the theater company where Akira and her mother, Maiko, worked. Yuniko never met her mother until recently—but meanwhile, love is blooming for Yuniko and Ryu Eba, an up-and-coming actor who is frequently compared to Akira Nanae (He hates it!).

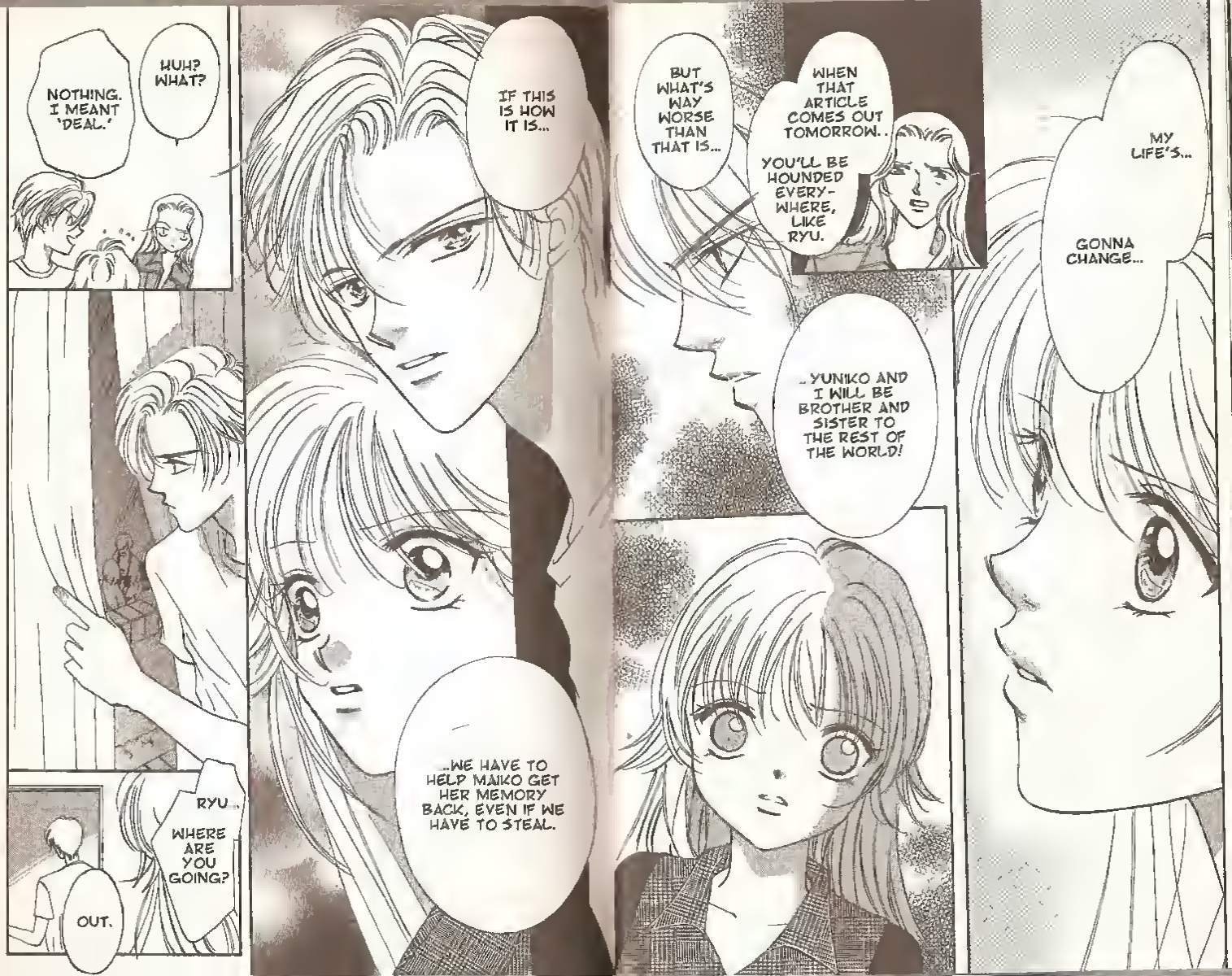
Thanks to Ryu's help, Yuniko gets her hands on a recording of a conversation which proves she's Akira's daughter! However, suspicions arise that Ryu is also Akira Nanae's son! This could mean he's...Yuniko's big brother?! To make matters worse, the press learns of Ryu and Akira's alleged connection because of Maki Tatsumi, a high-schooler who wants to follow in his father's paparazzi footsteps.

The only way to clear this suspicion and carry on with their love is through Maika, who happens to be hospitalized for amnesia. Yuniko and Ryu find old photographs of Maiko and Akira, and hope that these are the key to bringing back Maiko's memory!


THIS IS ALL MAKI'S FAULT.
HE PROBABLY TAPED MAIKO'S CONVERSATION AT THE HOSPITAL.
WHAT WILL WE DO..?!
YUNIKO'S IDENTITY IS FINALLY OUT...


YOUR LIFE'S GOING TO BE SO DIFFERENT STARTING TOMORROW. YOU OKAY?
"MAIKO SAKURA, CURRENTLY HOSPITALIZED, STATED THAT SHE HAS CHILDREN NAMED 'RYU' AND 'YUNIKO.'"
"THIS IS PROOF THAT AKIRA NANAE ALSO HAD A DAUGHTER."
AN ORDINARY PERSON..
THEY EXPOSE AN ORDINARY HIGH SCHOOL GIRL LIKE SHE'S SOME KIND OF CRIMINAL!

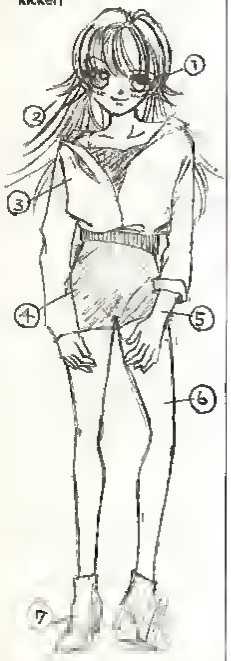

THIS IS...
A Younger Sister for Ryu Eba!!
Her Name is "Yuniko."
...ABOUT ME.


HUH? WHAT?
NOTHING. I MEANT 'DEAL.'
IF THIS IS HOW IT IS...
...WE HAVE TO HELP MAIKO GET HER MEMORY BACK, EVEN IF WE HAVE TO STEAL.
RYU... WHERE ARE YOU GOING?
OUT.
BUT WHAT'S WAY WORSE THAN THAT IS...
WHEN THAT ARTICLE COMES OUT TOMORROW..
YOU'LL BE HOUNDED EVERY-WHERE, LIKE RYU.
..YUNIKO AND I WILL BE BROTHER AND SISTER TO THE REST OF THE WORLD!
MY LIFE'S...
GONNA CHANGE...

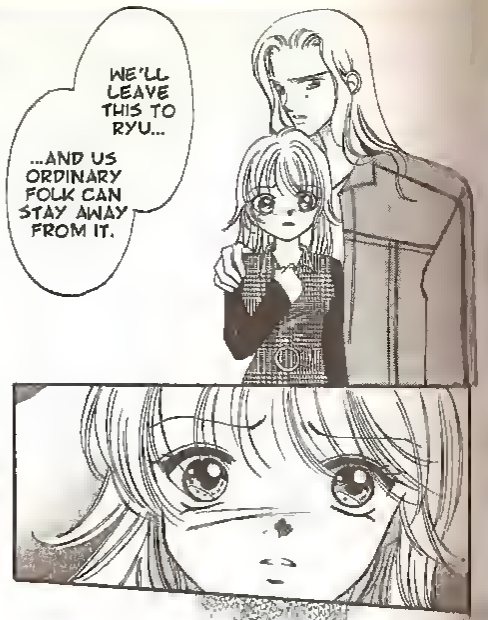
Yuniko Sakuraba Data

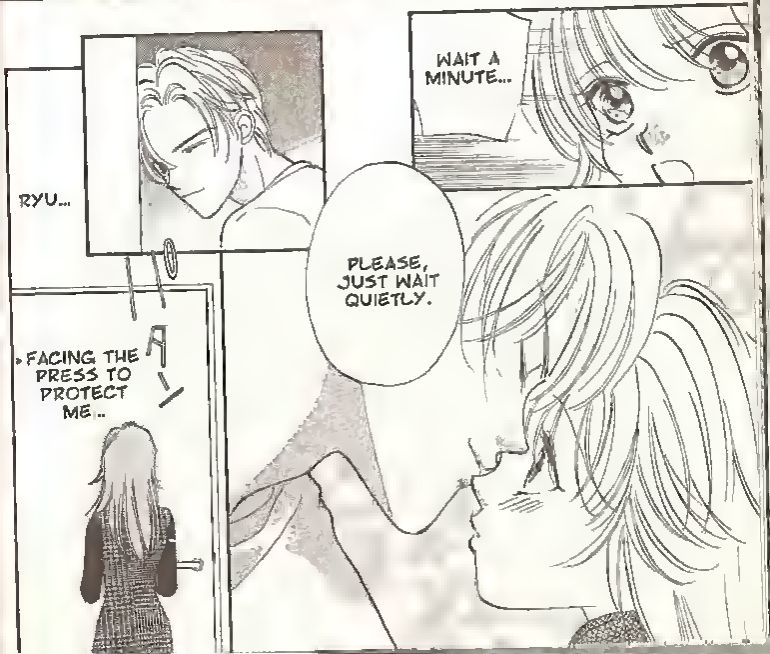
Big Illustrated Book

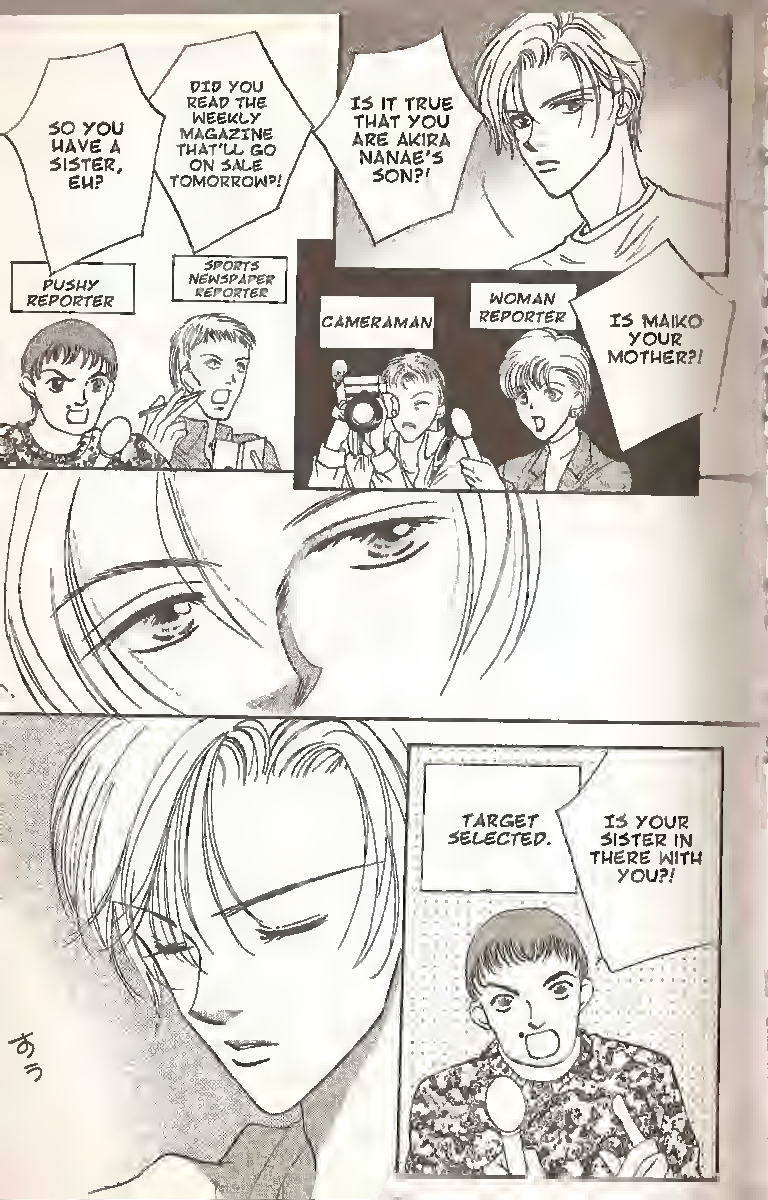
1. Eyes: Intense eyes, inherited from Akira Nanae, make Ryu a captive.
2. Hair that curls out. It droops when she's not energetic.
3. Chest: It's in the process of growing!
4. Hips: A tight and lean butt-kicker!



5. Hands: Skilled, especially for picking locks!
6. Thighs: They spring in the same class as antelope.
7. Legs: Have superior kicking ability. Her kick can blast anyone to the ends of the universe!





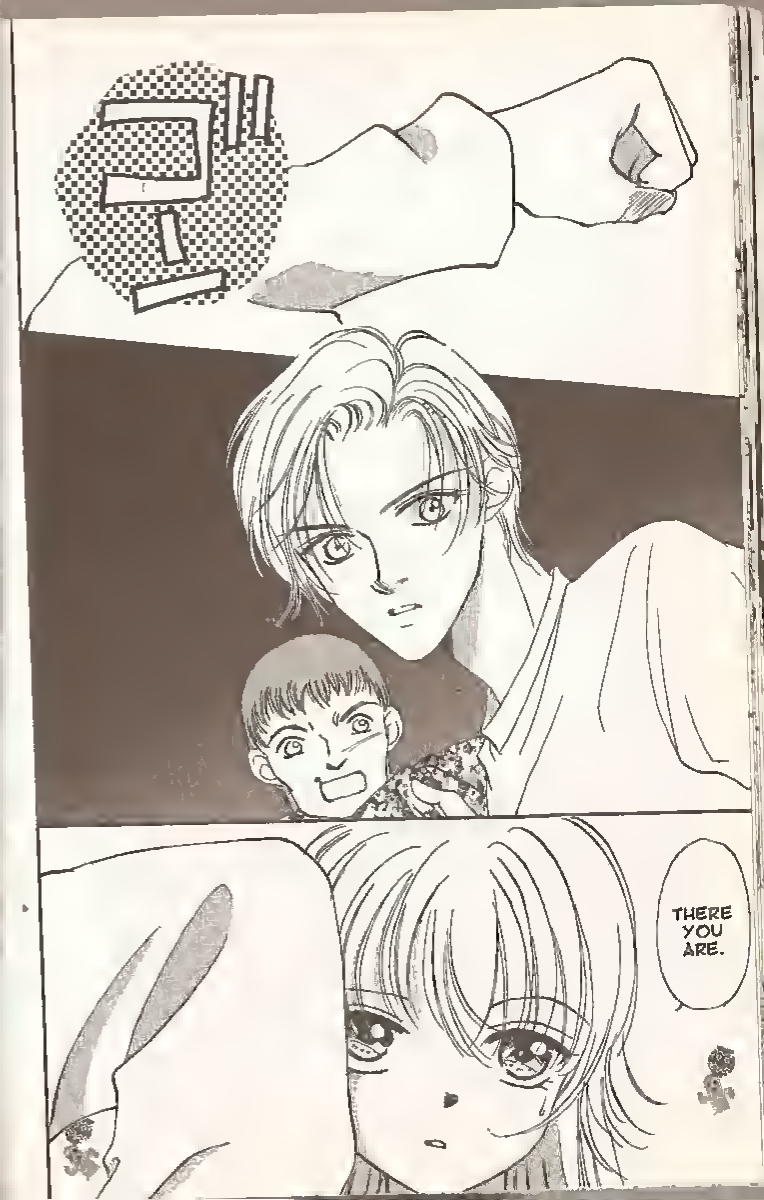

SO YOU HAVE A SISTER, EH?
DID YOU READ THE WEEKLY MAGAZINE THAT'LL GO ON SALE TOMORROW?!
IS IT TRUE THAT YOU ARE AKIRA NANAE'S SON?!
PUSHY REPORTER
SPORTS NEWSPAPER REPORTER
CAMERAMAN
WOMAN REPORTER
IS MAIKO YOUR MOTHER?!
TARGET SELECTED.
IS YOUR SISTER IN THERE WITH YOU?!

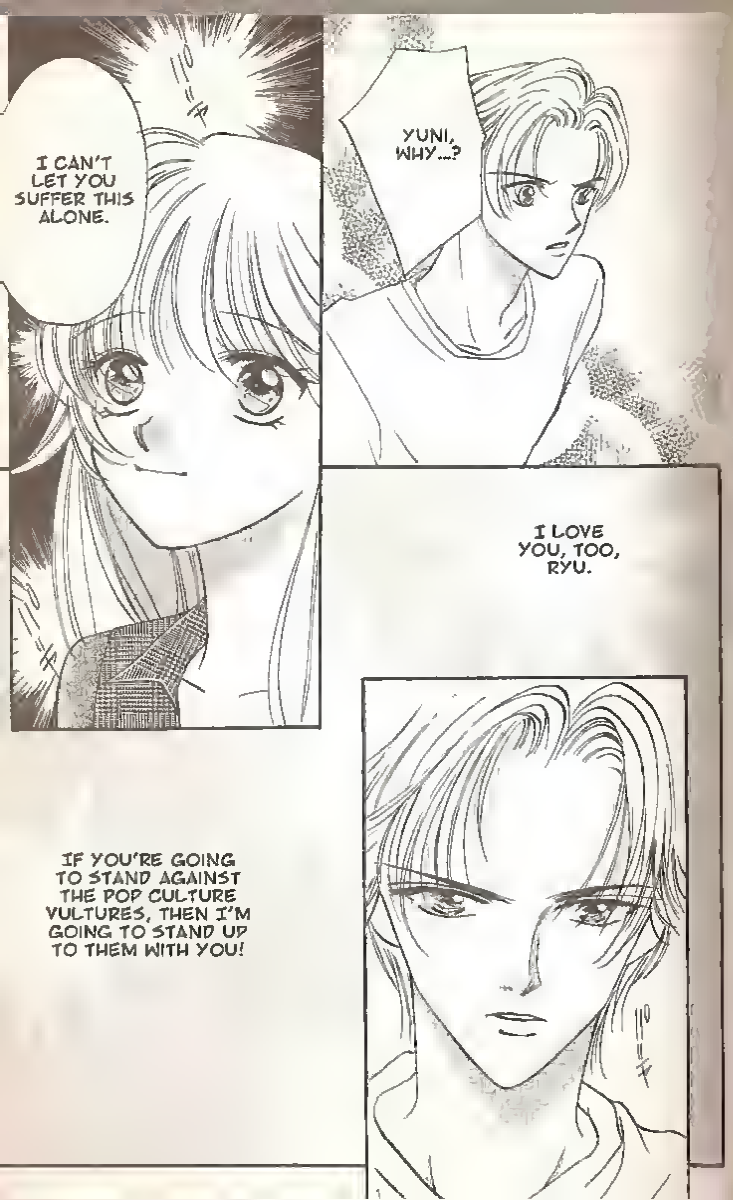
MR. EBA, PLEASE!
YOU'RE IN THERE, WE KNOW IT!
RYU! RYU!
PLEASE! GIVE US A COMMENT! RYU!
THERE HE IS!
RYU!

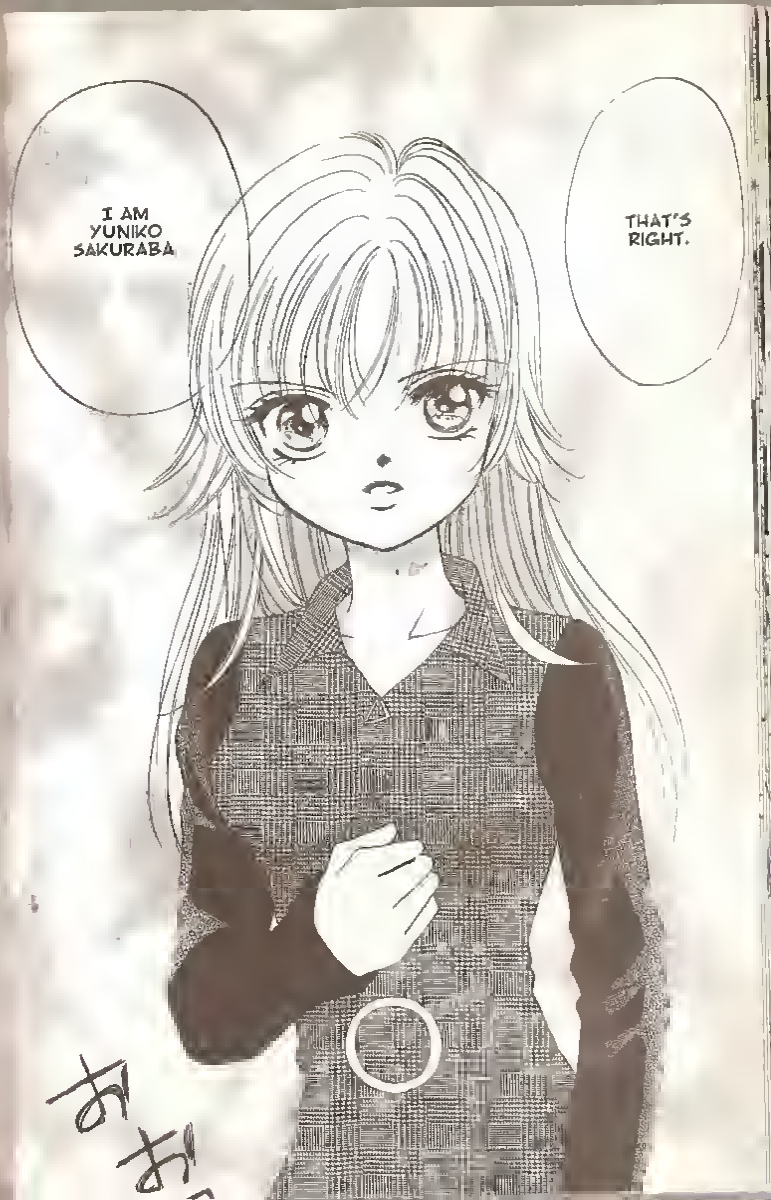
HEY, CAMERA-MAN!
THAT'S ENOUGH!
STOP IT? WHY ARE YOU GETTING SO VIOLENT?!
YOU'LL BE ON TV TOMORROW... WITH A SWOLLEN FACE!
PUT THIS IN THE HEADLINES: RYU EBA! THE BRUTAL SIDE OF HIM HIDDEN BY HIS HONEST FACE!
WHOA!
RYU EBA SNAPS? YOU HAVE A TEMPER!
GET THAT! RECORD EVERY-THING!

SHUT UP, YOU NOSEY IDIOT!
I CAN'T EVEN RELAX FOR A MEAL, CAN I?!
CHASING AFTER ME MORNING, NOON AND NIGHT!!
IS AKIRA NANAE YOUR FATHER?!
TELL US THE TRUTH, AND WE'LL BACK OFF!!

WHAT?
YUNIKO ?!
YUNI!
YOU SHOULD-N'T...
YUNIKO ...!!
YOU ARE... YUNIKO?!
ドン
!!

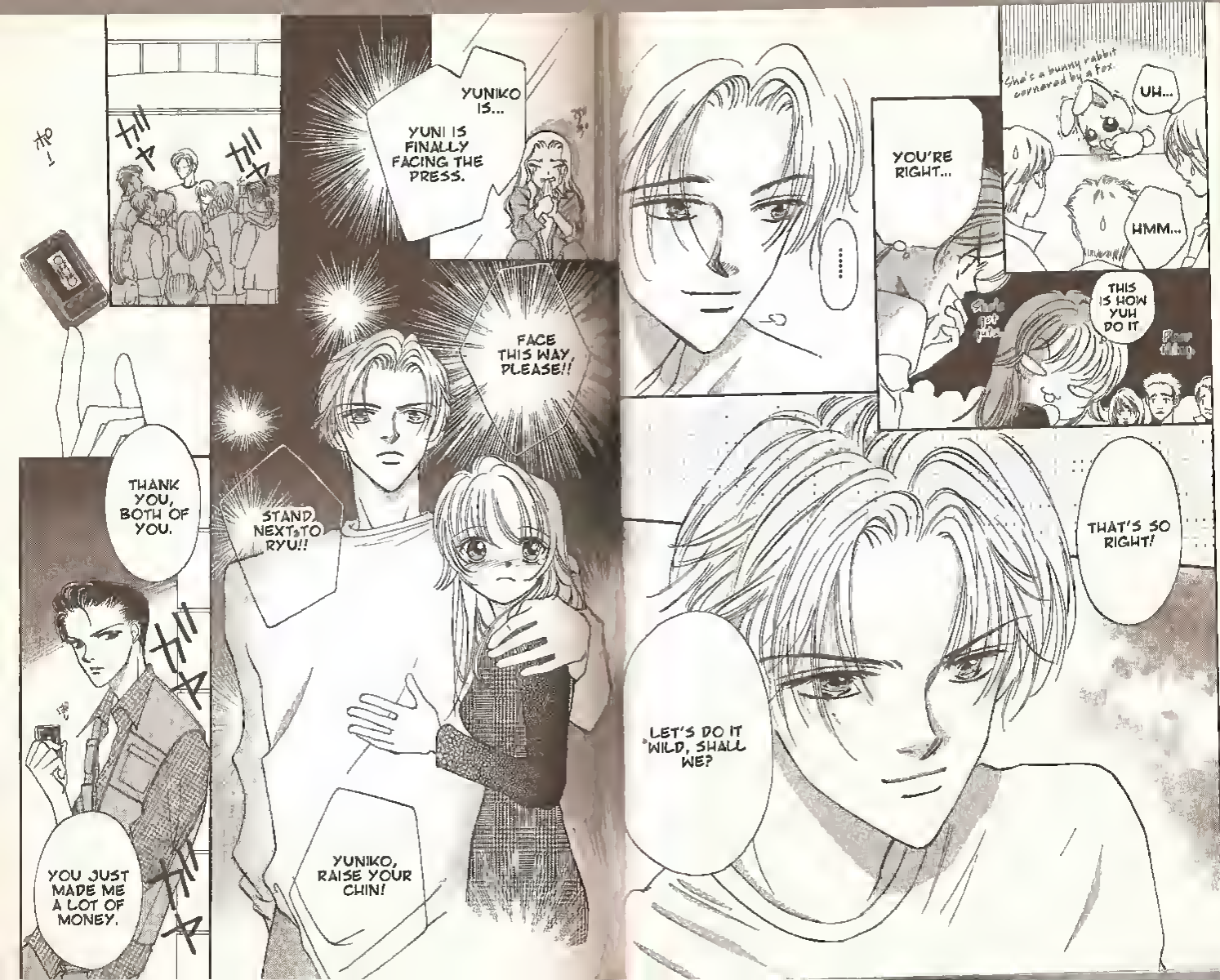

ゴー
THERE YOU ARE.

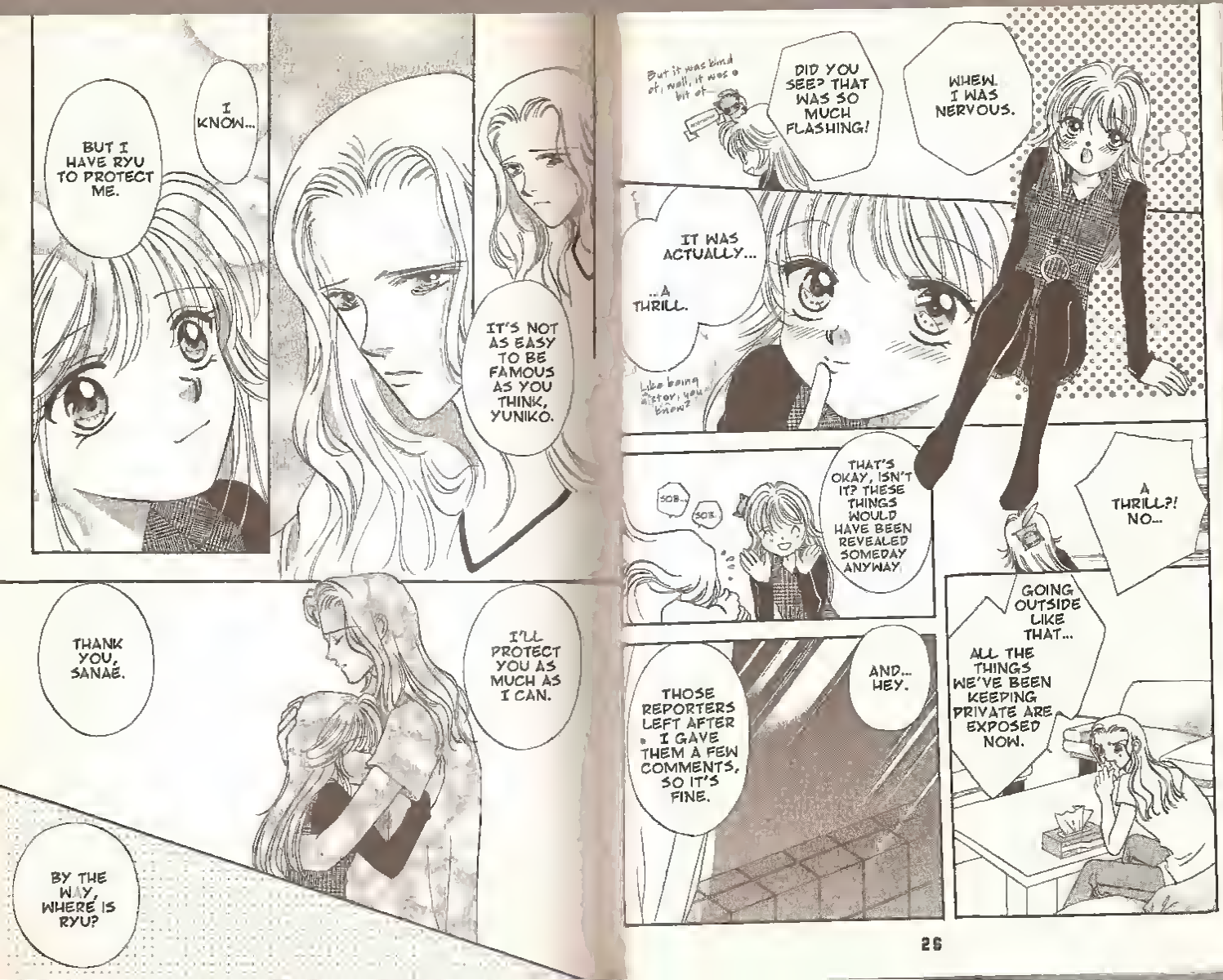

I CAN'T LET YOU SUFFER THIS ALONE.
YUNI, WHY...?
I LOVE YOU, TOO, RYU.
IF YOU'RE GOING TO STAND AGAINST THE POP CULTURE VULTURES, THEN I'M GOING TO STAND UP TO THEM WITH YOU!

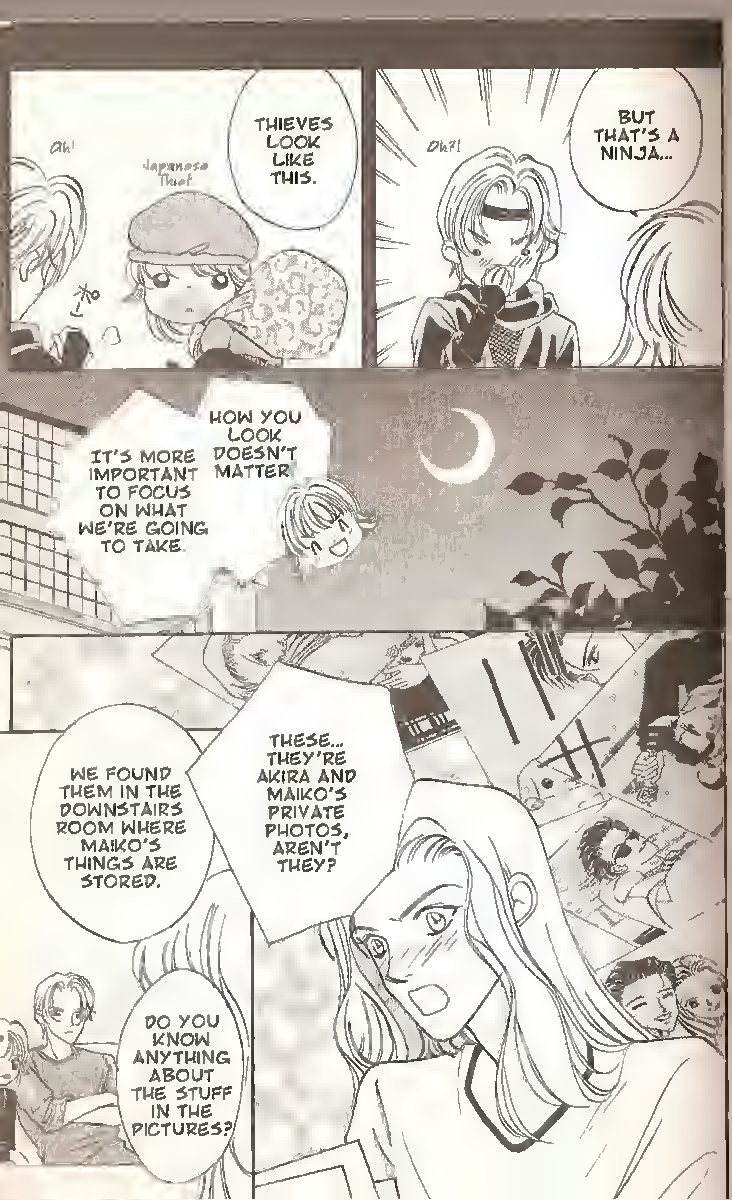

I AM YUNIKO SAKURABA
THAT'S RIGHT.

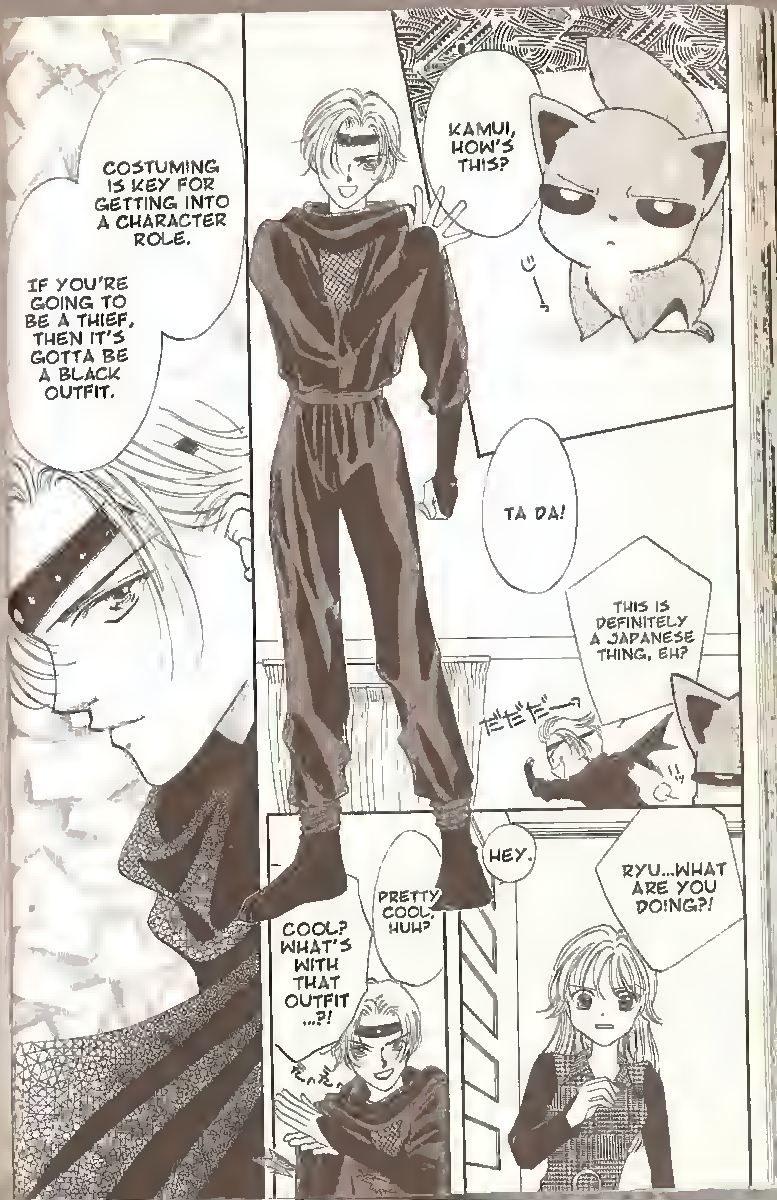
YUN!...
ぎゅっ
うるるるる
I'M AN ORDINARY PERSON.
AFTER YOU TAKE YOUR PICTURES, PLEASE LEAVE ME ALONE.
YOU'RE BOTHERING THE NEIGHBORS WITH ALL THIS, TOO.
ぎっ

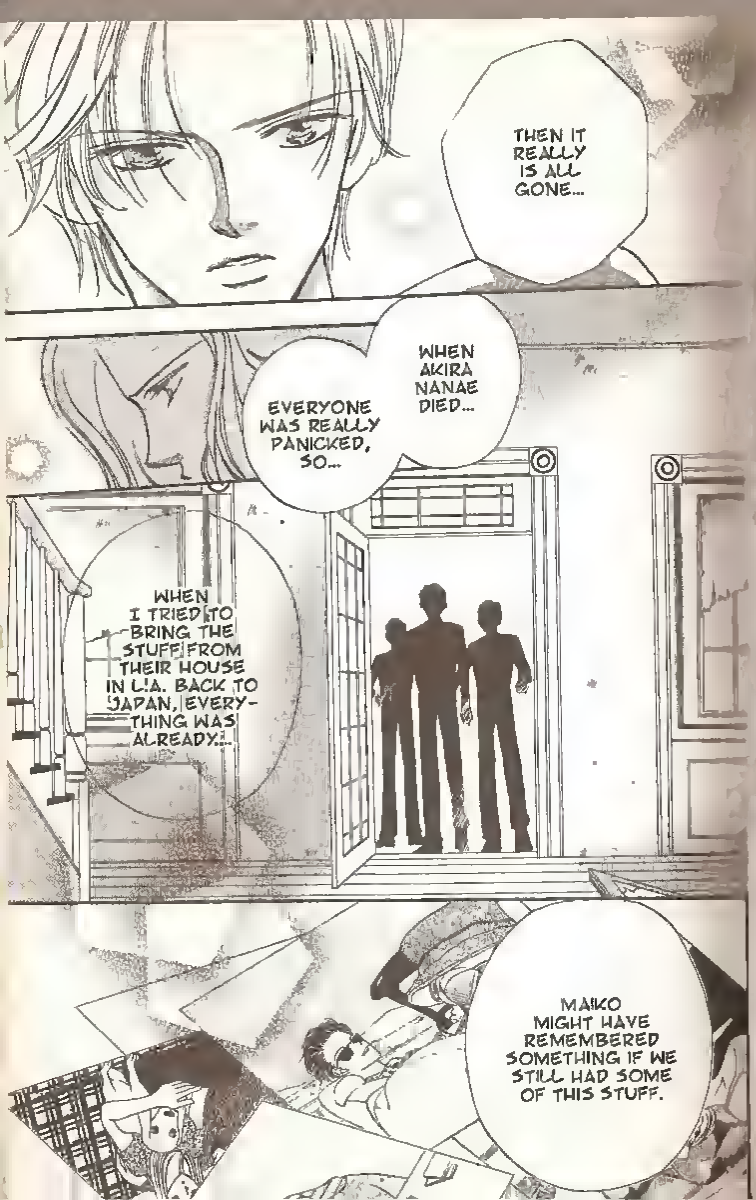
IF MY LIFE IS GOING TO CHANGE...
LET'S GET MY MOTHER'S MEMORY BACK TOGETHER
...THEN I WANT IT TO CHANGE WITH YOU, RYU.

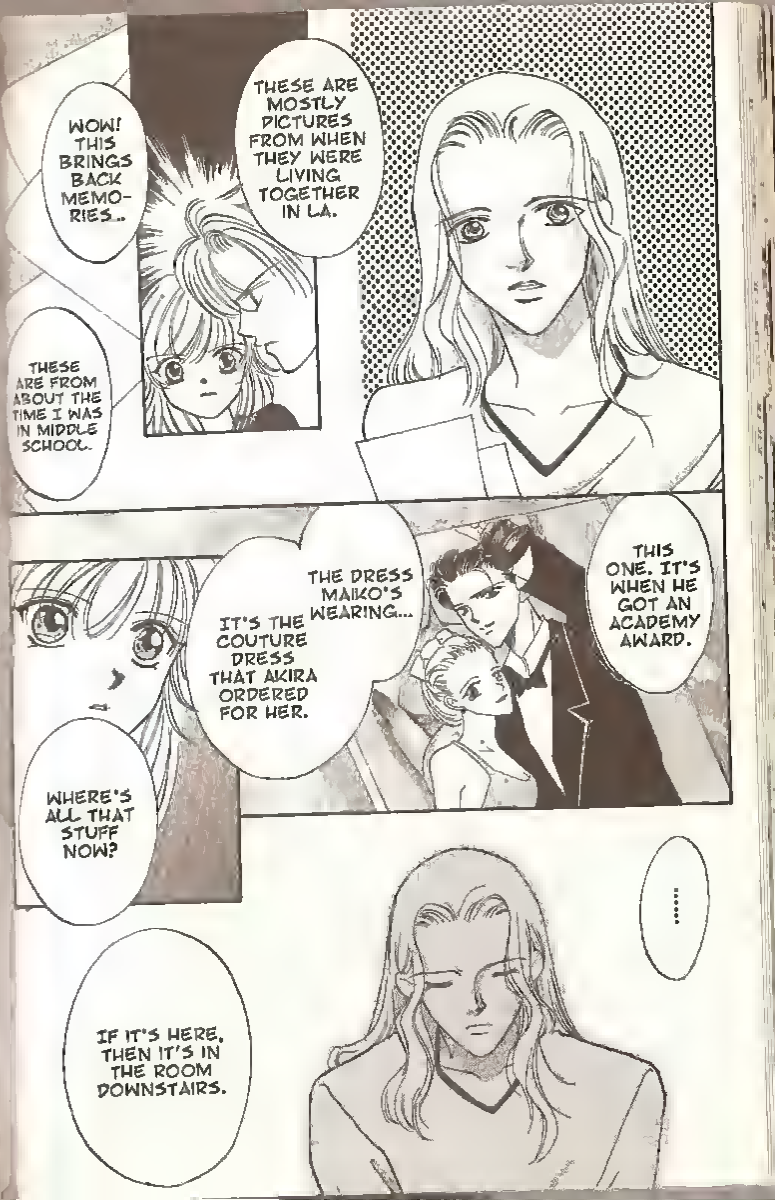

YUNIKO IS...
YUNI IS FINALLY FACING THE PRESS.
FACE THIS WAY PLEASE!!
STAND NEXT TO RYU!!
YUNIKO, RAISE YOUR CHIN!
THANK YOU, BOTH OF YOU.
YOU JUST MADE ME A LOT OF MONEY.
LET'S DO IT WILD, SHALL WE?
THAT'S SO RIGHT!
YOU'RE RIGHT...
She's a bunny rabbit cornered by a fox
UH...
HMM...
THIS IS HOW YUH DO IT

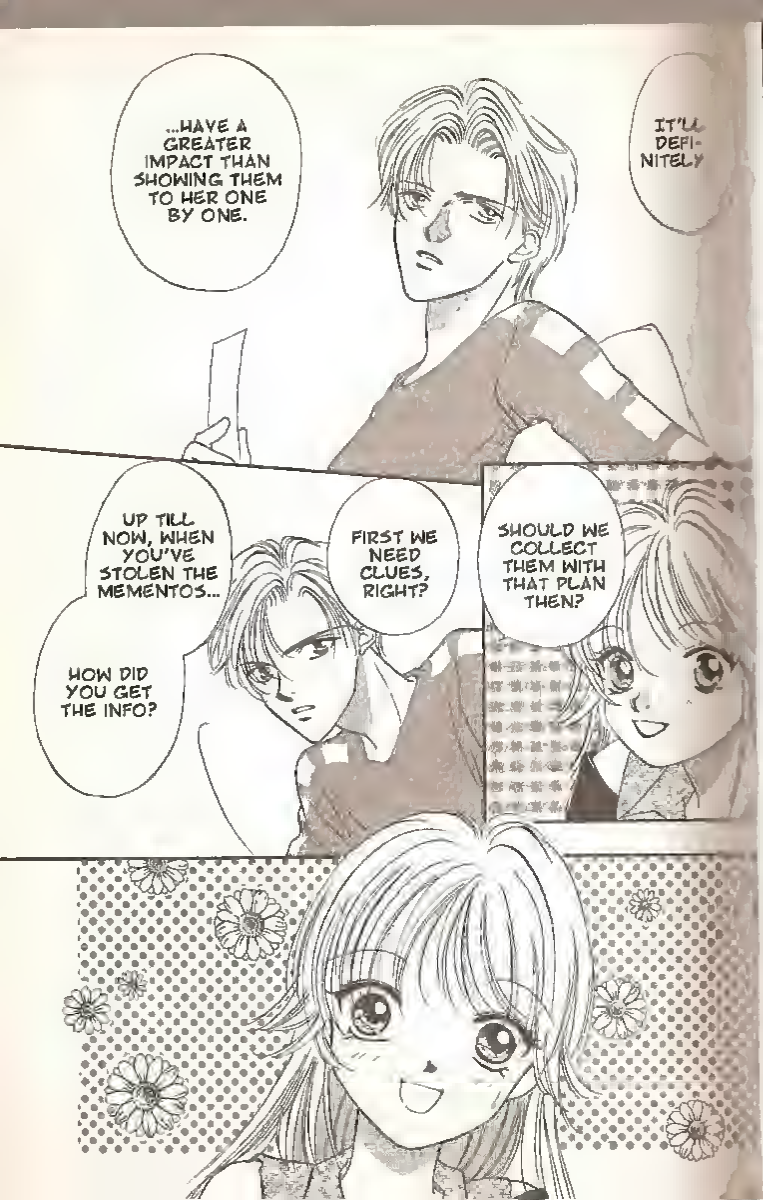

I KNOW...
BUT I HAVE RYU TO PROTECT ME.
IT'S NOT AS EASY TO BE FAMOUS AS YOU THINK, YUNIKO.
I'LL PROTECT YOU AS MUCH AS I CAN.
THANK YOU, SANAE.
BY THE WAY, WHERE IS RYU?
But it was kind of, well, it was a bit of—
DID YOU SEE? THAT WAS SO MUCH FLASHING!
WHEW. I WAS NERVOUS.
IT WAS ACTUALLY...
...A THRILL.
Like being a star, you know?
SOB...
SOB...
THAT'S OKAY, ISN'T IT? THESE THINGS WOULD HAVE BEEN REVEALED SOMEDAY ANYWAY.
A THRILL?! NO...
THOSE REPORTERS LEFT AFTER I GAVE THEM A FEW COMMENTS, SO IT'S FINE.
AND... HEY.
GOING OUTSIDE LIKE THAT...
ALL THE THINGS WE'VE BEEN KEEPING PRIVATE ARE EXPOSED NOW.


Oh!
Japanese Thief
THIEVES LOOK LIKE THIS.
Oh?!
BUT THAT'S A NINJA...
IT'S MORE IMPORTANT TO FOCUS ON WHAT WE'RE GOING TO TAKE.
HOW YOU LOOK DOESN'T MATTER.
WE FOUND THEM IN THE DOWNSTAIRS ROOM WHERE MAIKO'S THINGS ARE STORED.
THESE... THEY'RE AKIRA AND MAIKO'S PRIVATE PHOTOS, AREN'T THEY?
DO YOU KNOW ANYTHING ABOUT THE STUFF IN THE PICTURES?


COSTUMING IS KEY FOR GETTING INTO A CHARACTER ROLE.
IF YOU'RE GOING TO BE A THIEF, THEN IT'S GOTTA BE A BLACK OUTFIT.
KAMUI, HOW'S THIS?
TA DA!
THIS IS DEFINITELY A JAPANESE THING, EH?
HEY.
PRETTY COOL, HUH?
COOL? WHAT'S WITH THAT OUTFIT ...?!
RYU...WHAT ARE YOU DOING?!


THEN IT REALLY IS ALL GONE...
WHEN AKIRA NANAE DIED...
EVERYONE WAS REALLY PANICKED, SO...
WHEN I TRIED TO BRING THE STUFF FROM THEIR HOUSE IN L.A. BACK TO JAPAN, EVERYTHING WAS ALREADY...
MAIKO MIGHT HAVE REMEMBERED SOMETHING IF WE STILL HAD SOME OF THIS STUFF.


WOW! THIS BRINGS BACK MEMORIES..
THESE ARE MOSTLY PICTURES FROM WHEN THEY WERE LIVING TOGETHER IN L.A.
THESE ARE FROM ABOUT THE TIME I WAS IN MIDDLE SCHOOL.
THIS ONE. IT'S WHEN HE GOT AN ACADEMY AWARD.
THE DRESS MAIKO'S WEARING... IT'S THE COUTURE DRESS THAT AKIRA ORDERED FOR HER.
WHERE'S ALL THAT STUFF NOW?
IF IT'S HERE, THEN IT'S IN THE ROOM DOWNSTAIRS.
.....

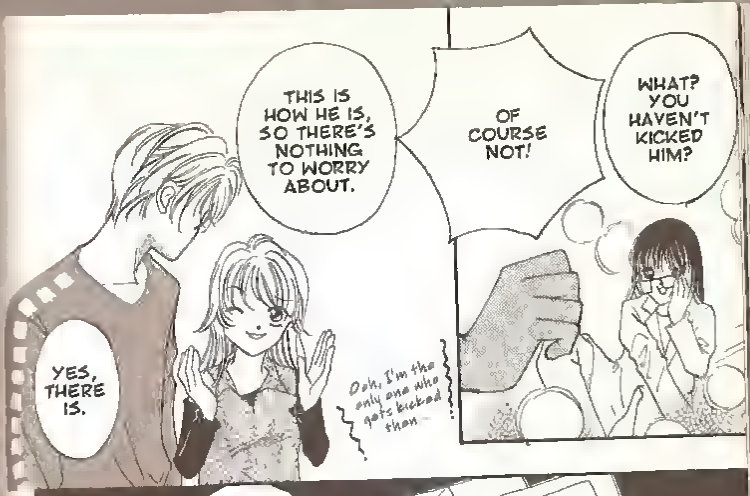

...HAVE A GREATER IMPACT THAN SHOWING THEM TO HER ONE BY ONE.
IT'LL DEFI-NITELY
UP TILL NOW, WHEN YOU'VE STOLEN THE MEMENTOS...
FIRST WE NEED CLUES, RIGHT?
SHOULD WE COLLECT THEM WITH THAT PLAN THEN?
HOW DID YOU GET THE INFO?

SO, NO CLUES.. EH?
BUT ARE WE GOING... TO GO SHOW HER AN ITEM EACH AND EVERY TIME WE FIND SOMETHING?
HMM.. YOU HAVE A POINT...
Hey, hey!
BUT I WAS THINKING!
TOTALLY! RYU, YOU KNOW, YOU CAN PRETEND TO BE NANAE AGAIN.
TA DA! IT'S A GREAT PLAN!
INSTEAD OF SHOWING THEM TO HER ONE BY ONE, HOW ABOUT WE GET THEM ALL, THEN RECREATE THEIR HOUSE IN L.A.?
THESE PICTURES ARE ALL FROM WHEN THEY WERE IN LOS ANGELES, RIGHT?
RECREATE IT?

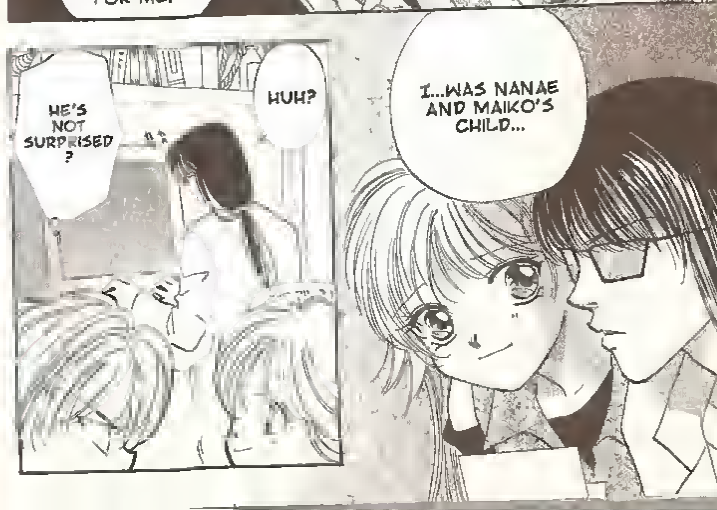
YOU SAID IT, NOT ME. BRING IT!
WHOA!!
NO PROB-LEM!
Stop it, you weirdo!
WHAT KIND OF RELA-TIONSHIP DO YOU THINK WE HAVE?!
ONCE?
HOW MANY TIMES HAS YUNIKO KICKED YOUR ASS?
TWICE ...?
MORE THAN THREE TIMES, PRETTY BOY?!
UNFORGIVABLE! BEFORE I NOTICED... WITH MY YUNI BEHIND MY BACK..
THIS GUY HAS SERIOUS ISSUES!
AND?
JUST WHEN I THOUGHT YOU HADN'T COME AROUND HERE FOR A WHILE..
AND WITH A POSER LIKE RYU EBA.
SO THAT'S IT? TODAY, YOU WANT TO FIGHT FOR YUNI?
YOU BRING US TOGETHER AND THEN WANT US TO DO WHAT?!
HIS PARENTS WORK AT NASA. ISN'T THAT COOL?
Tokio's my friend
WHAT IS WITH THIS GUY?!

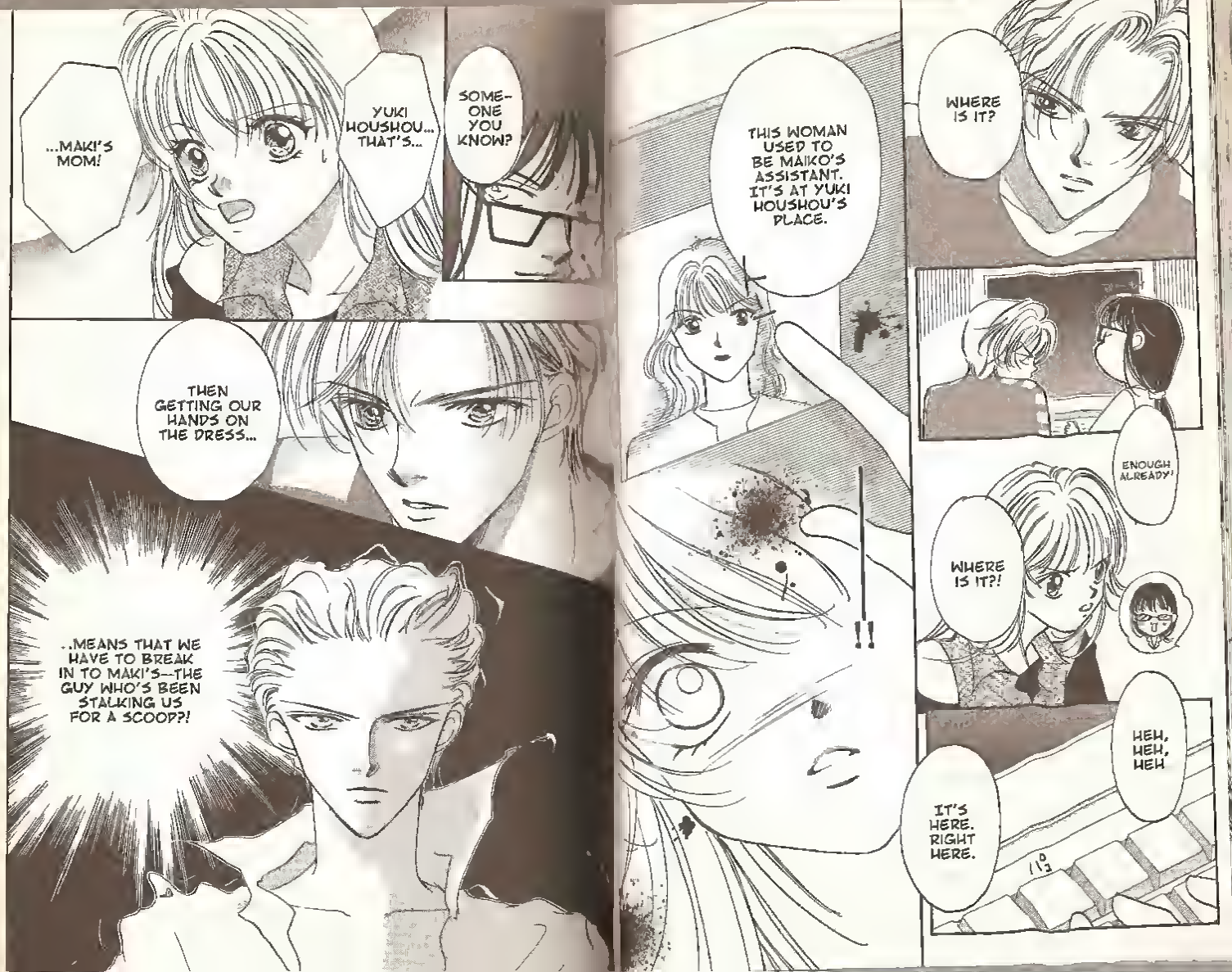
REALLY?!
WHAT?!
!
!
HEY, GOT ONE.
Don't forget...
What you said just now...
Uh...
WELL NOW, HOW ABOUT A TRADE?
I'LL DO A ROUNDHOUSE KICK, OR A THREE-LEVEL KICK, OR ANYTHING, SO...

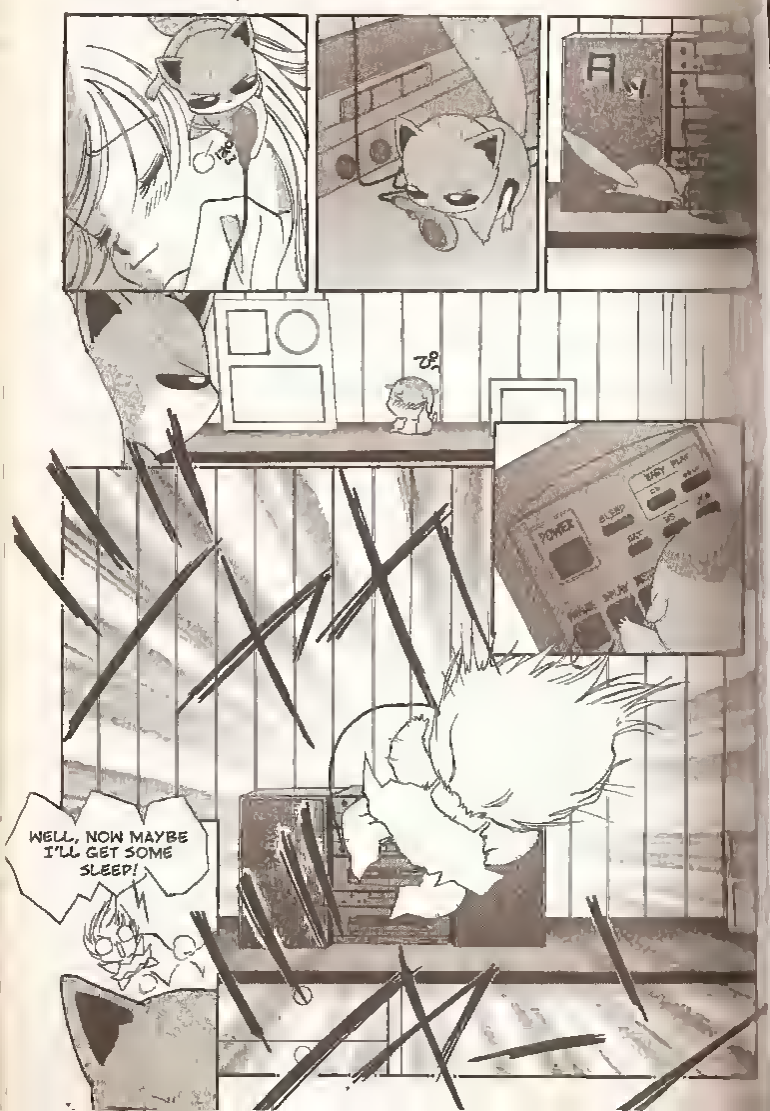
...MAIKO'S DRESS IN THIS PICTURE IS CLOSE.
WHEN I COMPARE THIS WITH THE AKIRA NANAE DATA I'VE RECEIVED FROM YOU BEFORE...

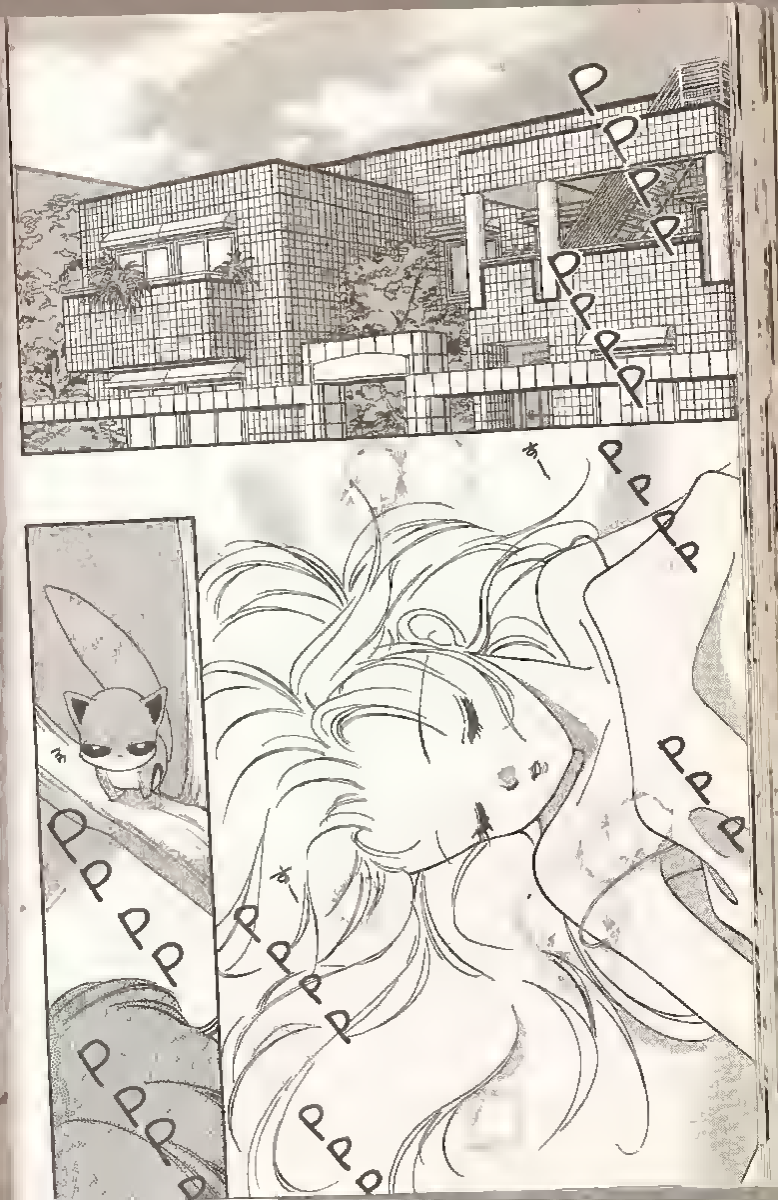

YES, THERE IS.
THIS IS HOW HE IS, SO THERE'S NOTHING TO WORRY ABOUT.
Ooh, I'm the only one who gets kicked then...
OF COURSE NOT!
WHAT? YOU HAVEN'T KICKED HIM?

TOKIO, I KNOW IT'S SUDDEN, BUT..
I WANT TO LOOK FOR THE THINGS IN THESE PICTURES. COULD YOU INVESTIGATE FOR ME?

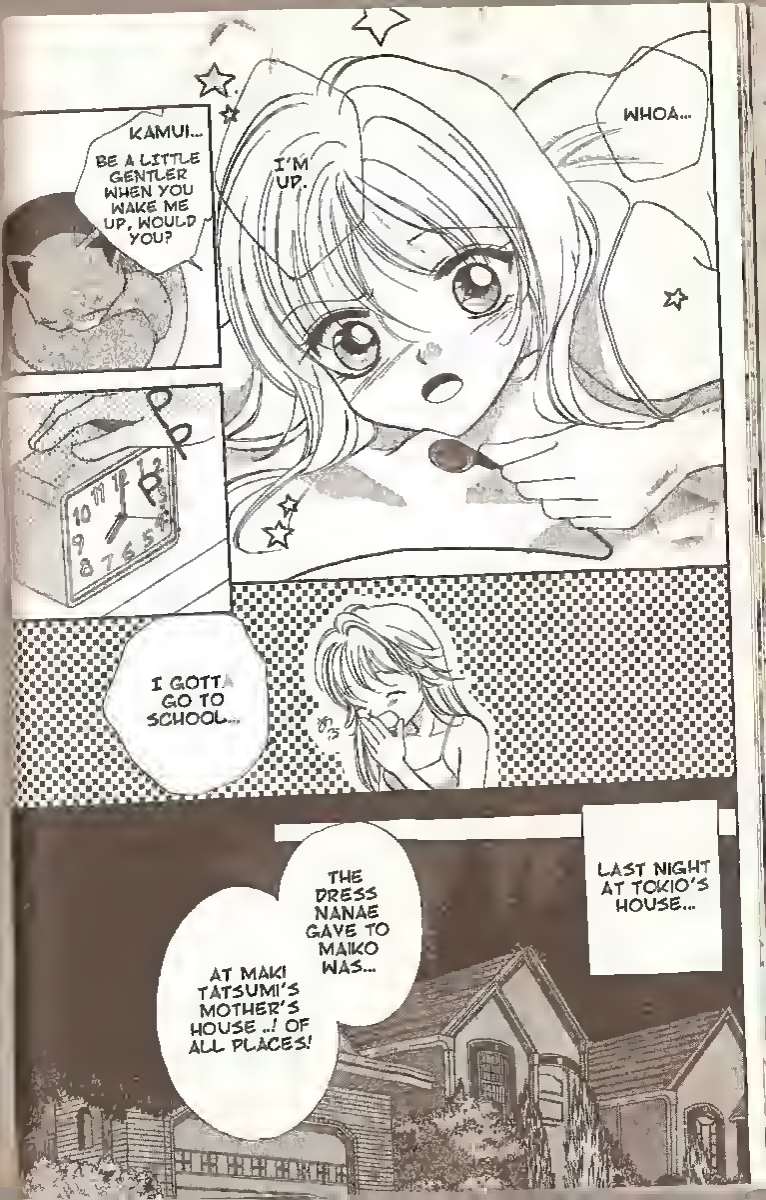

HE'S NOT SURPRISED?
HUH?
I...WAS NANAE AND MAIKO'S CHILD...


...MAKI'S MOM!
YUKI HOUSHOU... THAT'S...
SOME-ONE YOU KNOW?
THEN GETTING OUR HANDS ON THE DRESS...
..MEANS THAT WE HAVE TO BREAK IN TO MAKI'S—THE GUY WHO'S BEEN STALKING US FOR A SCOOP?!
THIS WOMAN USED TO BE MAIKO'S ASSISTANT. IT'S AT YUKI HOUSHOU'S PLACE.
!!
WHERE IS IT?
ENOUGH ALREADY!
WHERE IS IT?!
HEH, HEH, HEH
IT'S HERE. RIGHT HERE.

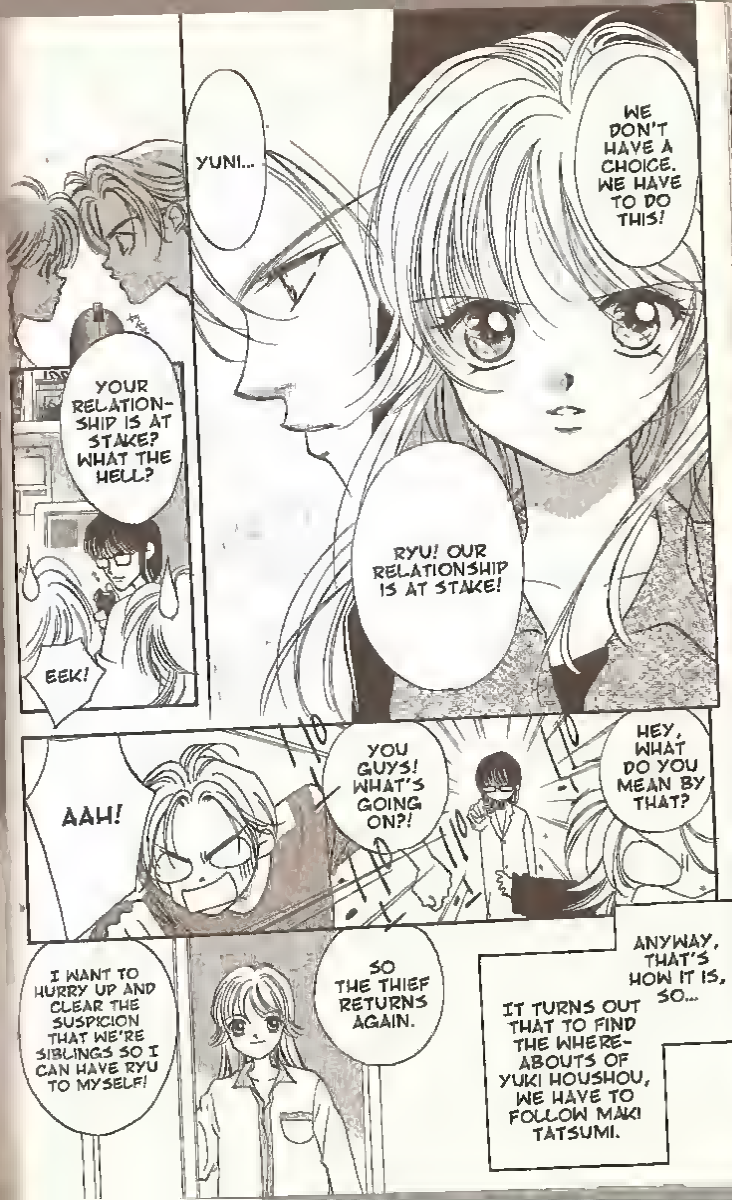

WELL, NOW MAYBE I'LL GET SOME SLEEP!
POWER

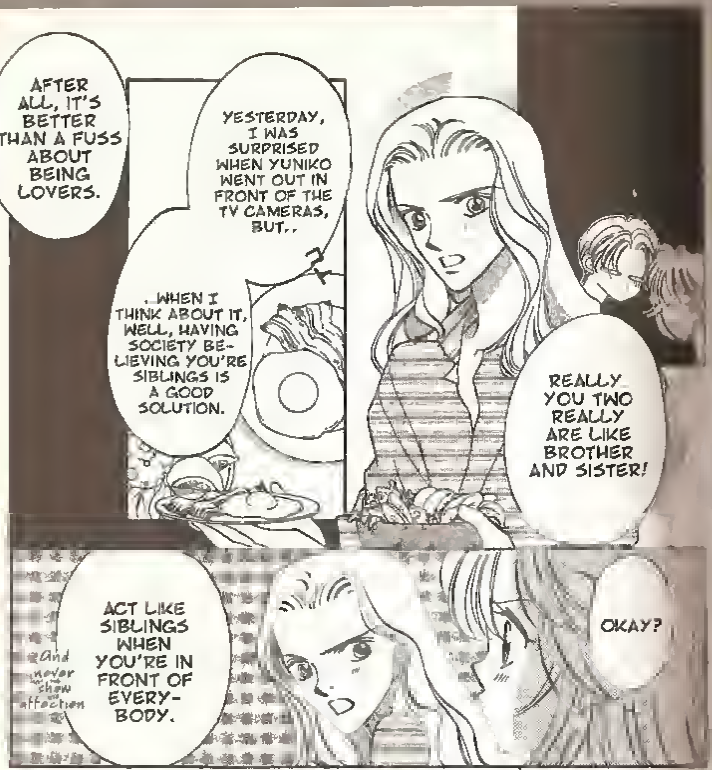


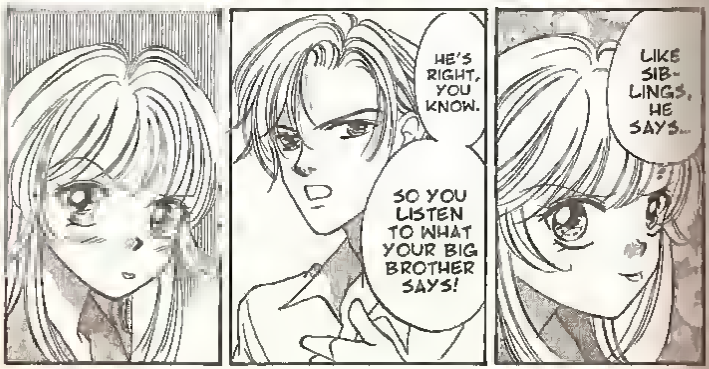
HER CURRENT WHERE-ABOUTS ARE UNKNOWN.
YUKI HOUSHOU. HER REAL NAME IS YUKI TATSUMI. SHE WAS AN ACTRESS CANDIDATE AT UAT BUT...
BECAME MAIKO'S ASSISTANT.
IF HE TAKES A PICTURE AT THE SCENE OF US STEALING...
NOW WHAT? TO GO STEAL FROM MAKI'S PLACE, THAT'S...!
LIKE HANDING HIM HIS BIG SCOOP ON A SILVER PLATTER.


KAMUI... BE A LITTLE GENTLER WHEN YOU WAKE ME UP, WOULD YOU?
I'M UP.
WHOA...
I GOTTA GO TO SCHOOL...
LAST NIGHT AT TOKIO'S HOUSE...
THE DRESS NANAE GAVE TO MAIKO WAS...
AT MAKI TATSUMI'S MOTHER'S HOUSE ..! OF ALL PLACES!

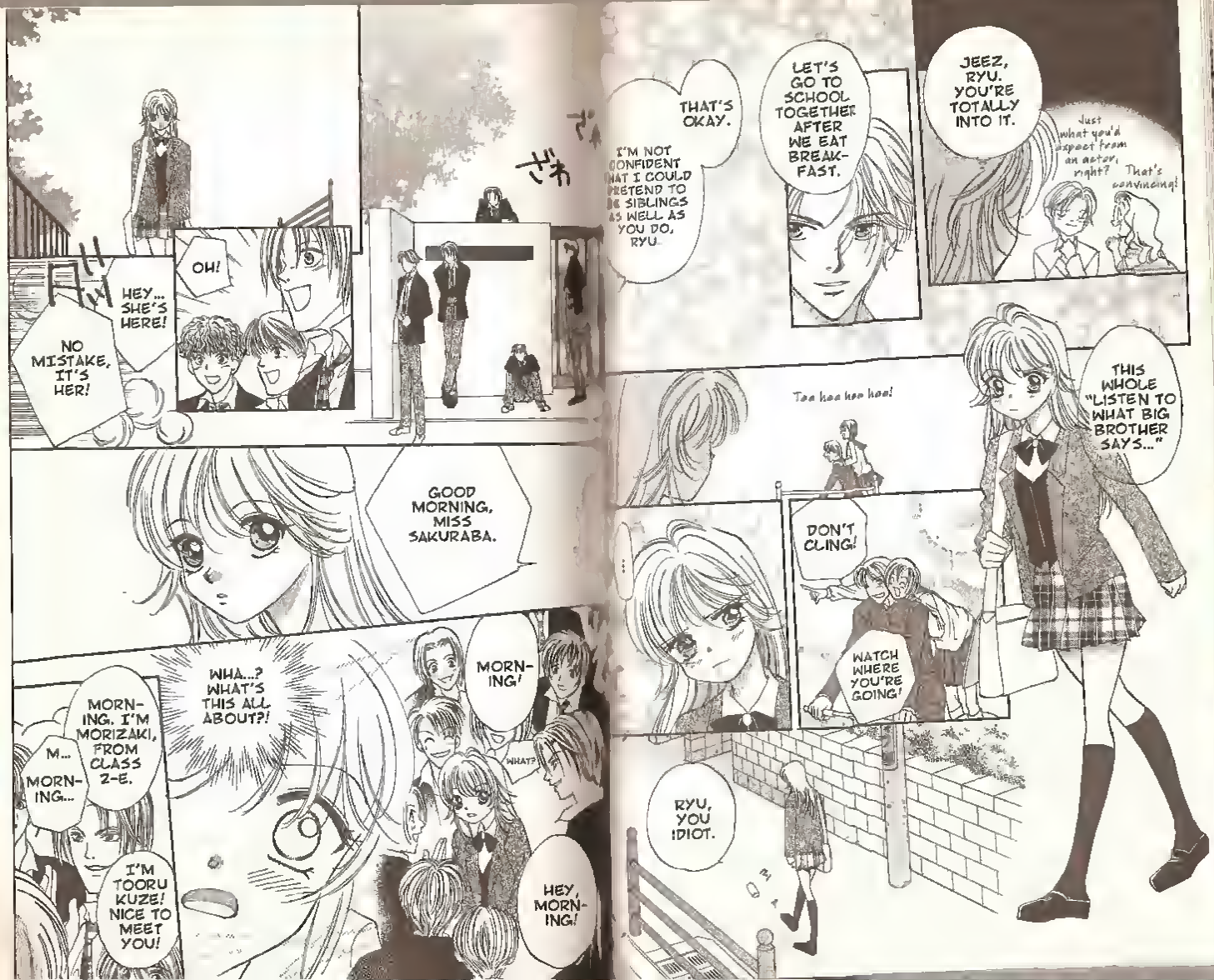
WHAT?
EEEK!
WHAT ABOUT ME?
RYU IS NAKED!
WHY ARE YOU BEING SO LOUD?
STUPID.
ALL I DID WAS SPILL COFFEE ON MY SHIRT, SO I TOOK IT OFF.


YUNI...
WE DON'T HAVE A CHOICE. WE HAVE TO DO THIS!
YOUR RELATION-SHIP IS AT STAKE? WHAT THE HELL?
RYU! OUR RELATIONSHIP IS AT STAKE!
EEK!
AAH!
YOU GUYS! WHAT'S GOING ON?!
HEY, WHAT DO YOU MEAN BY THAT?
I WANT TO HURRY UP AND CLEAR THE SUSPICION THAT WE'RE SIBLINGS SO I CAN HAVE RYU TO MYSELF!
SO THE THIEF RETURNS AGAIN.
ANYWAY, THAT'S HOW IT IS, SO...
IT TURNS OUT THAT TO FIND THE WHERE-ABOUTS OF YUKI HOUSHOU, WE HAVE TO FOLLOW MAKI TATSUMI.

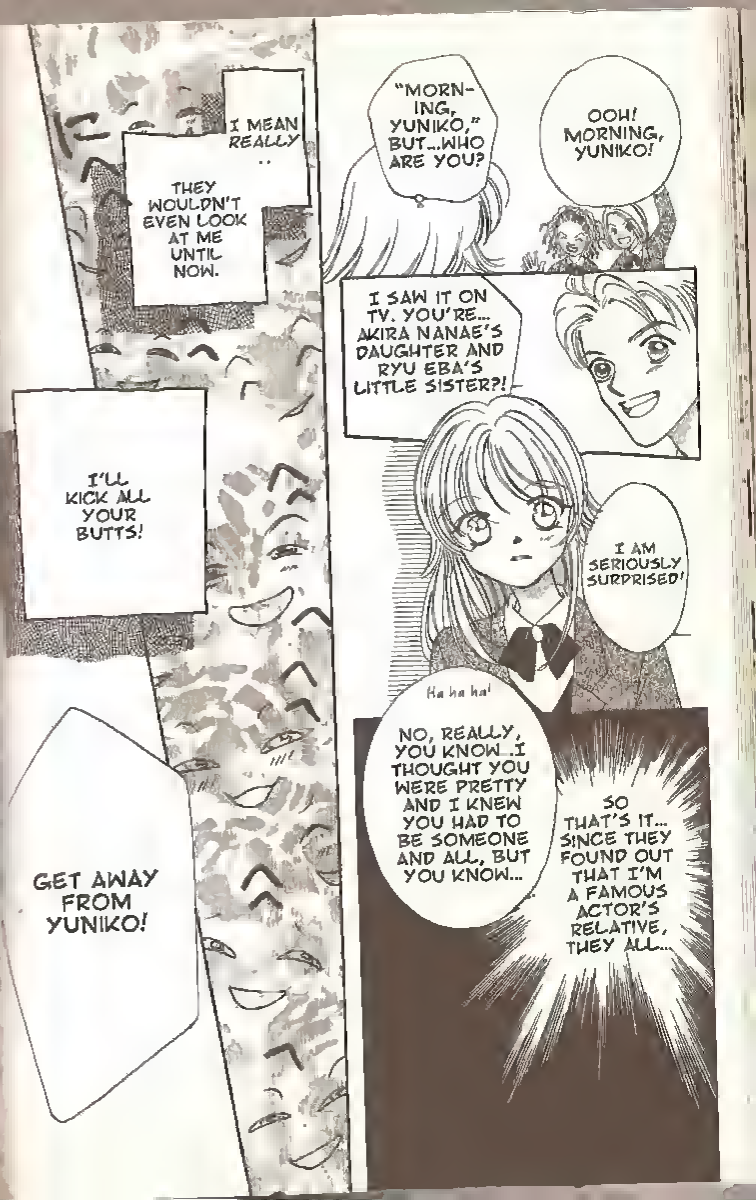

AFTER ALL, IT'S BETTER THAN A FUSS ABOUT BEING LOVERS.
YESTERDAY, I WAS SURPRISED WHEN YUNIKO WENT OUT IN FRONT OF THE TV CAMERAS, BUT..
..WHEN I THINK ABOUT IT, WELL, HAVING SOCIETY BELIEVING YOU'RE SIBLINGS IS A GOOD SOLUTION.
REALLY... YOU TWO REALLY ARE LIKE BROTHER AND SISTER!
ACT LIKE SIBLINGS WHEN YOU'RE IN FRONT OF EVERYBODY.
OKAY?
and never show affection


HE'S RIGHT, YOU KNOW.
SO YOU LISTEN TO WHAT YOUR BIG BROTHER SAYS!
LIKE SIBLINGS, HE SAYS...

YOU'RE SUCH A BABY TO MAKE A BIG FUSS OVER A NAKED CHEST.
DID YOU THINK I CAME TO SEDUCE YOU FIRST THING IN THE MORNING OR SOMETHING?
HE'S SUPPOSED TO HAVE BREAKFAST HERE, RIGHT?
UM COFFEE ...?
I'M REACTING FOR A DIFFERENT REASON THAN YOU, SWEETCAKES.
SEE? SHOCKING, RIGHT?!
DAMN!
OH PLEASE!
HOW WOULD YOU REACT IF YOU SAW ME NAKED ALL OF A SUDDEN?
ばい
STOP FIGHTING LIKE TWO CHILDISH SIBLINGS!
IF YOU DON'T KNOW, THEN YOU REALLY ARE A BABY!
HOW IS IT DIFFERENT?!


NO MISTAKE, IT'S HER!
HEY... SHE'S HERE!
OH!
ざわ
GOOD MORNING, MISS SAKURABA.
WHA...? WHAT'S THIS ALL ABOUT?!
MORN-ING!
WHAT?
HEY, MORN-ING!
M... MORN-ING...
MORN-ING. I'M MORIZAKI, FROM CLASS 2-E.
I'M TOORU KUZE! NICE TO MEET YOU!
THAT'S OKAY.
I'M NOT CONFIDENT THAT I COULD PRETEND TO BE SIBLINGS AS WELL AS YOU DO, RYU.
LET'S GO TO SCHOOL TOGETHER AFTER WE EAT BREAK-FAST.
JEEZ, RYU. YOU'RE TOTALLY INTO IT.
Just what you'd expect from an actor, right?
That's convincing!
Tee hee hee hee!
THIS WHOLE "LISTEN TO WHAT BIG BROTHER SAYS..."
DON'T CLING!
WATCH WHERE YOU'RE GOING!
RYU, YOU IDIOT.

#7
OH, RYU EBA...
RYU...
JUST THINK ABOUT PUTTING A FINGER ON HER AND I'LL KICK YOUR ASS!


I MEAN REALLY..
THEY WOULDN'T EVEN LOOK AT ME UNTIL NOW.
I'LL KICK ALL YOUR BUTTS!
GET AWAY FROM YUNIKO!
"MORNING, YUNIKO," BUT...WHO ARE YOU?
OOH! MORNING, YUNIKO!
I SAW IT ON TV. YOU'RE... AKIRA NANAE'S DAUGHTER AND RYU EBA'S LITTLE SISTER?!
I AM SERIOUSLY SURPRISED!
Ha ha ha!
NO, REALLY, YOU KNOW..I THOUGHT YOU WERE PRETTY AND I KNEW YOU HAD TO BE SOMEONE AND ALL, BUT YOU KNOW...
SO THAT'S IT... SINCE THEY FOUND OUT THAT I'M A FAMOUS ACTOR'S RELATIVE, THEY ALL...

THEY SAY SWEET THINGS TO WIN YOU OVER SO THEY CAN USE YOU TO SELL THEIR OWN NAMES
DON'T LET PEOPLE LIKE THAT FOOL YOU.
Especially the guys!
THEY'LL FLATTER YOU, BUT IT'S ALL A GAME
WE'RE NOT AT ALL LIKE BROTHER AND SISTER...
HERE. WE'RE GOING, YUNIKO.
THEY SURE ARE CLOSE FOR BROTHER AND SISTER...
OH...
Eek! I saw him up close!

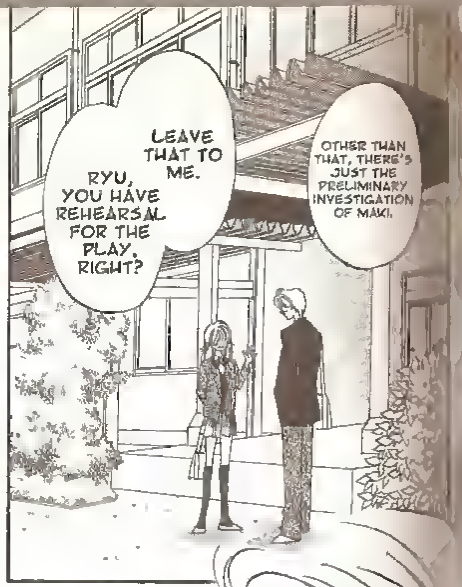
Ryu Eba Data

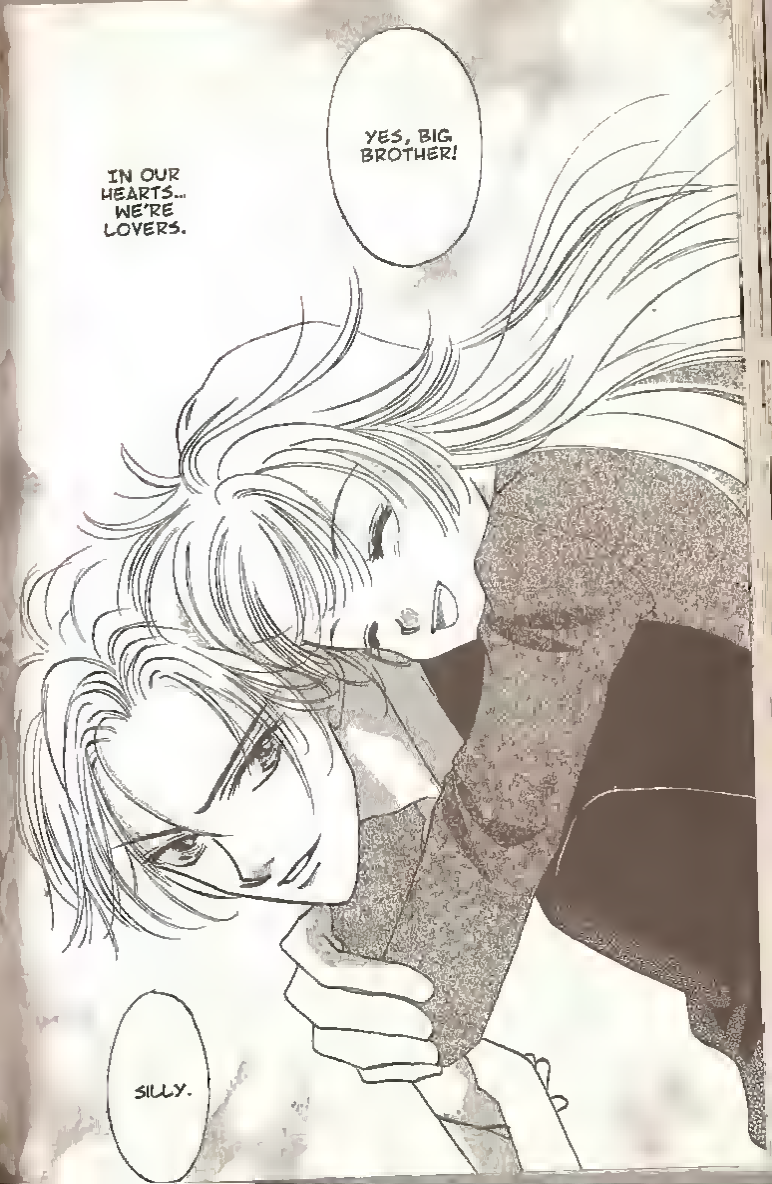
To Fans of Ryu

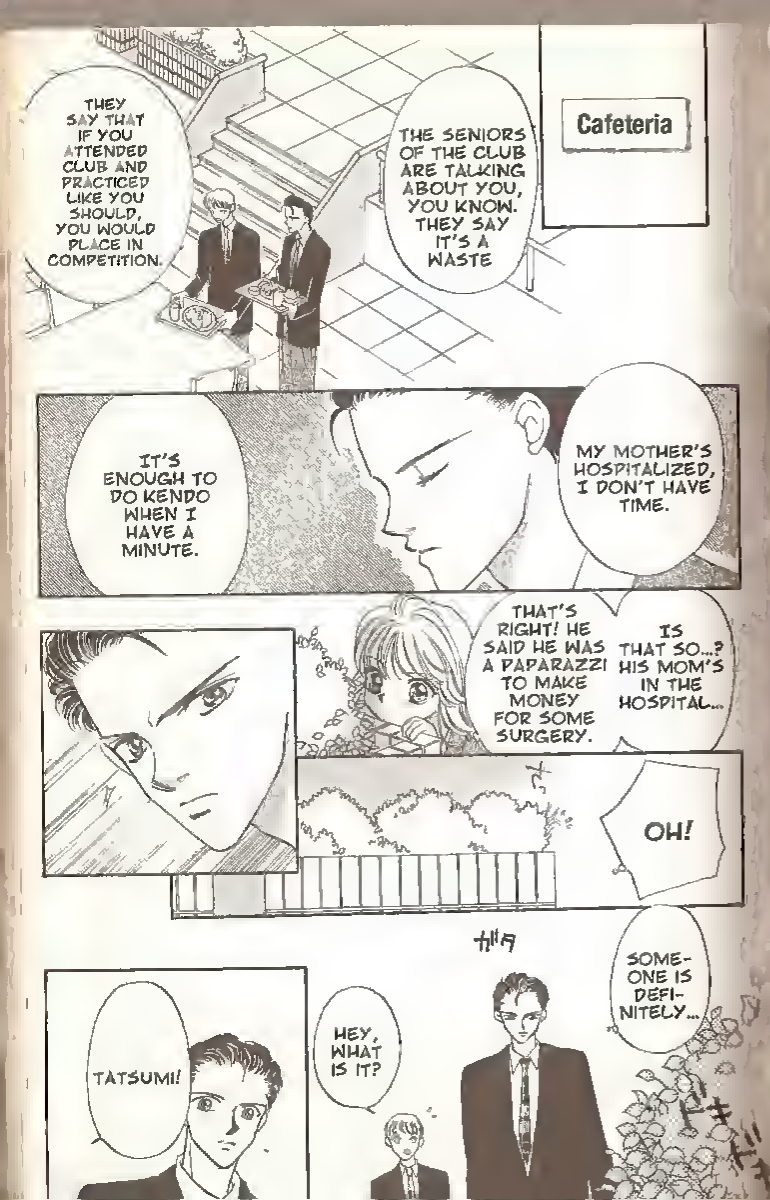
1. Please get some mochi rice ready.
2. Cook it and then pound some mochi.

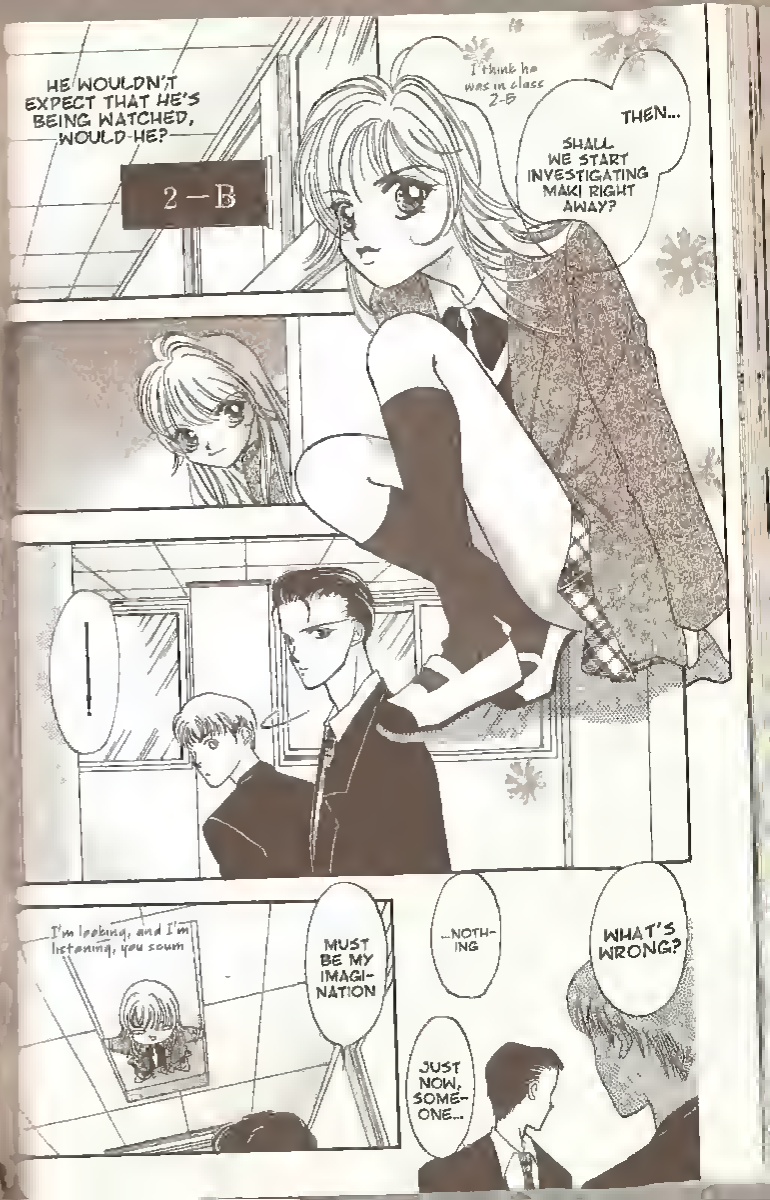
3. After the mochi is done, make it into round balls of about 4cm in length, coat each with flour, then get rid of the excess flour.
4. Let the mochi cool until room temperature.
5. All done! This is exactly how Ryu's lips feel!

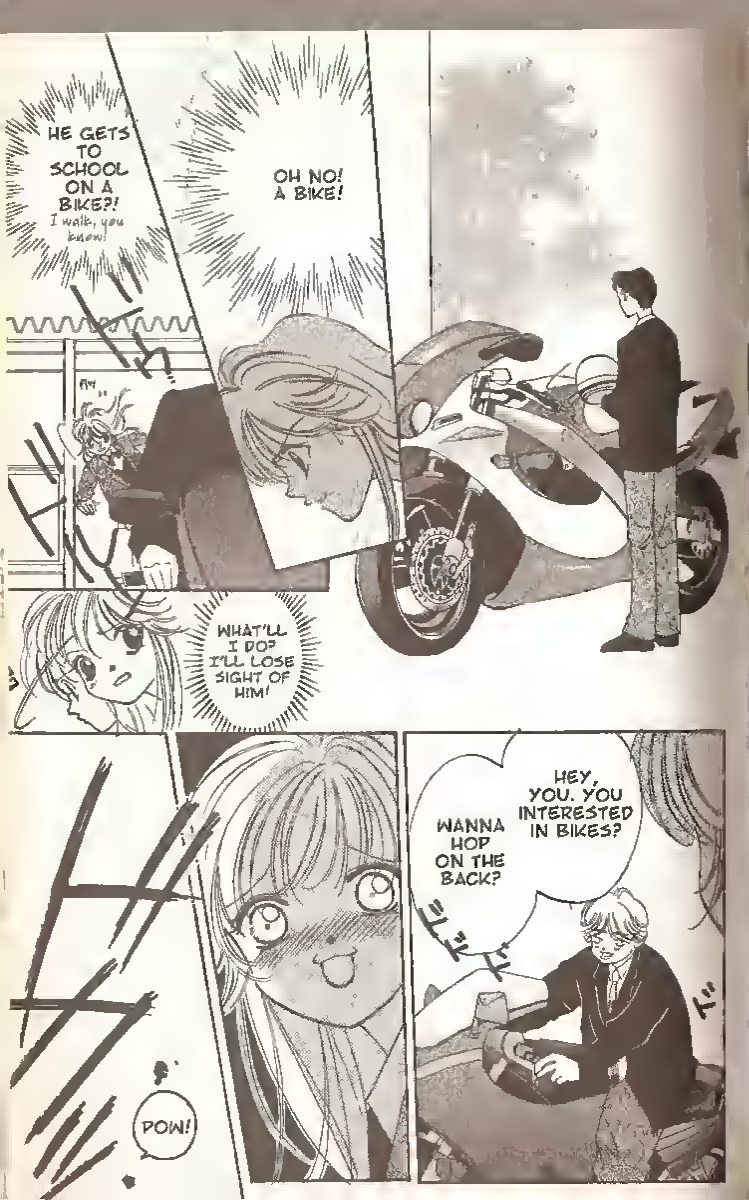
LET'S KISS!


RYU, YOU HAVE REHEARSAL FOR THE PLAY, RIGHT?
LEAVE THAT TO ME.
OTHER THAN THAT, THERE'S JUST THE PRELIMINARY INVESTIGATION OF MAKI.



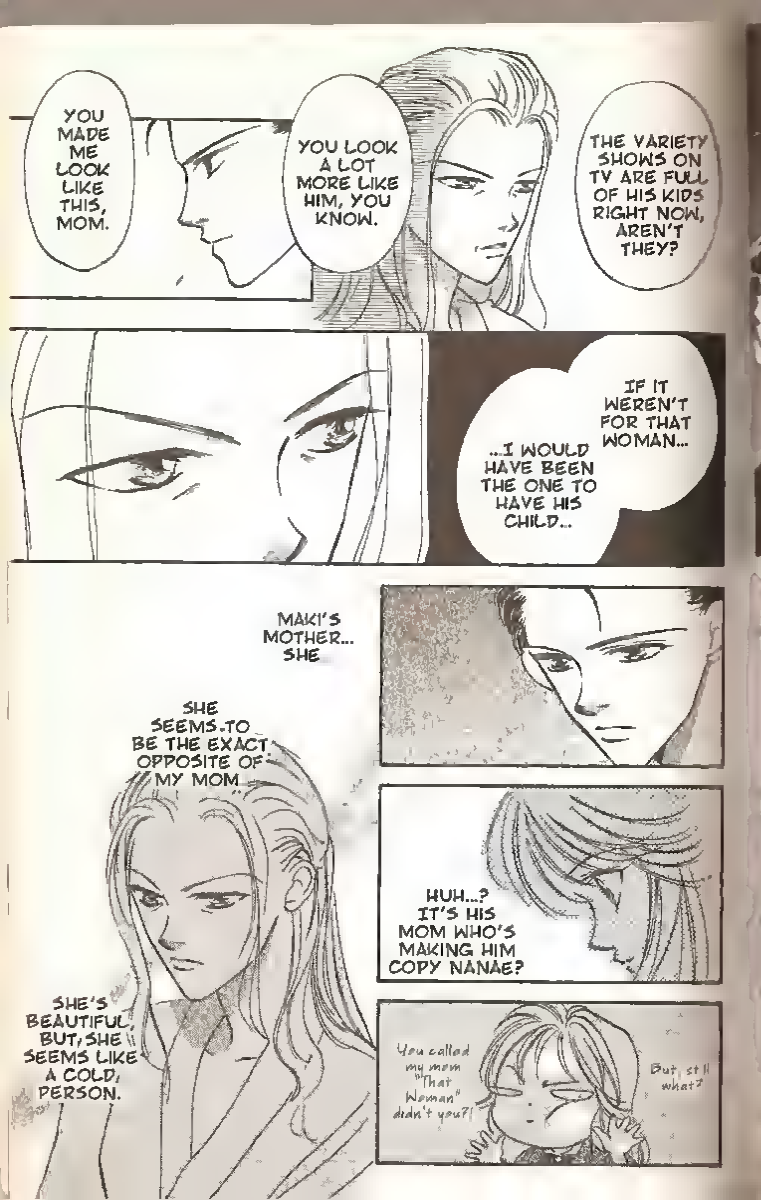

Cafeteria
THEY SAY THAT IF YOU ATTENDED CLUB AND PRACTICED LIKE YOU SHOULD, YOU WOULD PLACE IN COMPETITION.
THE SENIORS OF THE CLUB ARE TALKING ABOUT YOU, YOU KNOW. THEY SAY IT'S A WASTE
IT'S ENOUGH TO DO KENDO WHEN I HAVE A MINUTE.
MY MOTHER'S HOSPITALIZED, I DON'T HAVE TIME.
THAT'S RIGHT! HE SAID HE WAS A PAPARAZZI TO MAKE MONEY FOR SOME SURGERY.
IS THAT SO...? HIS MOM'S IN THE HOSPITAL...
OH!
TATSUMI!
HEY, WHAT IS IT?
SOME-ONE IS DEFI-NITELY...

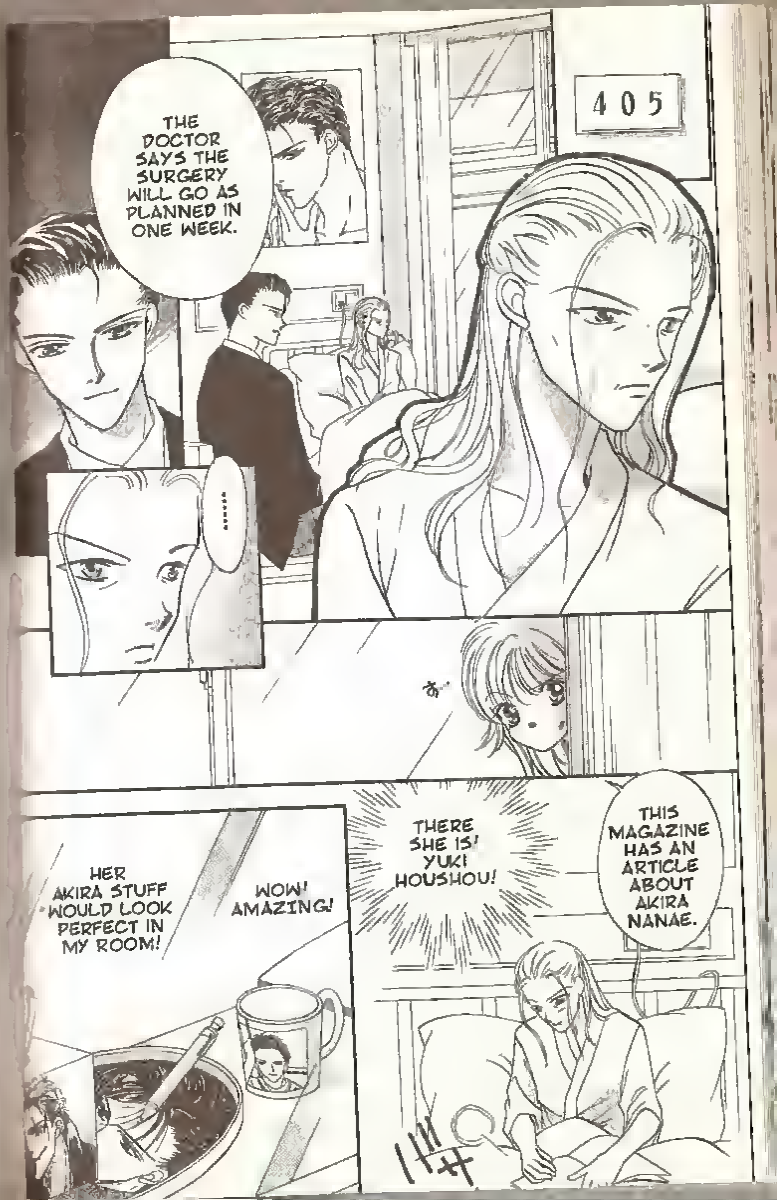

HE WOULDN'T EXPECT THAT HE'S BEING WATCHED, WOULD HE?
2-B
I think he was in class 2-B
THEN... SHALL WE START INVESTIGATING MAKI RIGHT AWAY?
!
I'm looking, and I'm listening, you scum
MUST BE MY IMAGI-NATION
...NOTHI-NG
WHAT'S WRONG?
JUST NOW, SOME-ONE...

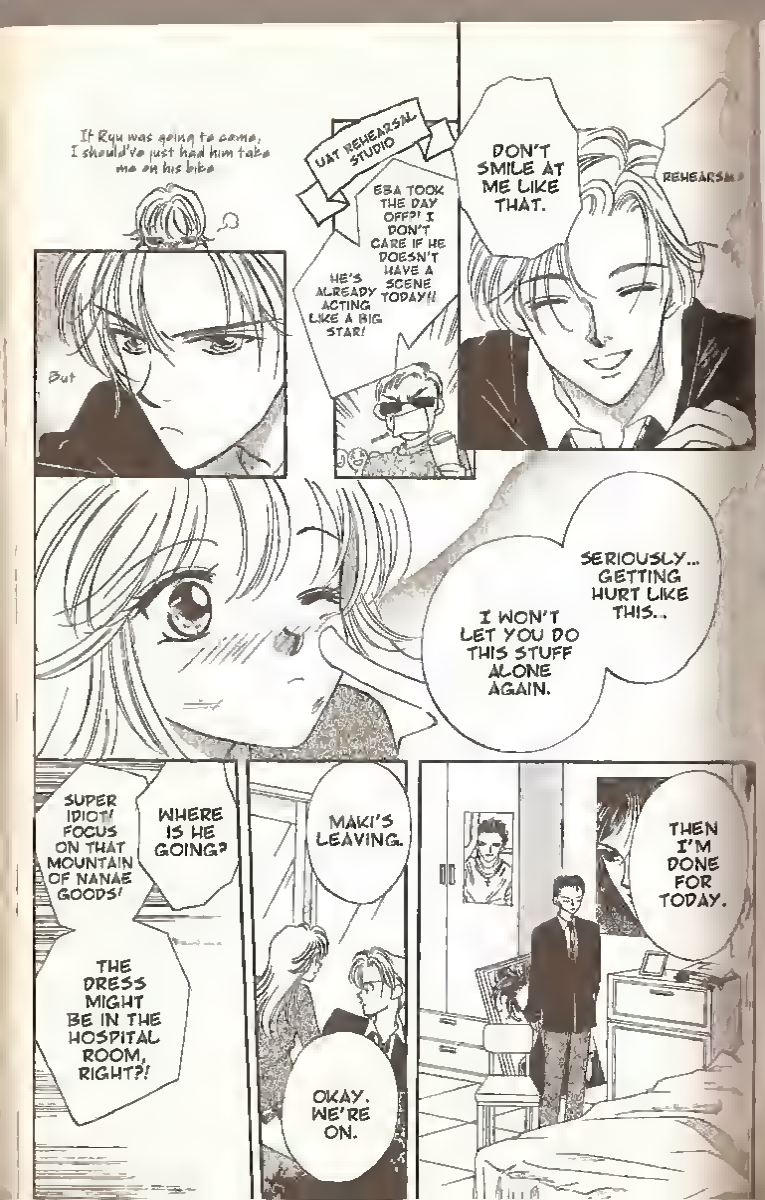

HE GETS TO SCHOOL ON A BIKE?!
I walk, you know!
OH NO! A BIKE!
WHAT'LL I DO? I'LL LOSE SIGHT OF HIM!
POW!
WANNA HOP ON THE BACK?
HEY, YOU. YOU INTERESTED IN BIKES?

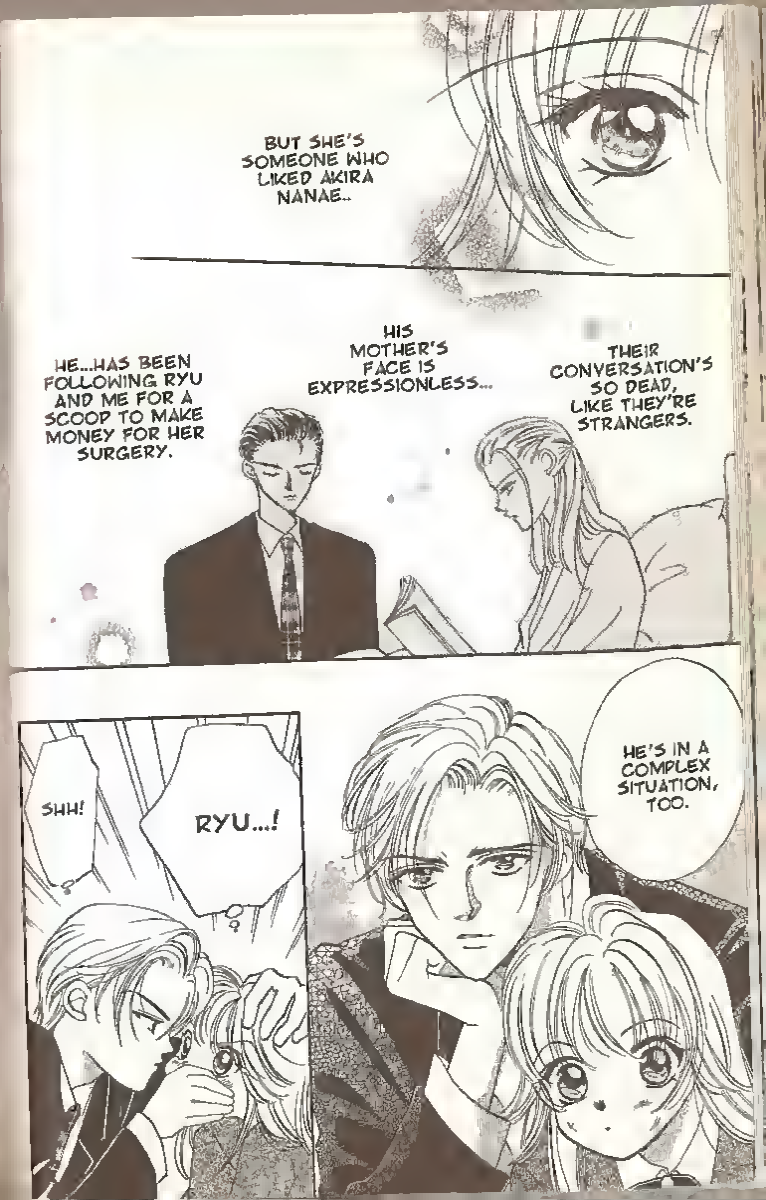
I'VE BEEN WAITING FOR THE CHANCE TO GIVE IT TO YOU SINCE THIS MORNING.
COULD YOU PLEASE READ THIS FOR ME...?!
OH!
HIS MOM'S HOSPITALIZED. DOES THAT MEAN HE'S GOING STRAIGHT TO THE HOSPITAL...?
Finally, eh?

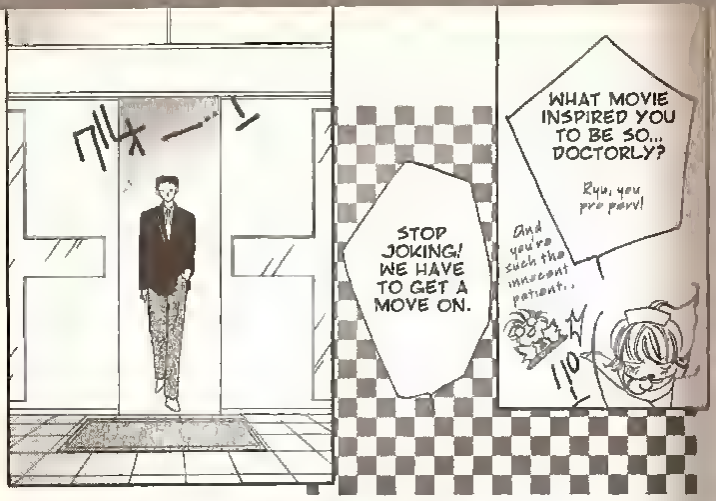
Nurse's Station
UMM...
WHO'S HOSPITALIZED HERE...
Uh, I mean.
NO...
Oh, dear!
WERE YOU IN AN ACCIDENT?!
WHAT IS YUKI TATSUMI'S ROOM NUMBER?
I SHOULD HAVE HAD RYU HELP ME AFTER ALL...
Mabi's B'ba
OKAY.
I'VE SEEN RYU DO THIS A FEW TIMES...
UMM.
IF I RE-MEM-BER RIGHT
SORRY. LET ME BORROW THIS FOR A BIT!
YAY! I'M A GENIUS!
AND THIS...
YOU DO THIS.
AND THIS...

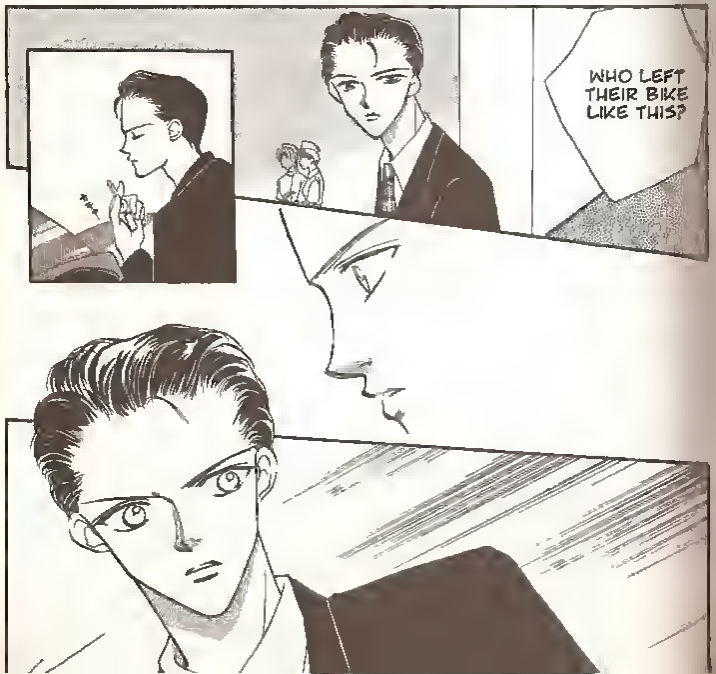

YOU MADE ME LOOK LIKE THIS, MOM.
YOU LOOK A LOT MORE LIKE HIM, YOU KNOW.
THE VARIETY SHOWS ON TV ARE FULL OF HIS KIDS RIGHT NOW, AREN'T THEY?
IF IT WEREN'T FOR THAT WOMAN...
..I WOULD HAVE BEEN THE ONE TO HAVE HIS CHILD..
MAKI'S MOTHER... SHE
SHE SEEMS TO BE THE EXACT OPPOSITE OF MY MOM.
SHE'S BEAUTIFUL, BUT, SHE SEEMS LIKE A COLD, PERSON.
HUH...? IT'S HIS MOM WHO'S MAKING HIM COPY NANAE?
You called my mom "That Woman" didn't you?
But, st ll what?

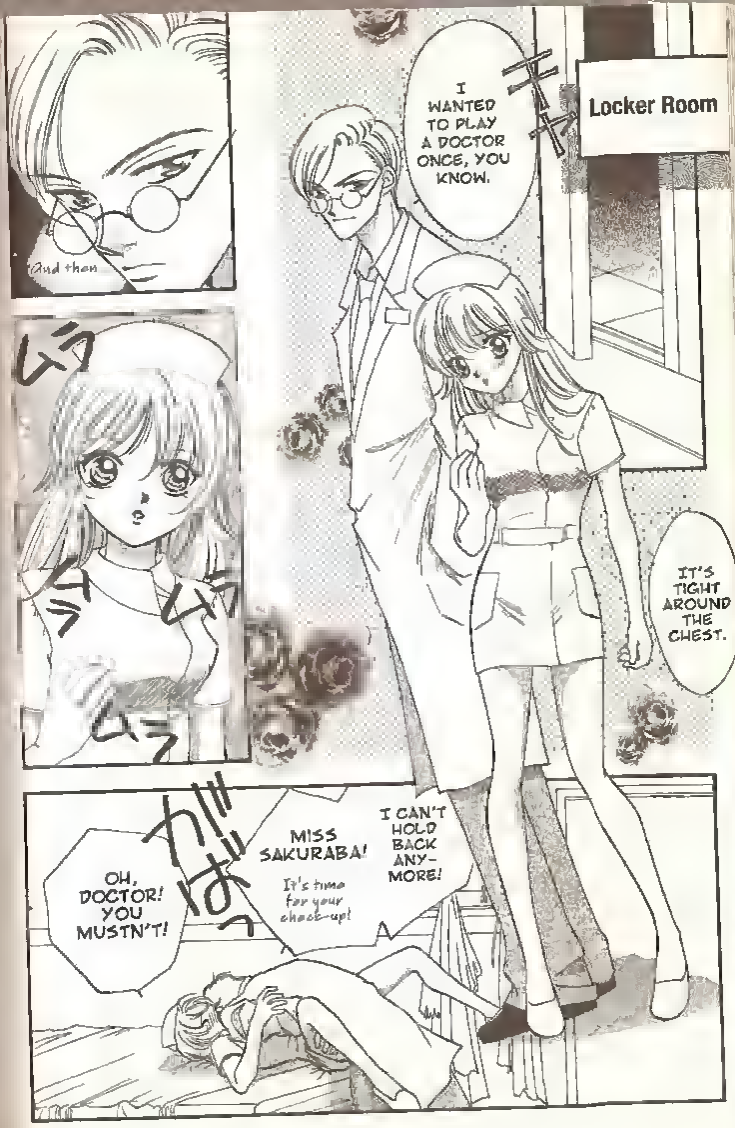

405
THE DOCTOR SAYS THE SURGERY WILL GO AS PLANNED IN ONE WEEK.
.....
THERE SHE IS! YUKI HOUSHOU!
THIS MAGAZINE HAS AN ARTICLE ABOUT AKIRA NANAE.
HER AKIRA STUFF WOULD LOOK PERFECT IN MY ROOM!
WOW! AMAZING!

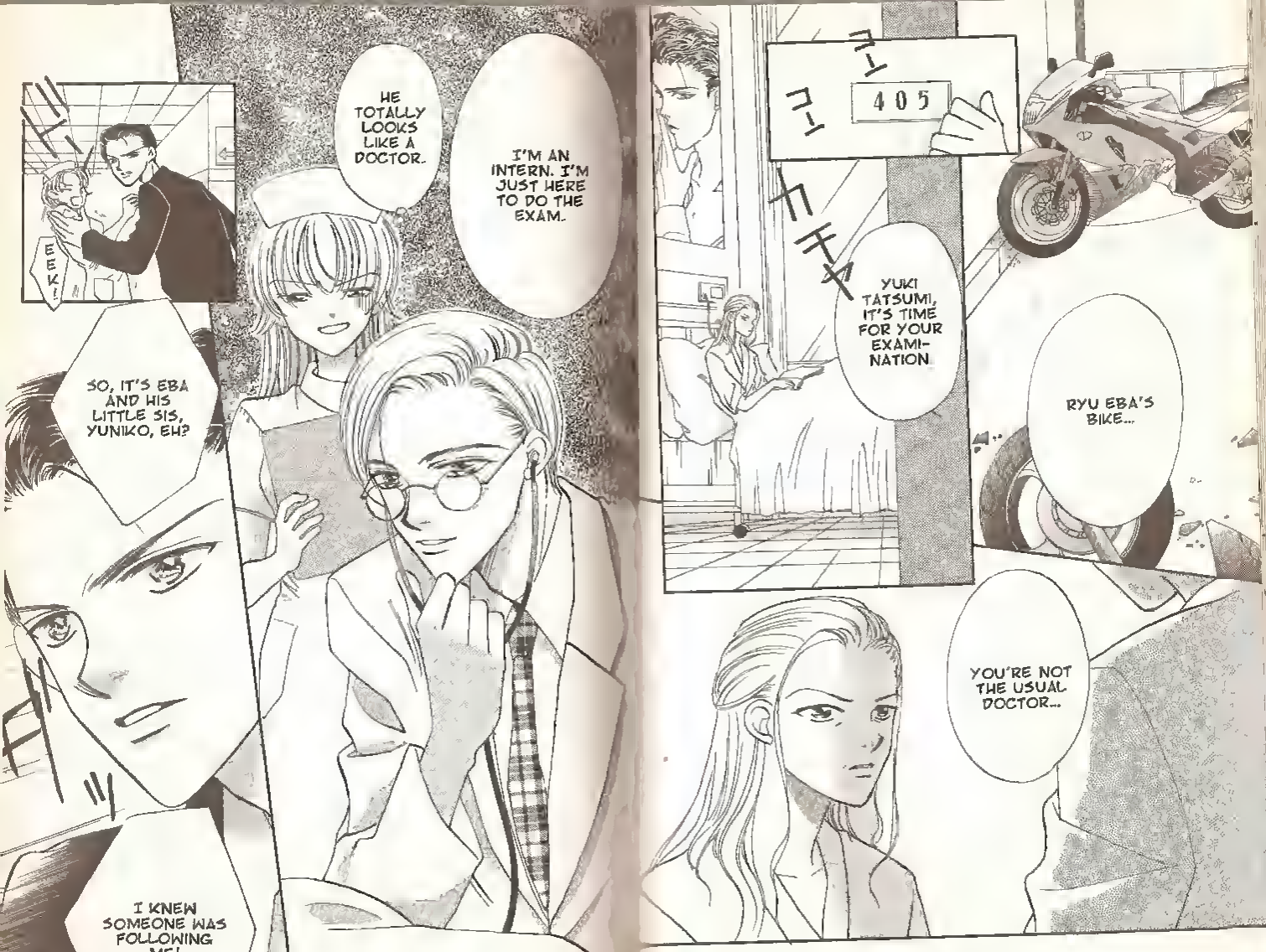

If Ryu was going to come, I should've just had him take me on his bike
But
UAT REHEARSAL STUDIO
EBA TOOK THE DAY OFF?! I DON'T CARE IF HE DOESN'T HAVE A SCENE TODAY!!
HE'S ALREADY ACTING LIKE A BIG STAR!
DON'T SMILE AT ME LIKE THAT.
REHEARSAL
I WON'T LET YOU DO THIS STUFF ALONE AGAIN.
SERIOUSLY... GETTING HURT LIKE THIS..
SUPER IDIOT! FOCUS ON THAT MOUNTAIN OF NANAE GOODS!
WHERE IS HE GOING?
THE DRESS MIGHT BE IN THE HOSPITAL ROOM, RIGHT?!
MAKI'S LEAVING.
OKAY. WE'RE ON.
THEN I'M DONE FOR TODAY.

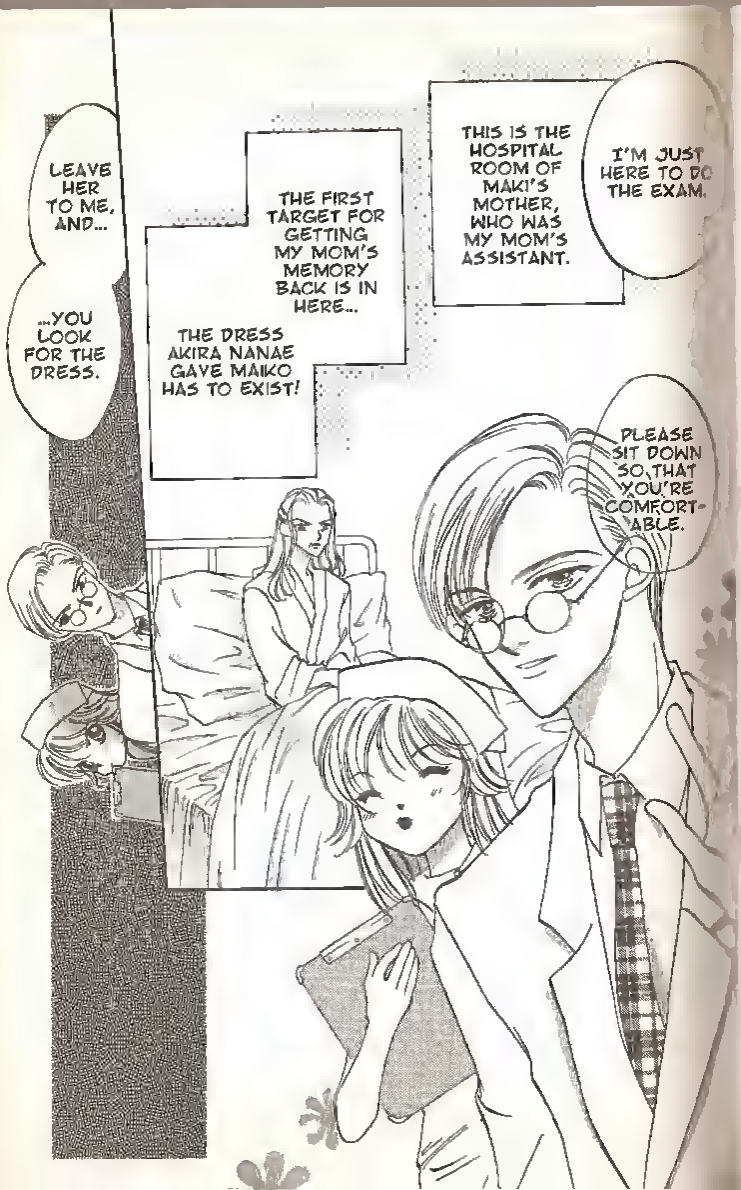

BUT SHE'S SOMEONE WHO LIKED AKIRA NANAE..
HE...HAS BEEN FOLLOWING RYU AND ME FOR A SCOOP TO MAKE MONEY FOR HER SURGERY.
HIS MOTHER'S FACE IS EXPRESSIONLESS...
THEIR CONVERSATION'S SO DEAD, LIKE THEY'RE STRANGERS.
SHH!
RYU...!
HE'S IN A COMPLEX SITUATION, TOO.


WHAT MOVIE INSPIRED YOU TO BE SO... DOCTORLY?
Ryu, you pro perv!
And you're such the innocent patient..
STOP JOKING! WE HAVE TO GET A MOVE ON.

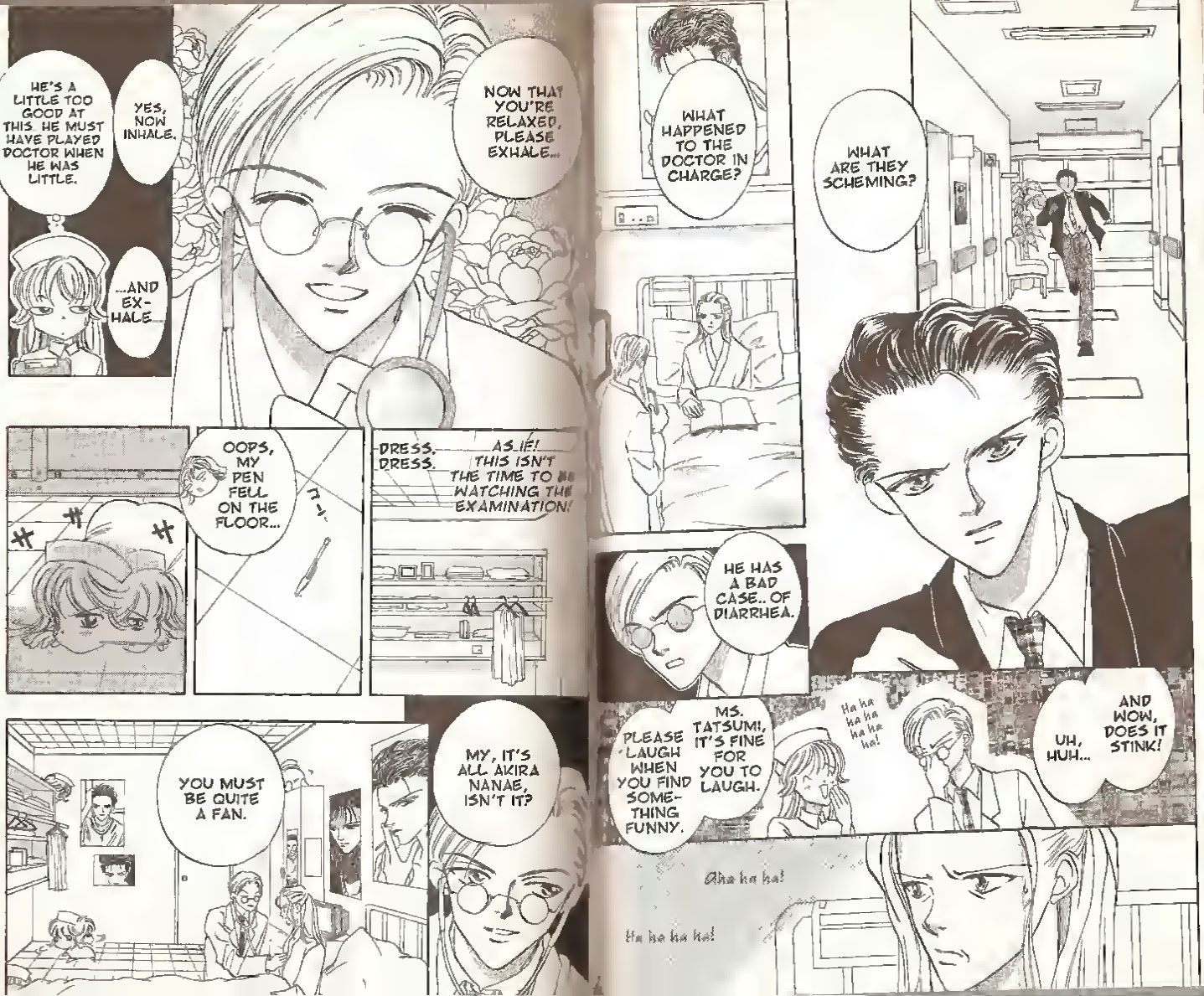

WHO LEFT THEIR BIKE LIKE THIS?


Locker Room
And then...
I WANTED TO PLAY A DOCTOR ONCE, YOU KNOW.
IT'S TIGHT AROUND THE CHEST.
OH, DOCTOR! YOU MUSTN'T!
MISS SAKURABA!
It's time for your check-up!
I CAN'T HOLD BACK ANY-MORE!


405
YUKI TATSUMI, IT'S TIME FOR YOUR EXAMI-NATION.
RYU EBA'S BIKE...
YOU'RE NOT THE USUAL DOCTOR...
I'M AN INTERN. I'M JUST HERE TO DO THE EXAM.
HE TOTALLY LOOKS LIKE A DOCTOR.
EEK!
SO, IT'S EBA AND HIS LITTLE SIS, YUNIKO, EH?
I KNEW SOMEONE WAS FOLLOWING ME!

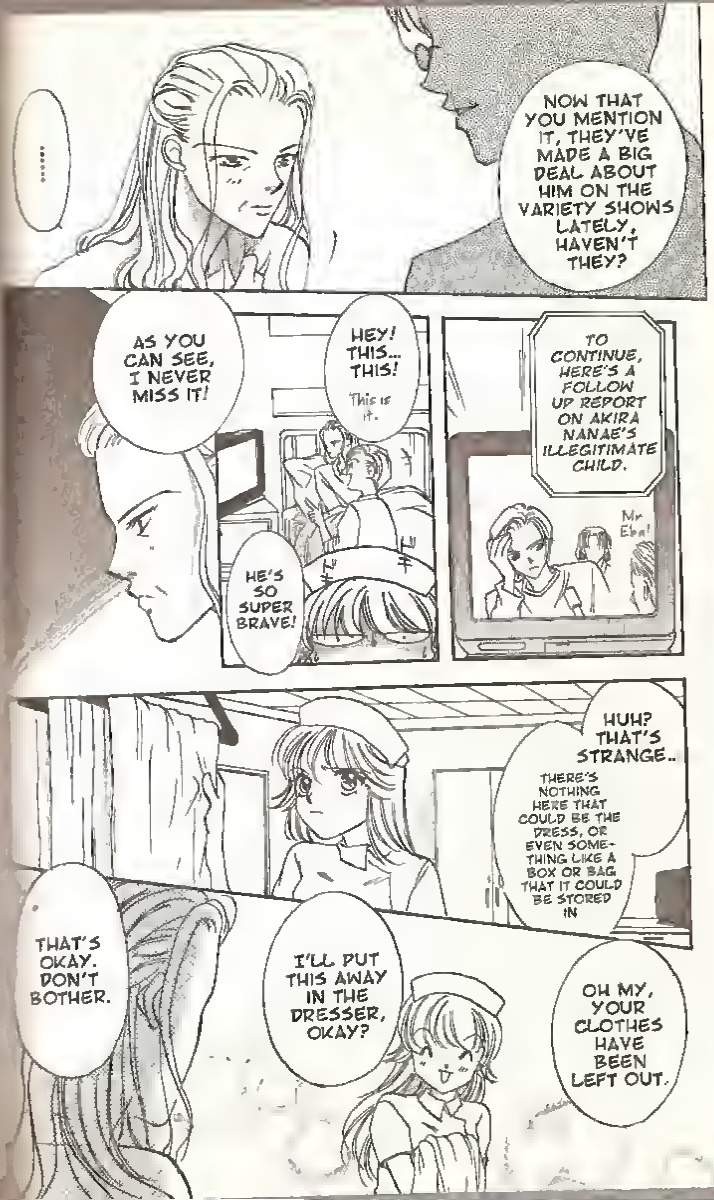

I'M JUST HERE TO DO THE EXAM.
THIS IS THE HOSPITAL ROOM OF MAKI'S MOTHER, WHO WAS MY MOM'S ASSISTANT.
THE FIRST TARGET FOR GETTING MY MOM'S MEMORY BACK IS IN HERE...
THE DRESS AKIRA NANAE GAVE MAIKO HAS TO EXIST!
PLEASE SIT DOWN SO THAT YOU'RE COMFORTABLE.
LEAVE HER TO ME, AND...
...YOU LOOK FOR THE DRESS.

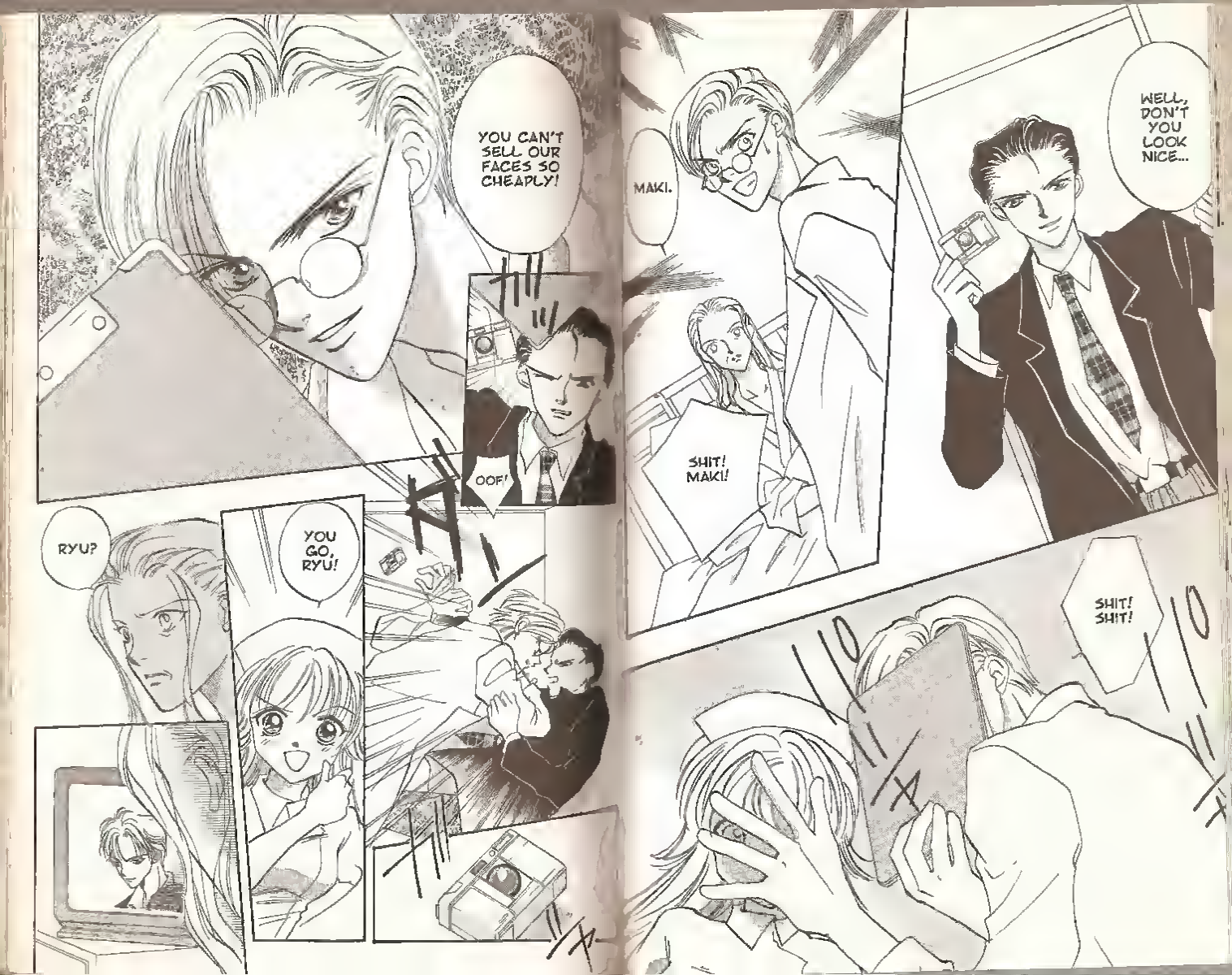
Soo, it came out

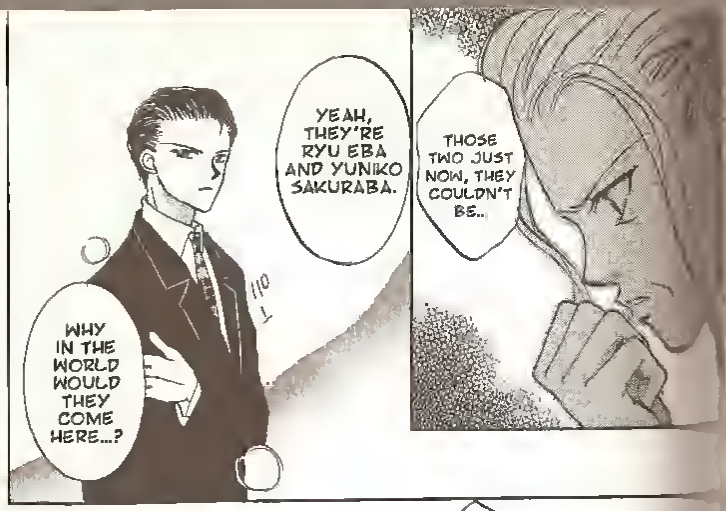

HE'S A LITTLE TOO GOOD AT THIS. HE MUST HAVE PLAYED DOCTOR WHEN HE WAS LITTLE.
YES, NOW INHALE.
...AND EX-HALE...
NOW THAT YOU'RE RELAXED, PLEASE EXHALE...
OOPS, MY PEN FELL ON THE FLOOR...
コト.
DRESS. DRESS.
AS IF! THIS ISN'T THE TIME TO BE WATCHING THE EXAMINATION!
YOU MUST BE QUITE A FAN.
MY, IT'S ALL AKIRA NANAE, ISN'T IT?
WHAT HAPPENED TO THE DOCTOR IN CHARGE?
...
WHAT ARE THEY SCHEMING?
HE HAS A BAD CASE.. OF DIARRHEA.
PLEASE LAUGH WHEN YOU FIND SOME-THING FUNNY.
MS. TATSUMI, IT'S FINE FOR YOU TO LAUGH.
Ha ha ha ha ha ha!
UH, HUH...
AND WOW, DOES IT STINK!
Aha ha ha!
Ha ha ha ha!

Maki Tatsumi Data

Born: February, 3rd
Sign: Aquarius
Blood Type: A
18-year-old (but he's a high school Junior)
His mother, an Akira Nonae fan, has forced him to groom himself like Akira Nonoe. Luckily, this time he's chonged his image.
Height: 178 cm
Weight: 68kg
Special Skill: Kendo
If Ryu, who often participated in competitions during middle school, is "motion," then Maki is "quiet." If Ryu is "Sun," then Maki is "Moon." If Ryu eats pudding, then Maki eats rice. Maki's personality is seriously the opposite of Ryu's.

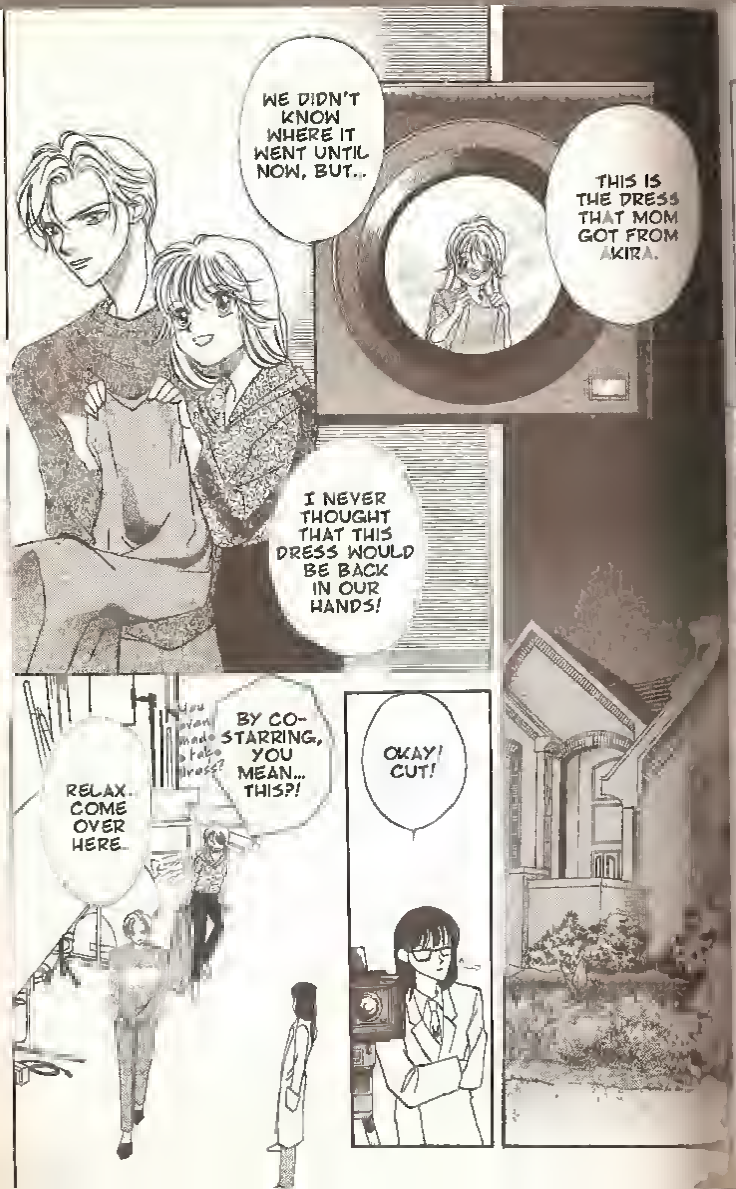

.....
NOW THAT YOU MENTION IT, THEY'VE MADE A BIG DEAL ABOUT HIM ON THE VARIETY SHOWS LATELY, HAVEN'T THEY?
AS YOU CAN SEE, I NEVER MISS IT!
HEY! THIS... THIS!
This is it.
HE'S SO SUPER BRAVE!
TO CONTINUE, HERE'S A FOLLOW UP REPORT ON AKIRA NANAE'S ILLEGITIMATE CHILD.
Mr Ebi!
HUH? THAT'S STRANGE..
THERE'S NOTHING HERE THAT COULD BE THE DRESS, OR EVEN SOMETHING LIKE A BOX OR BAG THAT IT COULD BE STORED IN
THAT'S OKAY. DON'T BOTHER.
I'LL PUT THIS AWAY IN THE DRESSER, OKAY?
OH MY, YOUR CLOTHES HAVE BEEN LEFT OUT.

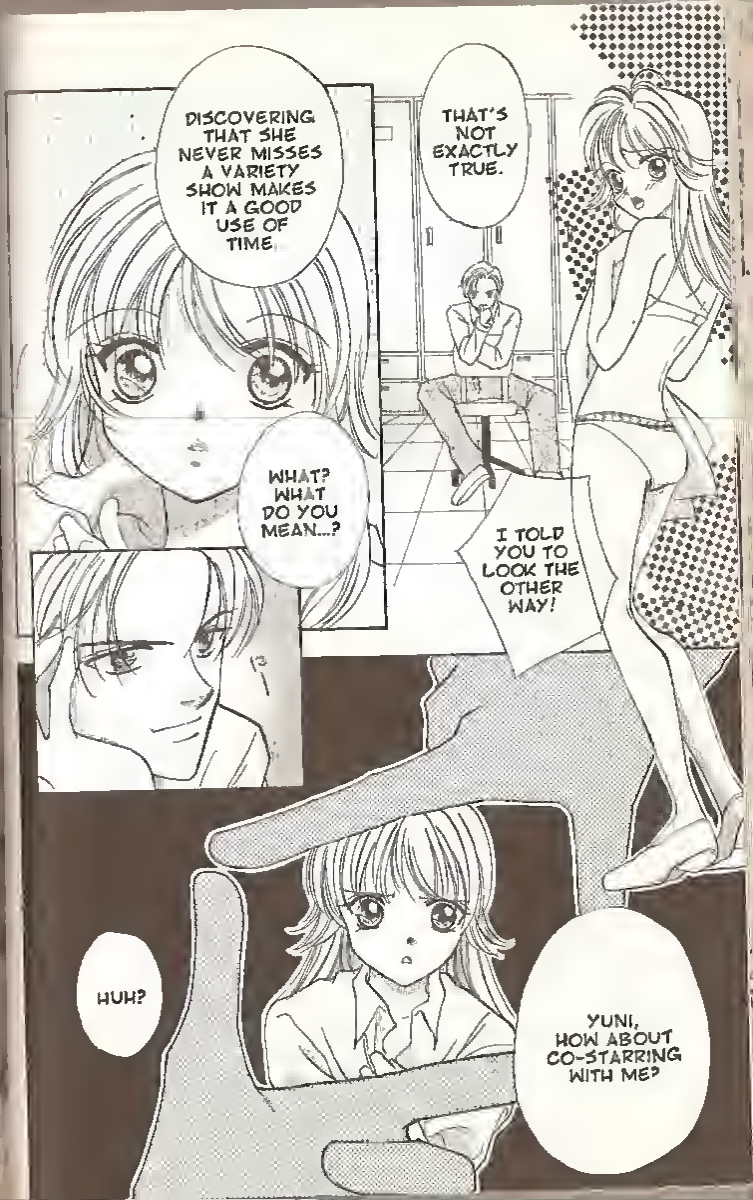

YOU CAN'T SELL OUR FACES SO CHEAPLY!
OOF!
RYU?
YOU GO, RYU!
MAKI.
SHIT! MAKI!
WELL, DON'T YOU LOOK NICE...
SHIT! SHIT!

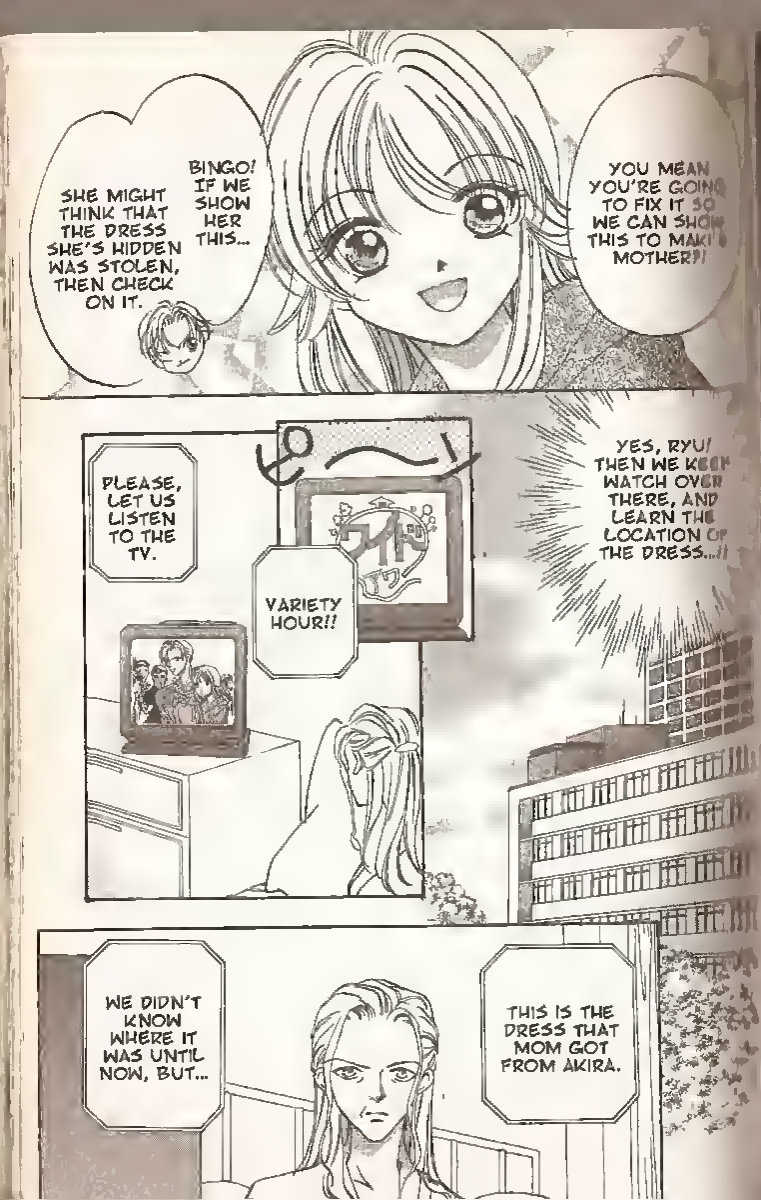

WHY IN THE WORLD WOULD THEY COME HERE...?
YEAH, THEY'RE RYU EBA AND YUNIKO SAKURABA.
THOSE TWO JUST NOW, THEY COULDN'T BE..

NO...
!!
I DIDN'T THINK THAT MAKI'D COME...
HE FINDS US, AND THE DRESS ISN'T THERE. WHAT A WASTE OF TIME!
JUST WHEN I THOUGHT IT'D BE IN THE HOSPITAL ROOM...
Locker Room

WE'RE PULLING OUT FOR NOW!
But, still, the dress
.....
WHAT DID THEY DO TO YOU?
ARE YOU ALL RIGHT, MOTHER?


WE DIDN'T KNOW WHERE IT WENT UNTIL NOW, BUT..
THIS IS THE DRESS THAT MOM GOT FROM AKIRA.
I NEVER THOUGHT THAT THIS DRESS WOULD BE BACK IN OUR HANDS!
BY CO-STARRING, YOU MEAN... THIS?!
RELAX. COME OVER HERE.
OKAY! CUT!

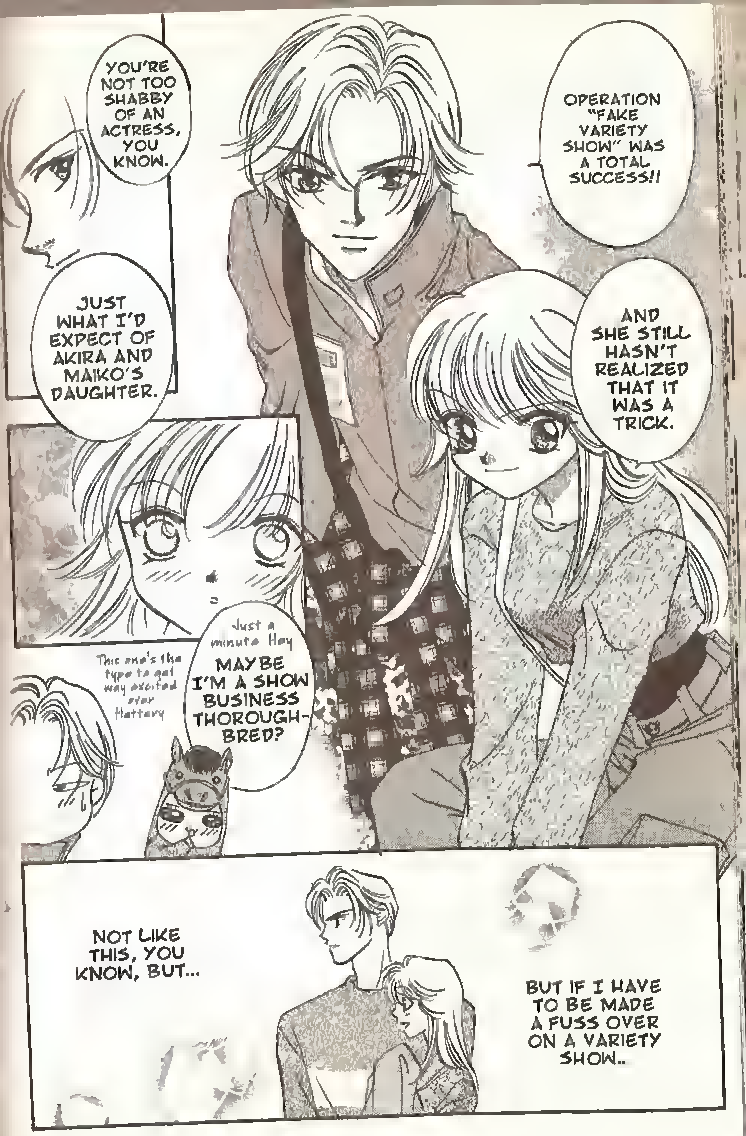

DISCOVERING THAT SHE NEVER MISSES A VARIETY SHOW MAKES IT A GOOD USE OF TIME.
THAT'S NOT EXACTLY TRUE.
WHAT? WHAT DO YOU MEAN...?
I TOLD YOU TO LOOK THE OTHER WAY!
HUH?
YUNI, HOW ABOUT CO-STARRING WITH ME?


YOU MEAN YOU'RE GOING TO FIX IT SO WE CAN SHOW THIS TO MAKI'S MOTHER?!
BINGO! IF WE SHOW HER THIS...
SHE MIGHT THINK THAT THE DRESS SHE'S HIDDEN WAS STOLEN, THEN CHECK ON IT.
YES, RYU! THEN WE KEEP WATCH OVER THERE, AND LEARN THE LOCATION OF THE DRESS...!!
PLEASE, LET US LISTEN TO THE TV.
VARIETY HOUR!!
WE DIDN'T KNOW WHERE IT WAS UNTIL NOW, BUT...
THIS IS THE DRESS THAT MOM GOT FROM AKIRA.

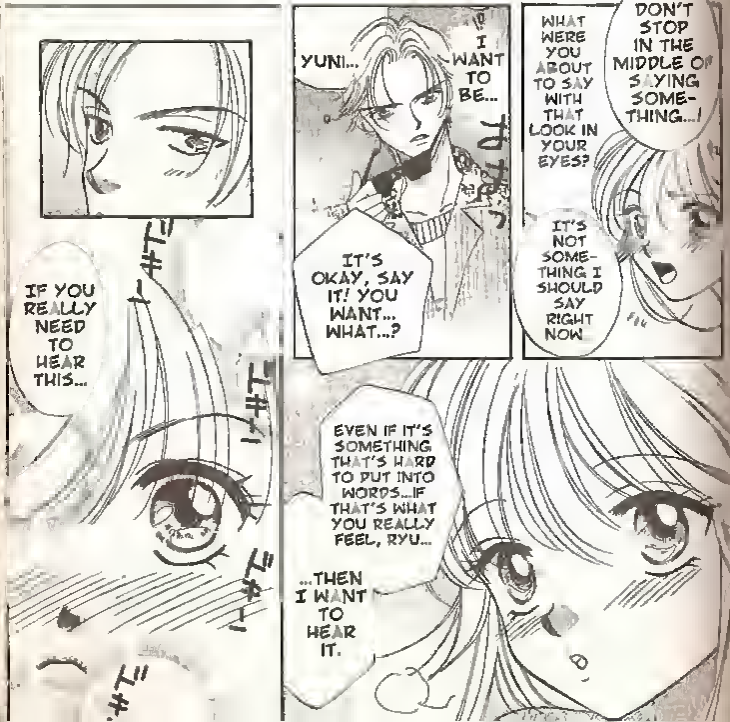
I NEVER THOUGHT THAT THIS DRESS WOULD BE BACK IN OUR HANDS!
YOU HAVE TO BE KIDDING...
THE PER-FORMANCE WE JUST DID IS.. ON THE VARIETY SHOW?
YOUR PATHETIC WORDS OF PRAISE IRRITATE MY EARS.
TOKIO, YOU'RE AMAZING!
YOU COULD WORK IN HOLLY-WOOD!
OOH—
YOU MEAN BCG? I THINK SO...
DO YOU KNOW ABOUT CG?
COMPUTER GRAPHICS.
IT'S AN IMAGING TECHNOLOGY THAT'S USED IN HOLLYWOOD MOVIES ALL THE TIME.
WE DIDN'T KNOW WHERE IT WAS UNTIL NOW, BUT...

This is the dress that she wore when she attended the Academy Awards
WHAT DOES THIS MEAN..?!
PANT ...
PANT ...
BUT... IT'S... HERE..
I SAW! I KNOW!
YOU HAD IT HIDDEN IN A PLACE LIKE THAT, EH..?
THAT.. CAN'T BE..!
I NEVER THOUGHT THAT THIS DRESS WOULD BE BACK IN OUR HANDS!
WHAT DID THEY JUST SAY?!
十月

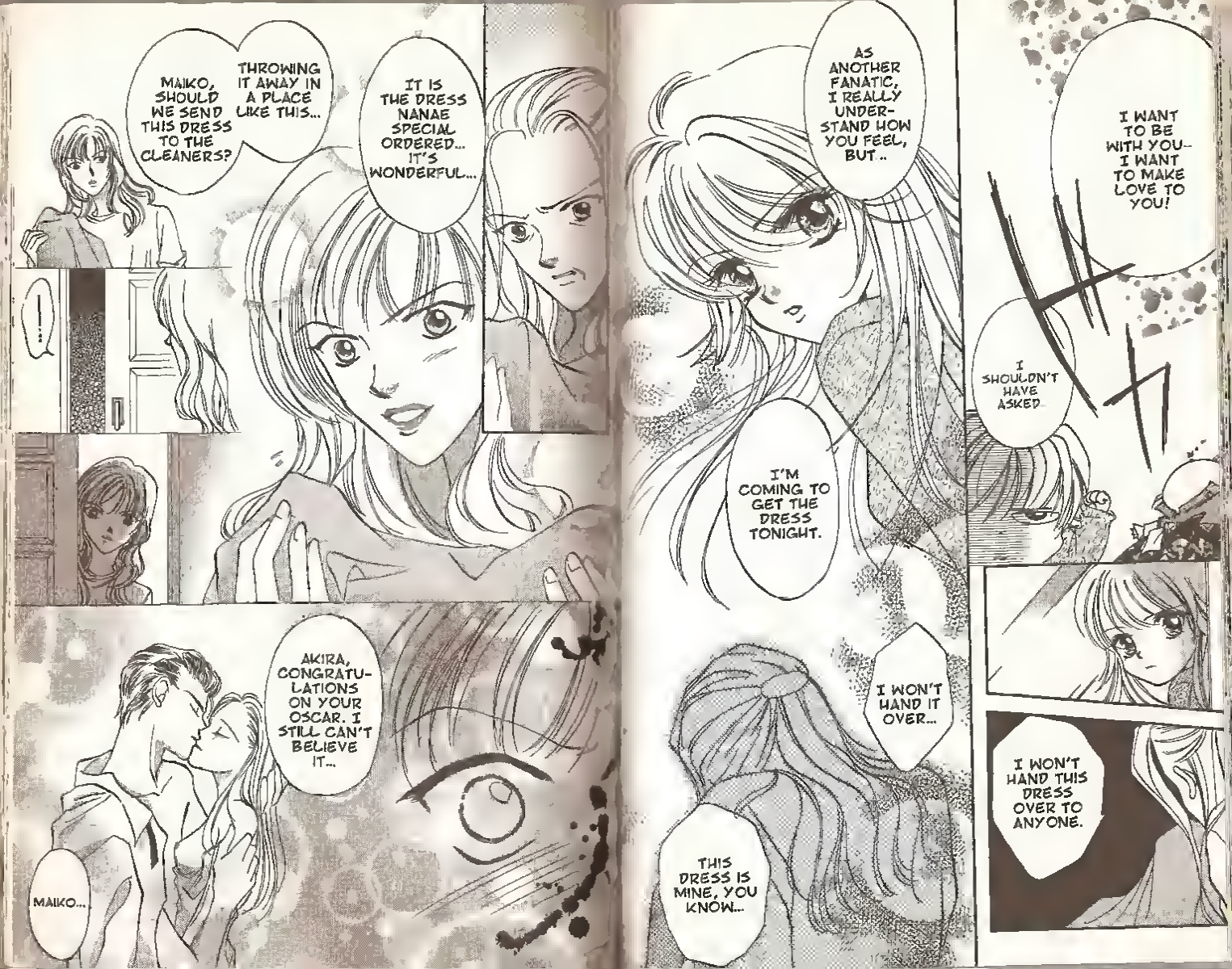
WE KNOW WHERE THE DRESS IS HIDDEN ...
...SO LET'S GET IT TONIGHT AFTER SHE'S ASLEEP.
.....
YEP.
?!
IS SOMETHING ON MY FACE?
THE RYU THAT TRIES SO HARD TO PLEASE ME IS COOL, BUT...
I CAN'T ANSWER THAT
MISS SAKURABA! IS IT TRUE YOU ARE ROMANTICALLY INVOLVED WITH ACTOR RYU EBA?!
RYU EBA! TELL US ABOUT THE ALLEGED ROMANTIC ACCOUNTS OF YOU AND YUNIKO SAKURABA!
I'M SERIOUS ABOUT HER.
IT'S THE TRUTH
THAT WOULD BE GREAT...


YOU'RE NOT TOO SHABBY OF AN ACTRESS, YOU KNOW.
JUST WHAT I'D EXPECT OF AKIRA AND MAIKO'S DAUGHTER.
OPERATION "FAKE VARIETY SHOW" WAS A TOTAL SUCCESS!!
AND SHE STILL HASN'T REALIZED THAT IT WAS A TRICK.
This one's the type to get way excited over flattery
Just a minute Hey
MAYBE I'M A SHOW BUSINESS THOROUGHBRED?
NOT LIKE THIS, YOU KNOW, BUT...
BUT IF I HAVE TO BE MADE A FUSS OVER ON A VARIETY SHOW..

WHAT.?
NOTHIN'.
IT'S NOTHING.


IF YOU REALLY NEED TO HEAR THIS...
YUNI...
I WANT TO BE...
IT'S OKAY, SAY IT! YOU WANT... WHAT...?
WHAT WERE YOU ABOUT TO SAY WITH THAT LOOK IN YOUR EYES?
DON'T STOP IN THE MIDDLE OF SAYING SOMETHING...!
IT'S NOT SOMETHING I SHOULD SAY RIGHT NOW
EVEN IF IT'S SOMETHING THAT'S HARD TO PUT INTO WORDS...IF THAT'S WHAT YOU REALLY FEEL, RYU...
...THEN I WANT TO HEAR IT.

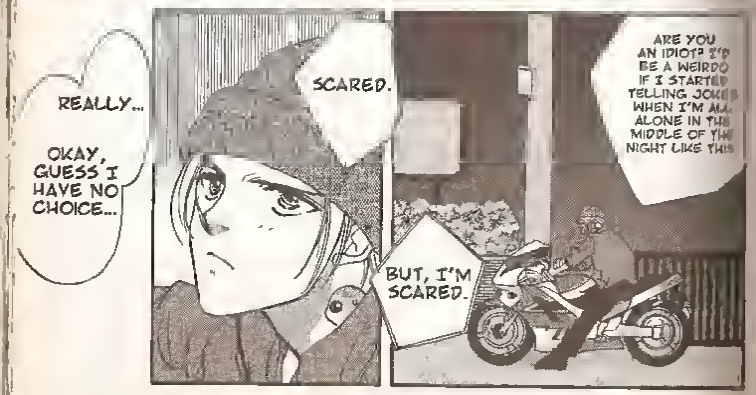
OH, NOPE.
YOU SAID STUFF LIKE "YOU CAN'T" AND "I WON'T LET YOU" BEFORE WE STARTED STEALING, BUT...
I WAS THINKING THAT WHEN IT'S TIME TO DO IT, YOU TOTALLY GO OFF.
HELL YES.
I GO FOR IT.I WANT TO BE...
WHAT...?
Hey what?


MAIKO, SHOULD WE SEND THIS DRESS TO THE CLEANERS?
THROWING IT AWAY IN A PLACE LIKE THIS...
IT IS THE DRESS NANAE SPECIAL ORDERED... IT'S WONDERFUL...
!...
AKIRA, CONGRATULATIONS ON YOUR OSCAR. I STILL CAN'T BELIEVE IT...
MAIKO...
AS ANOTHER FANATIC, I REALLY UNDERSTAND HOW YOU FEEL, BUT..
I'M COMING TO GET THE DRESS TONIGHT.
I WON'T HAND IT OVER...
THIS DRESS IS MINE, YOU KNOW...
I WANT TO BE WITH YOU-- I WANT TO MAKE LOVE TO YOU!
I SHOULDN'T HAVE ASKED
I WON'T HAND THIS DRESS OVER TO ANYONE.

IT'S ALMOST AS IF I PLANNED IT...
We've gonna do it!
...AND IT'S A FULL MOON!
GOD...AND DAD, PLEASE LET ME GET MY HANDS ON MOM'S DRESS.
I'M BACK IN BUSI-NESS!
THAT WOMAN TOOK ALL OF MY AKIRA
BUT AT LEAST I HAVE THIS DRESS

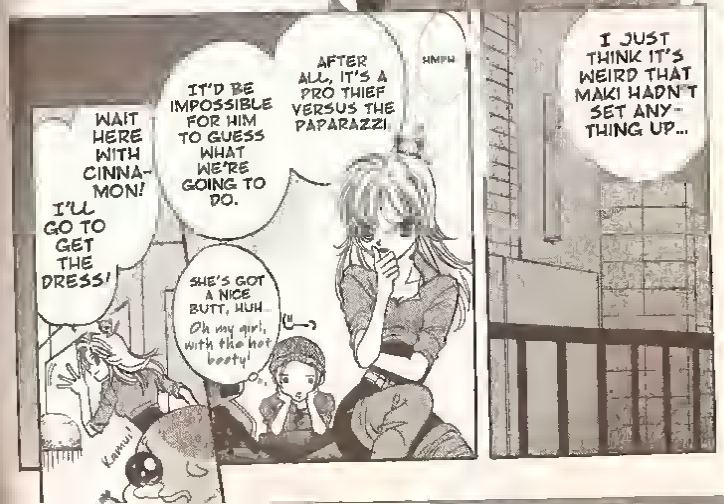
IT'S BECAUSE YOU WERE THERE...
I LOVE YOU, MAIKO.
LET'S GET MARRIED.

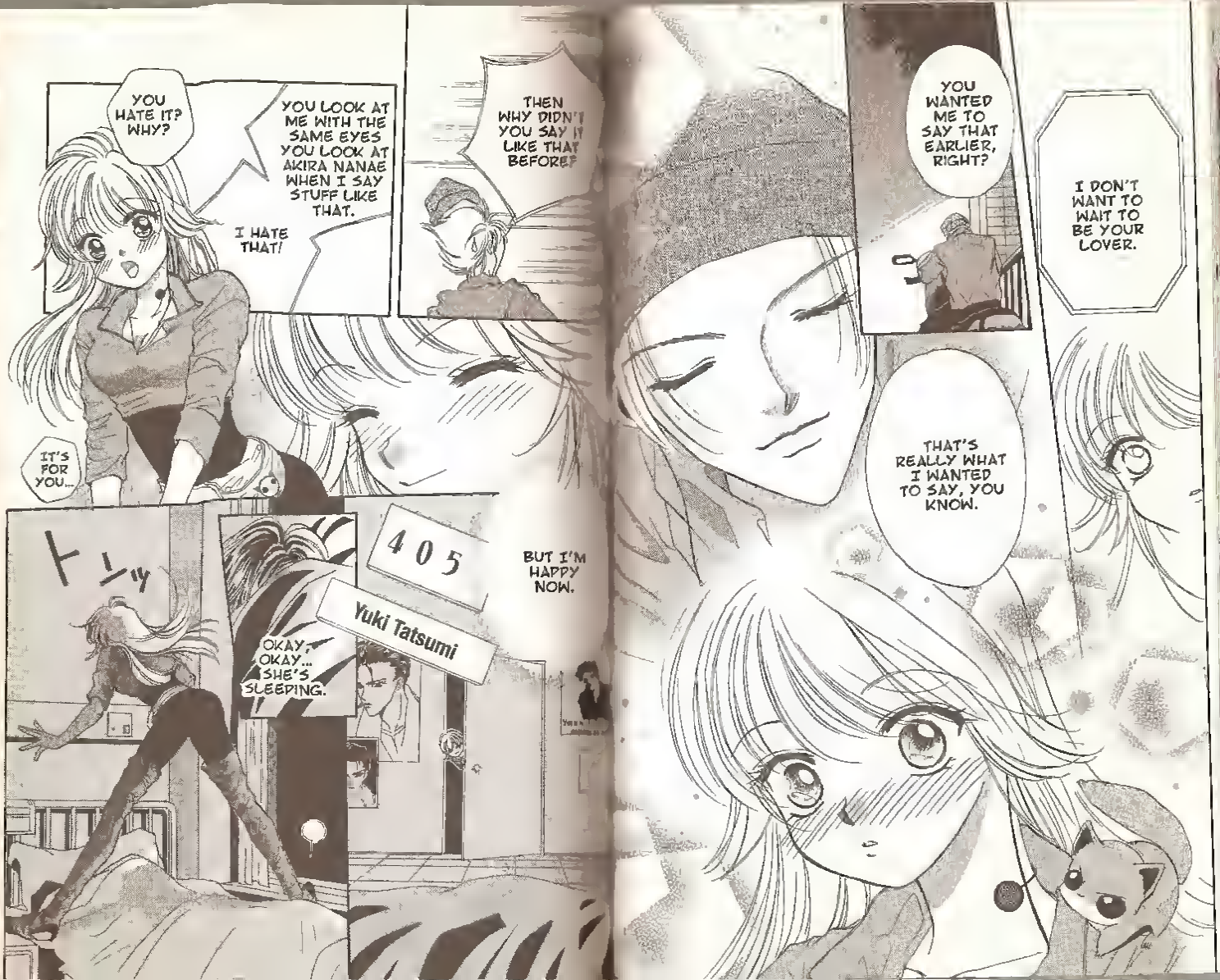
HOS-PITALS ARE SO CREEPY AT NIGHT.
.....
WHAT? OH, IT'S JUST A TREE.
RYU, TELL ME SOME-THING HAPPY THAT'LL MAKE THINGS FEEL LIGHTER.

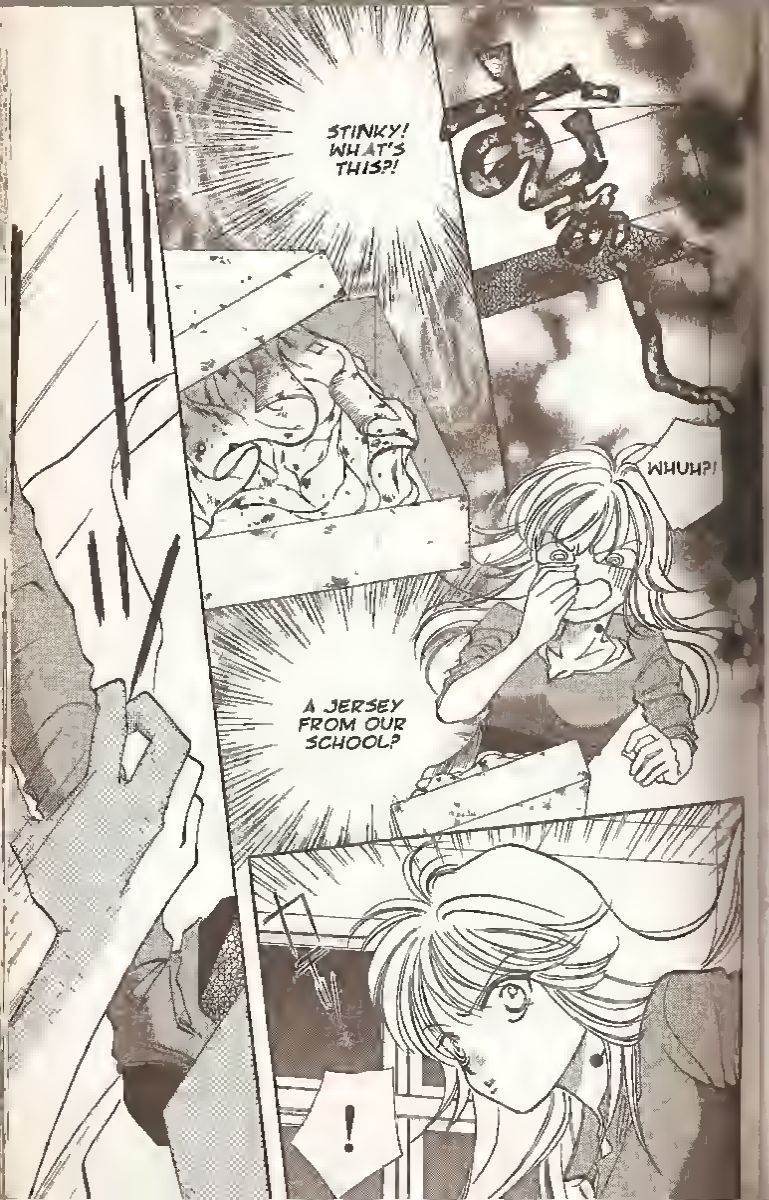

REALLY...
OKAY, GUESS I HAVE NO CHOICE...
SCARED.
ARE YOU AN IDIOT? I'D BE A WEIRDO IF I STARTED TELLING SOMEO WHEN I'M ALL ALONE IN THE MIDDLE OF THE NIGHT LIKE THIS
BUT, I'M SCARED.

WHAT, PERV-BOY? YOU DON'T HAVE TO GET PISSY JUST BECAUSE I CALLED HIM DAD, DO YOU?
She's still moaning about what happened this afternoon.
HUH? I'M NOT PISSY.

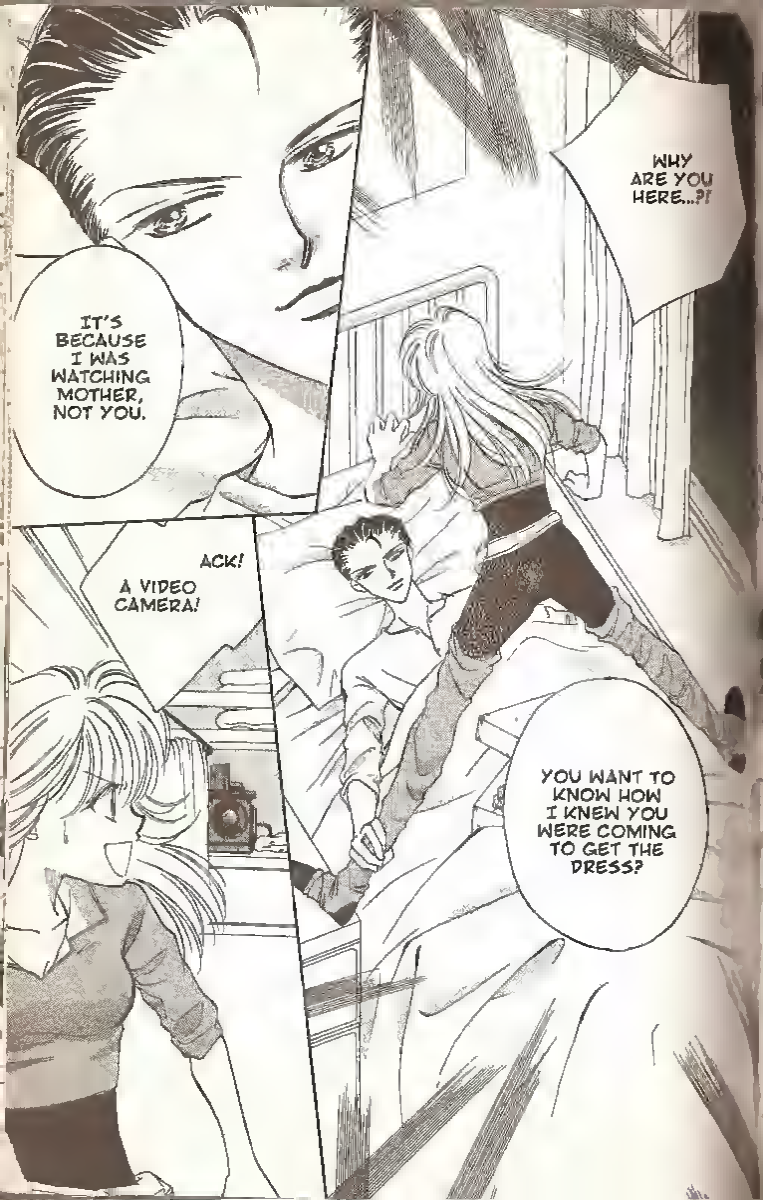
TEE HEE! I HAVEN'T PRAYED IN A LONG TIME, AND THIS TIME I CALLED HIM DAD!


WAIT HERE WITH CINNA-MON! I'LL GO TO GET THE DRESS!
IT'D BE IMPOSSIBLE FOR HIM TO GUESS WHAT WE'RE GOING TO DO.
AFTER ALL, IT'S A PRO THIEF VERSUS THE PAPARAZZI.
HMPH
SHE'S GOT A NICE BUTT, HUH.
Oh my girl, with the hot booty!
Kamui
I JUST THINK IT'S WEIRD THAT MAKI HADN'T SET ANY-THING UP...


YOU HATE IT? WHY?
YOU LOOK AT ME WITH THE SAME EYES YOU LOOK AT AKIRA NANAE WHEN I SAY STUFF LIKE THAT.
I HATE THAT!
THEN WHY DIDN'T YOU SAY IT LIKE THAT BEFORE?
IT'S FOR YOU...
トントン
405
Yuki Tatsumi
OKAY, OKAY... SHE'S SLEEPING.
BUT I'M HAPPY NOW.
YOU WANTED ME TO SAY THAT EARLIER, RIGHT?
I DON'T WANT TO WAIT TO BE YOUR LOVER.
THAT'S REALLY WHAT I WANTED TO SAY, YOU KNOW.


STINKY! WHAT'S THIS?!
WHUH?!
A JERSEY FROM OUR SCHOOL?
!

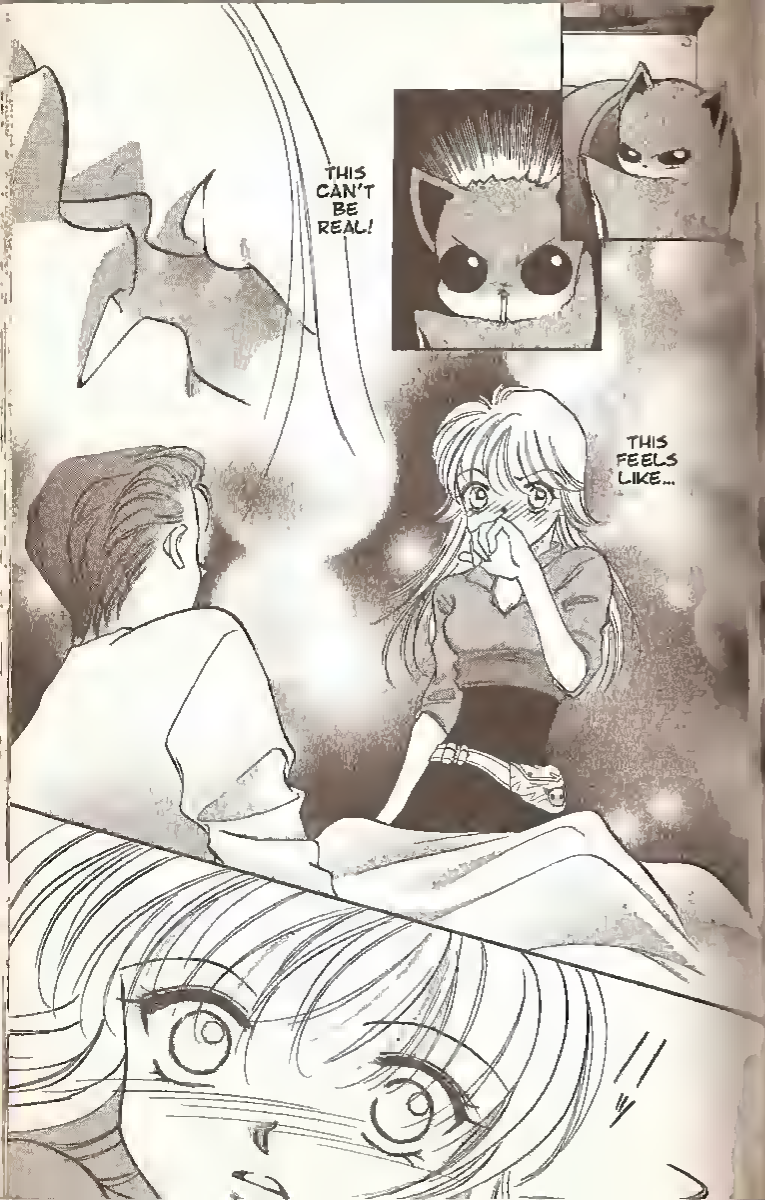
OKAY!
KAMUI.
GOT IT!

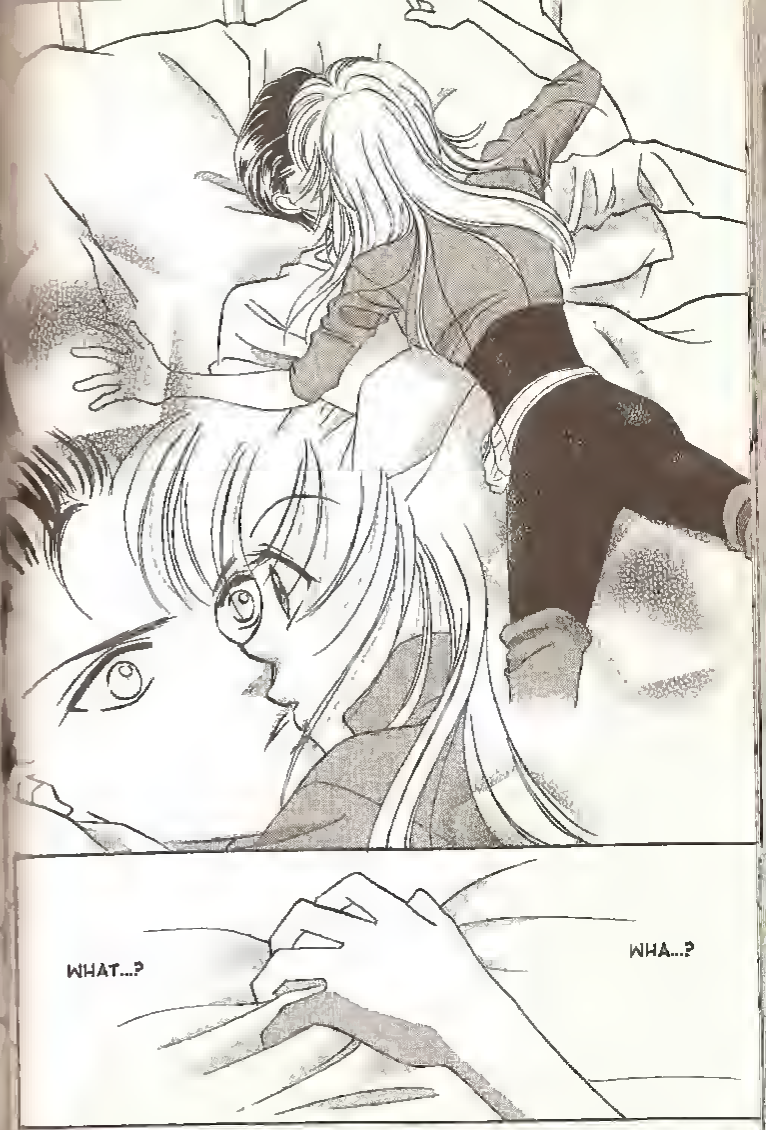

WHY ARE YOU HERE...?!
IT'S BECAUSE I WAS WATCHING MOTHER, NOT YOU.
ACK! A VIDEO CAMERA!
YOU WANT TO KNOW HOW I KNEW YOU WERE COMING TO GET THE DRESS?

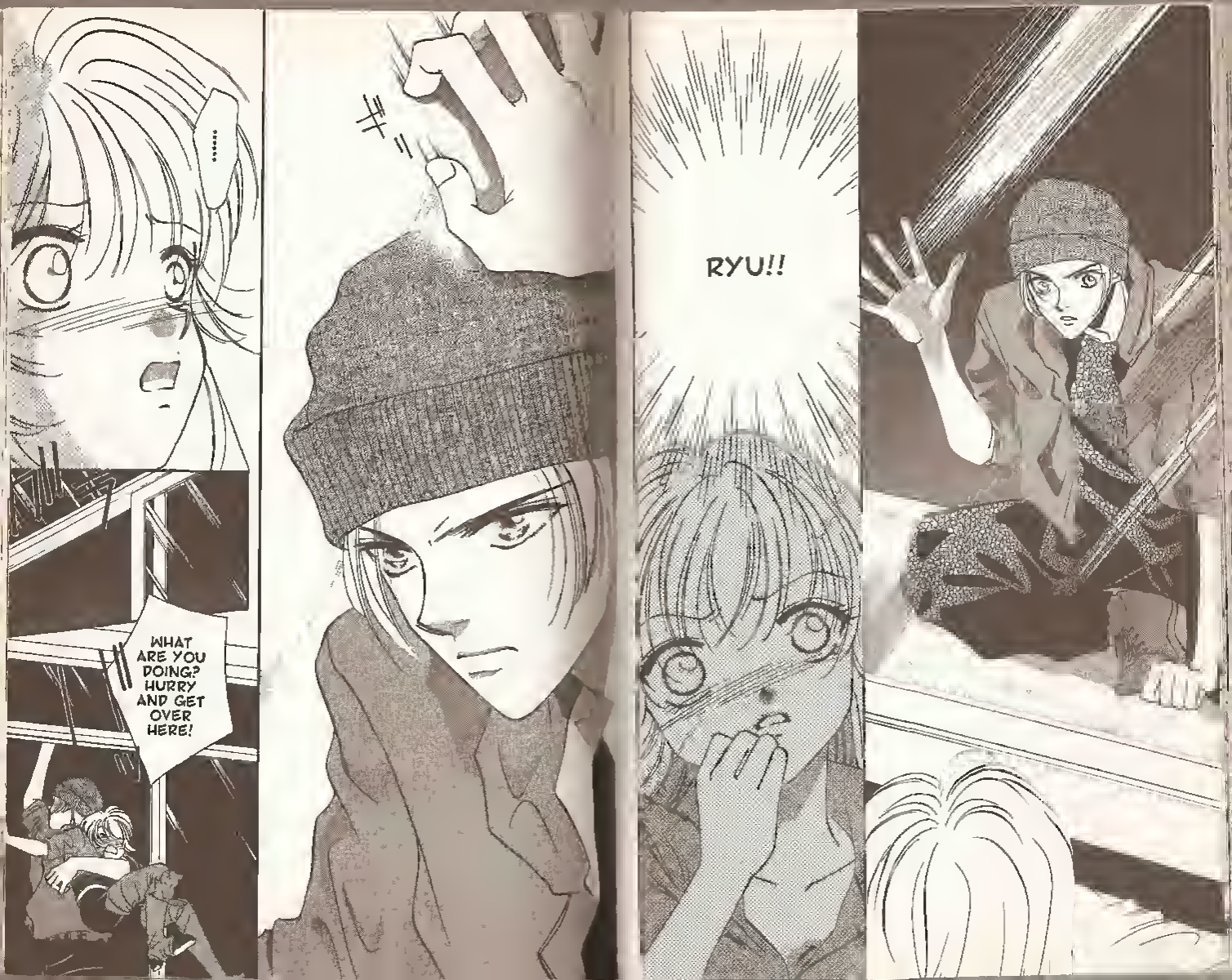
YUNIKO! WHAT HAPPENED?
TOO BAD IT WASN'T THE DRESS, EH?
MAKI...!!
?!
AAAHHH!

!!
EEEK!

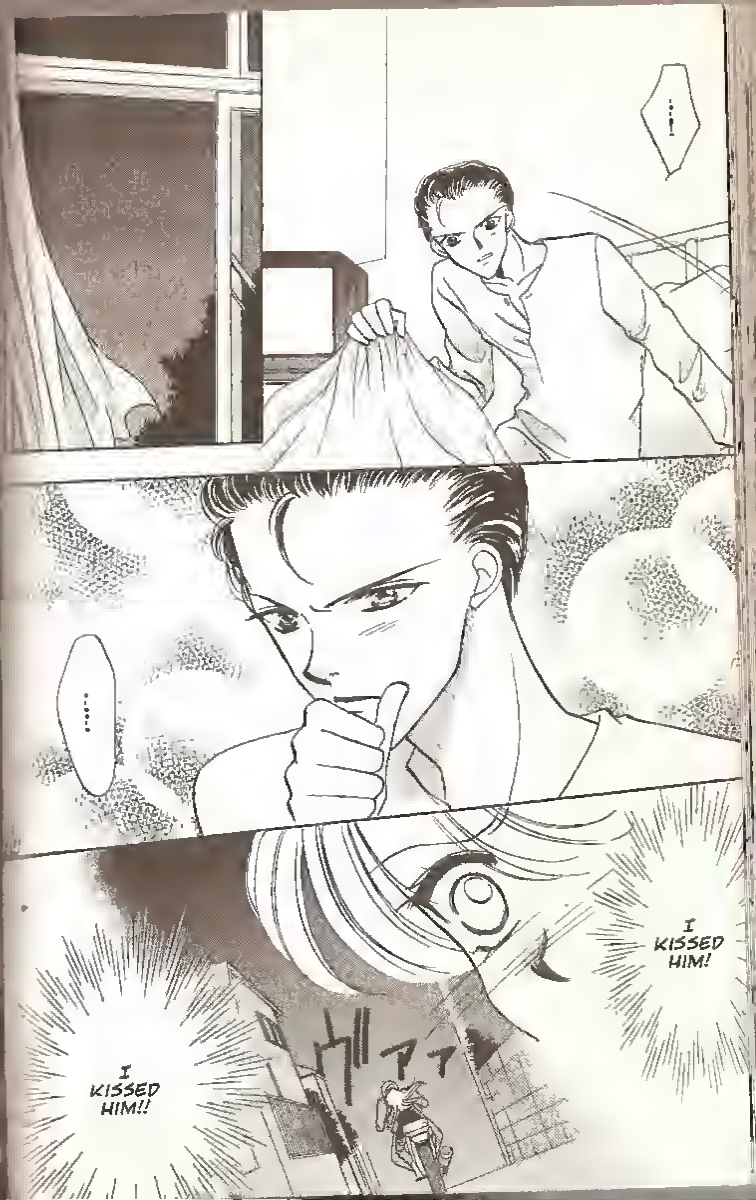
THIS ISN'T A JOKE!
MY HEADLINE: "AKIRA NANAE'S DAUGHTER IS A THIEF!"
PLEASE, SHOW YOURSELF TO THE CAMERA IN THAT INCRIMINATING OUTFIT.
ば!!
ば

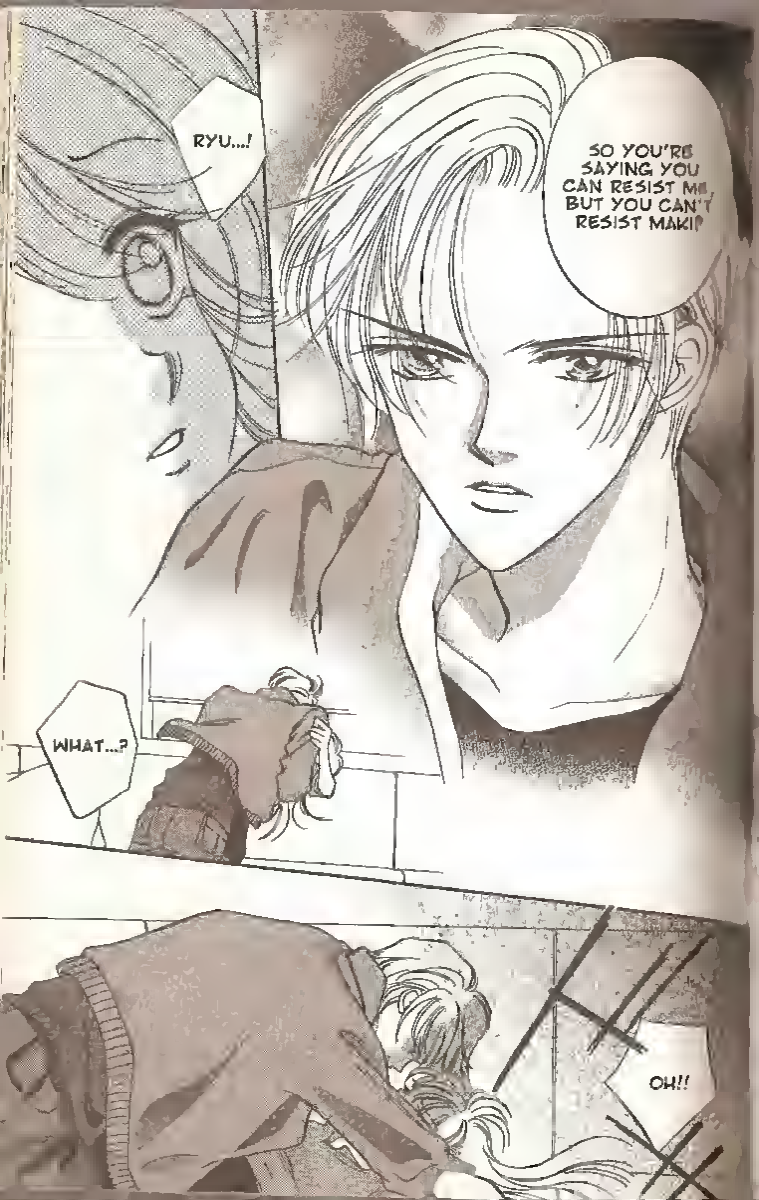

THIS CAN'T BE REAL!
THIS FEELS LIKE...


WHAT...?
WHA...?


.....
WHAT ARE YOU DOING? HURRY AND GET OVER HERE!
RYU!!

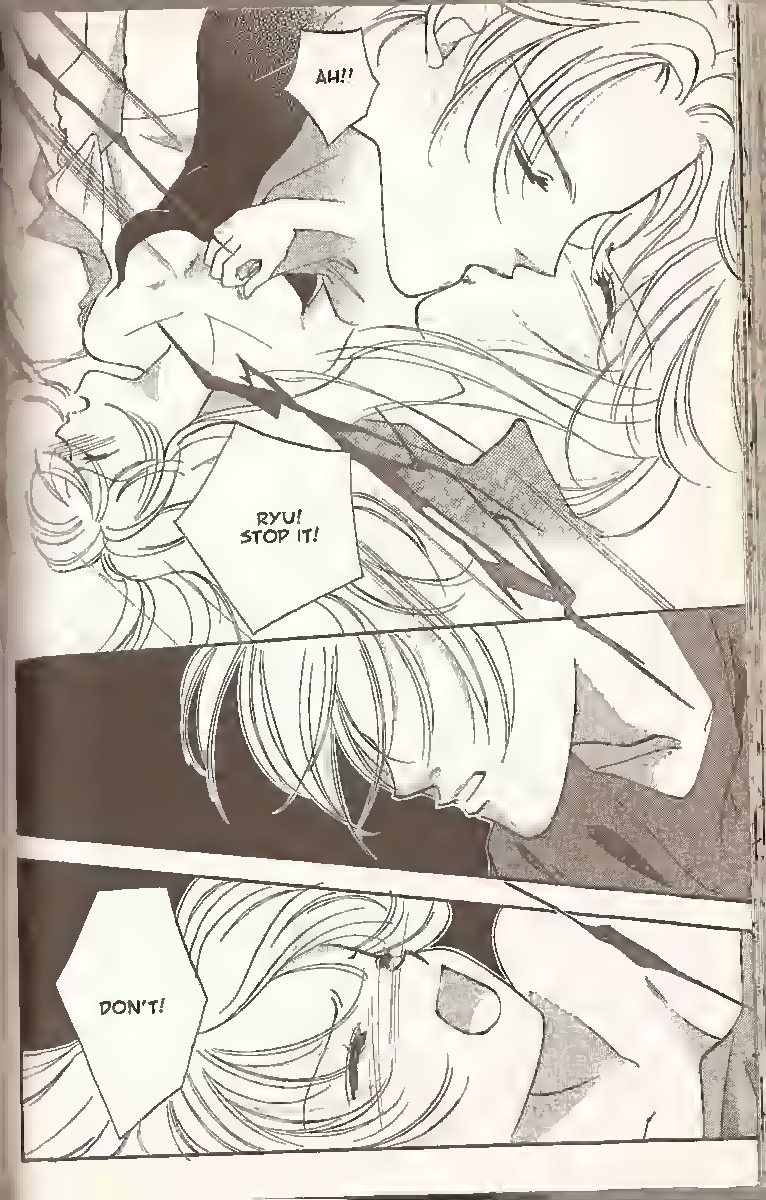
Kamui, it's kinda scary, huh? Hold me really tight, kyuu!
Why be ya runnin', kyuu?
I KISSED THAT GUY!!
WHY... WOULD YOU KISS HIM?!
I DIDN'T DO IT BECAUSE I WANTED TO!
See, it came out.
Sato


I KISSED HIM!
I KISSED HIM!!

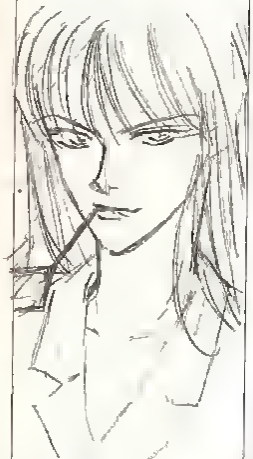

RYU...!
SO YOU'RE SAYING YOU CAN RESIST ME, BUT YOU CAN'T RESIST MAKI?
WHAT...?
OH!!

DON'T BE MAD!
I'M THE ONE IN SHOCK BECAUSE I KISSED THAT SLIME!
YUNI! YOU'VE GOT GREAT REFLEXES! YOU SHOULD'VE BEEN ABLE TO DODGE HIM!
HE WAS HIDING IN THE BED...SO WHEN HE GRABBED MY LEG...
IT WAS ALL SO SUDDEN!
EEEK!

IF WE'RE BROTHER AND SISTER...
IF WE REALLY ARE...
I'M NOT YOUR OLDER BROTHER...
ACK!


AH!!
RYU! STOP IT!
DON'T!

Tokio's Data



Barn: January 1
He said February 2 the secand time Yunika asked. There was a time when she asked again, and he answered March 3, sa she kicked him.
His age is alsa a mystery.
He's two to three years alder than Yunika.
Height: 175cm
Weight: 60kg
Special Skill: He's a mecha maniac--he laves mechanical things. His parents work at NASA in America.

THIS IS THE FIRST TIME I'VE SEEN RYU THAT MAD!

WHAT SHOULD I DO?

I DIDN'T GET THE DRESS, AND NOW THINGS ARE CRAPPY BETWEEN ME AND RYU...!

ALL I DID WAS TRY HARD SO WE COULD BE TOGETHER!

THAT'S WHY WE'RE GOING THROUGH ALL OF THIS!

WE'RE TRYING TO GET MY MOTHER'S MEMORY BACK!

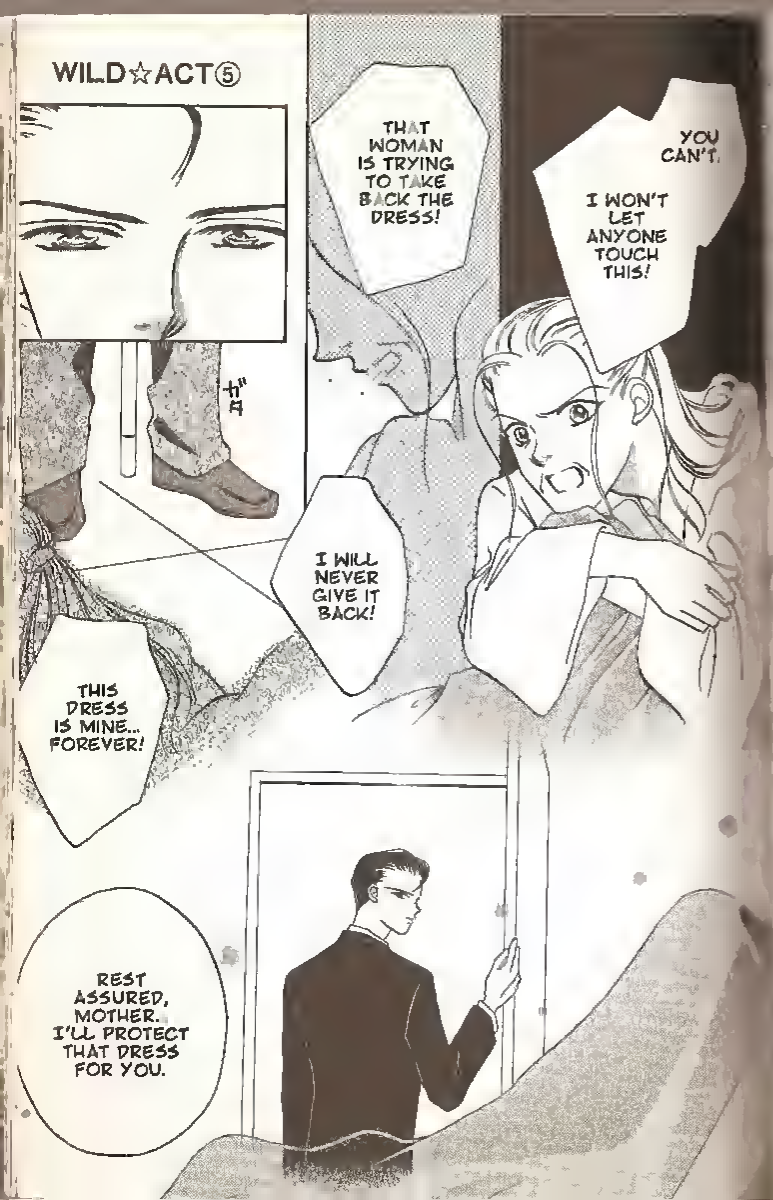
WE'LL GET HER MEMORY BACK AND KNOW FOR SURE THAT WE'RE NOT RELATED!

RYU...

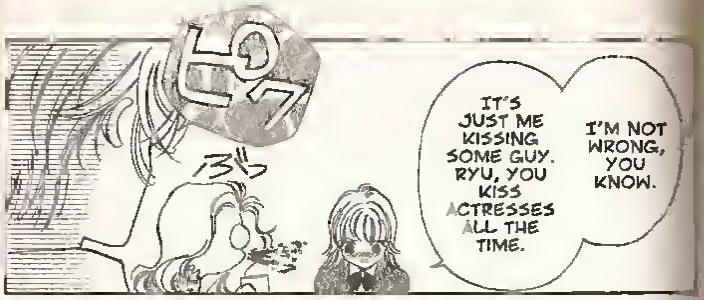
SIGH...

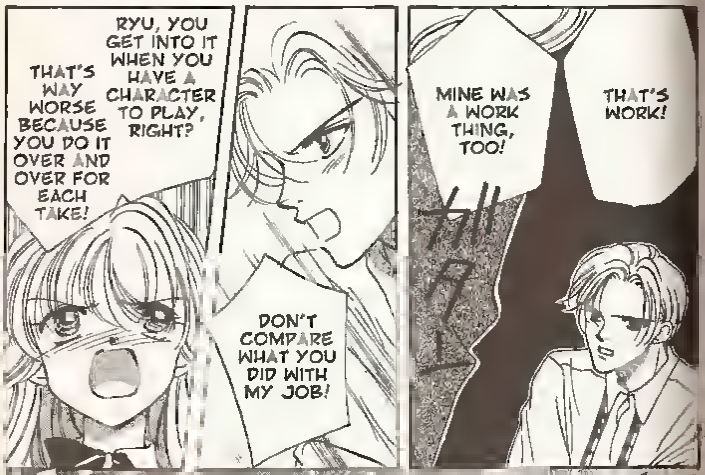
IT WAS AN ACCIDENT...

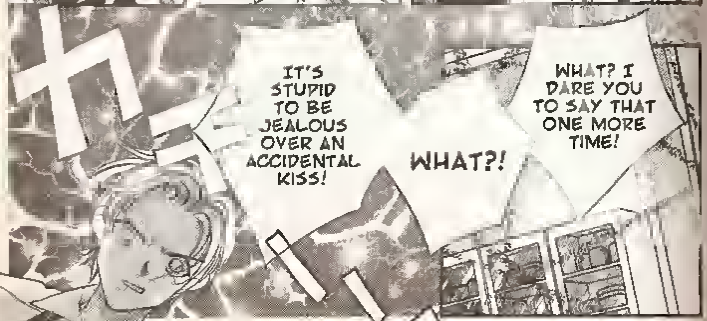
I'M NOT IN THE MOOD ANYMORE.

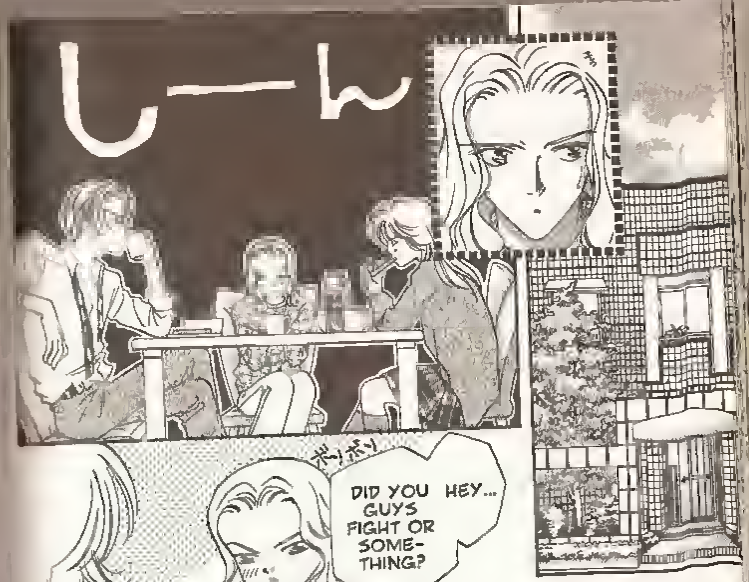

THAT WOMAN IS TRYING TO TAKE BACK THE DRESS!
YOU CAN'T.
I WON'T LET ANYONE TOUCH THIS!
I WILL NEVER GIVE IT BACK!
THIS DRESS IS MINE... FOREVER!
REST ASSURED, MOTHER. I'LL PROTECT THAT DRESS FOR YOU.

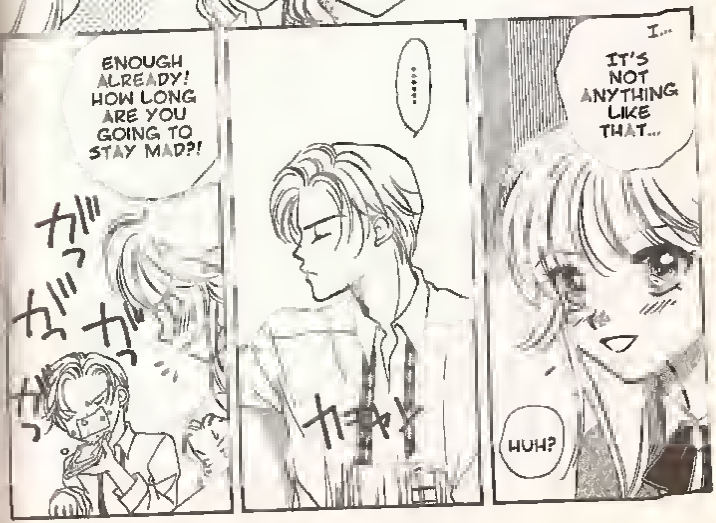
MOTHER, WHY DO YOU HAVE THAT DRESS...?
MOTHER... THAT DRESS... IT'S THE ONE THAT AKIRA NANAE SENT MAIKO, RIGHT?
.....
MOTH
THIS IS MY DRESS! IT HAS NOTHING TO DO WITH YOU!
WHY DON'T YOU LET ME KEEP IT SAFE FOR YOU?
RYU EBA AND YUNIKO SAKURABA ARE AFTER THAT DRESS.


I'M NOT WRONG, YOU KNOW.
IT'S JUST ME KISSING SOME GUY. RYU, YOU KISS ACTRESSES ALL THE TIME.


RYU, YOU GET INTO IT WHEN YOU HAVE A CHARACTER TO PLAY, RIGHT?
THAT'S WAY WORSE BECAUSE YOU DO IT OVER AND OVER FOR EACH TAKE!
DON'T COMPARE WHAT YOU DID WITH MY JOB!
THAT'S WORK!
MINE WAS A WORK THING, TOO!

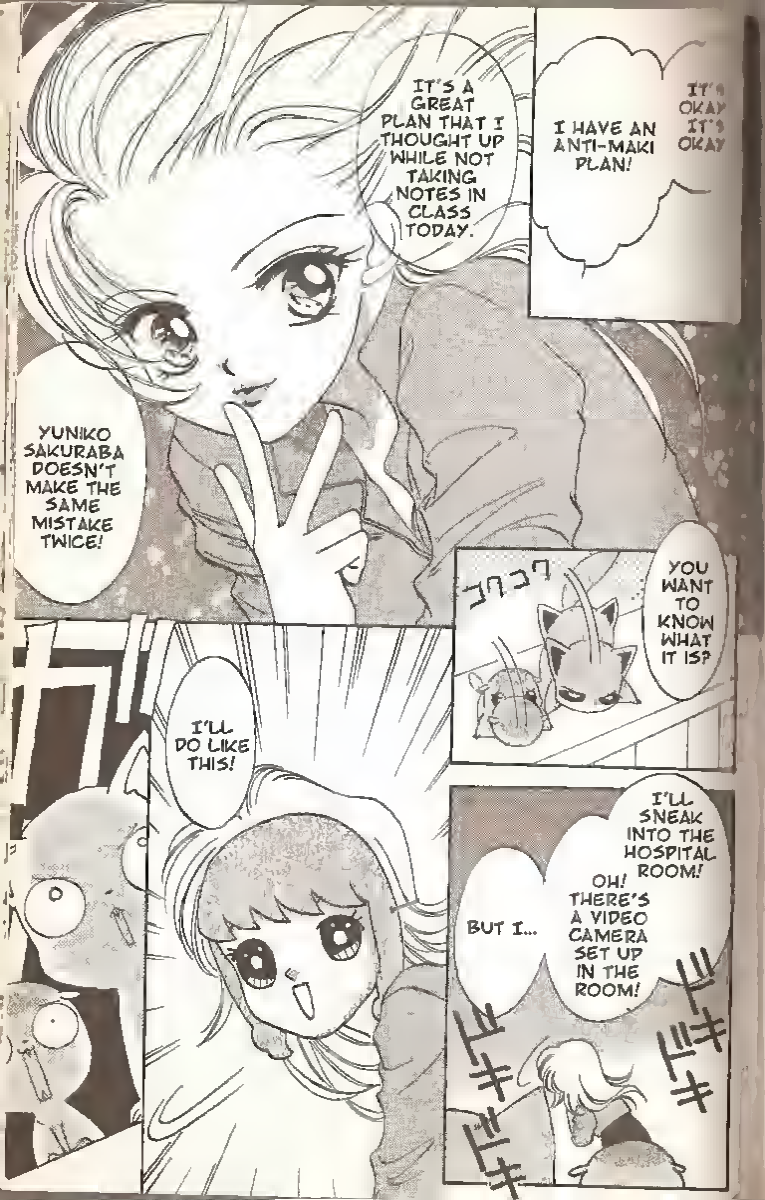

IT'S STUPID TO BE JEALOUS OVER AN ACCIDENTAL KISS!
WHAT?!
WHAT? I DARE YOU TO SAY THAT ONE MORE TIME!

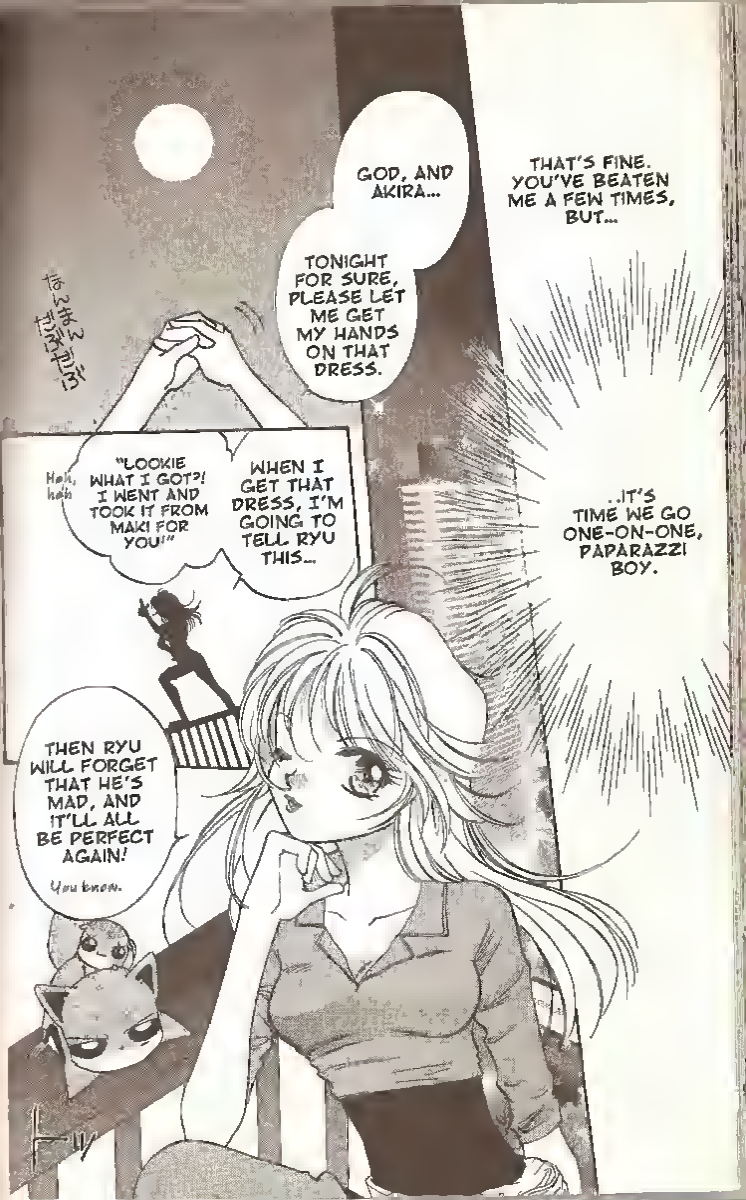

DID YOU GUYS FIGHT OR SOMETHING?
HEY...

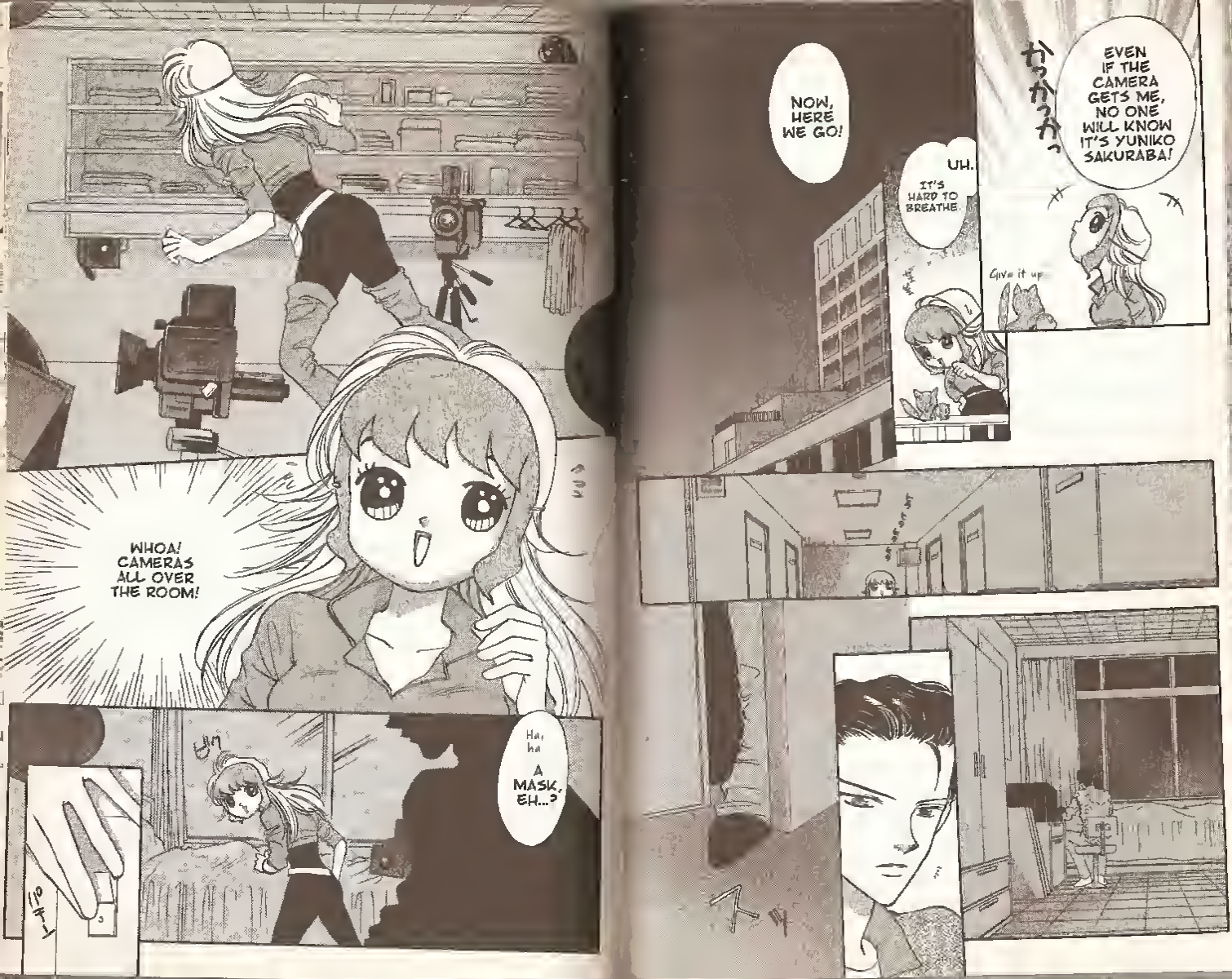

ENOUGH ALREADY! HOW LONG ARE YOU GOING TO STAY MAD?!
.....
I... IT'S NOT ANYTHING LIKE THAT...
HUH?

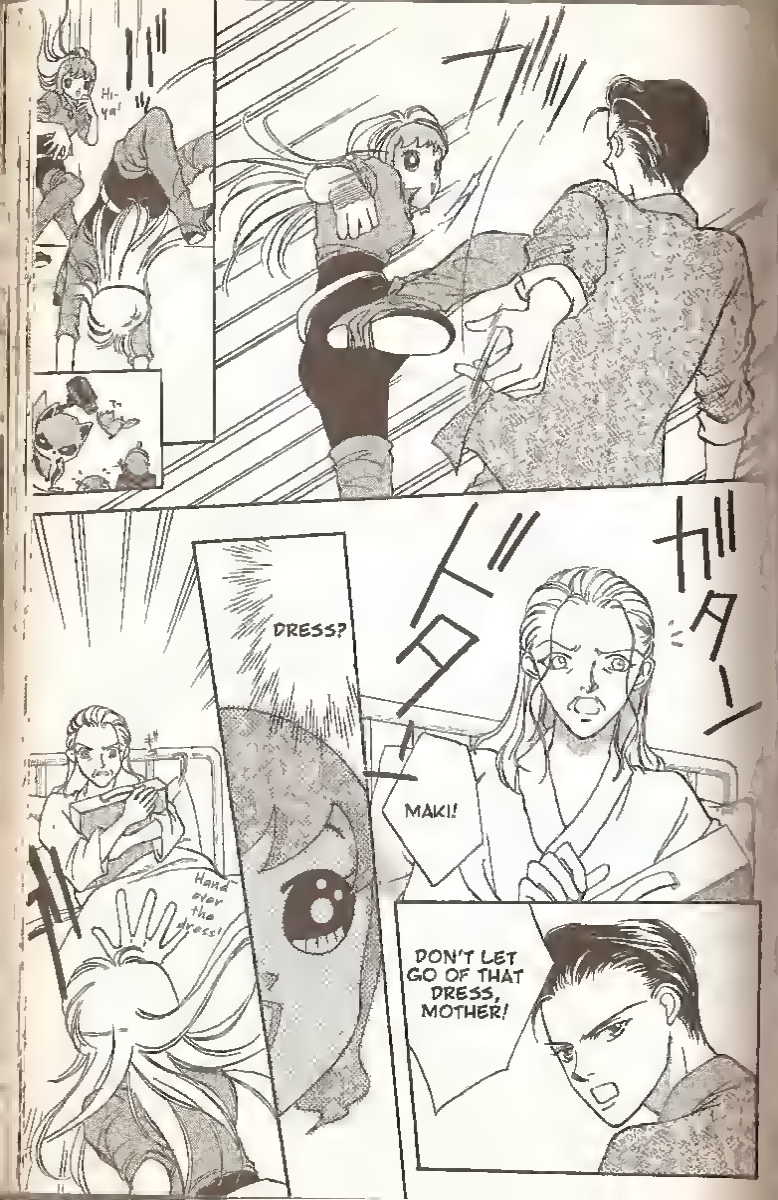
SHIT.
AAAAH!
YOU ARE STUPID RYU!
YOU'RE DUMB FOR GOING ON AND ON ABOUT THAT LAME KISS!
Stupid!
STUPID!
Sakurata Kantarou household
WHO WOULD GET JEALOUS OF YOU?!
YUNI...
RYU! WHAT IS THIS ABOUT?!
I'M JEALOUS AND STUPID.
YOU HEARD, DIDN'T YOU?

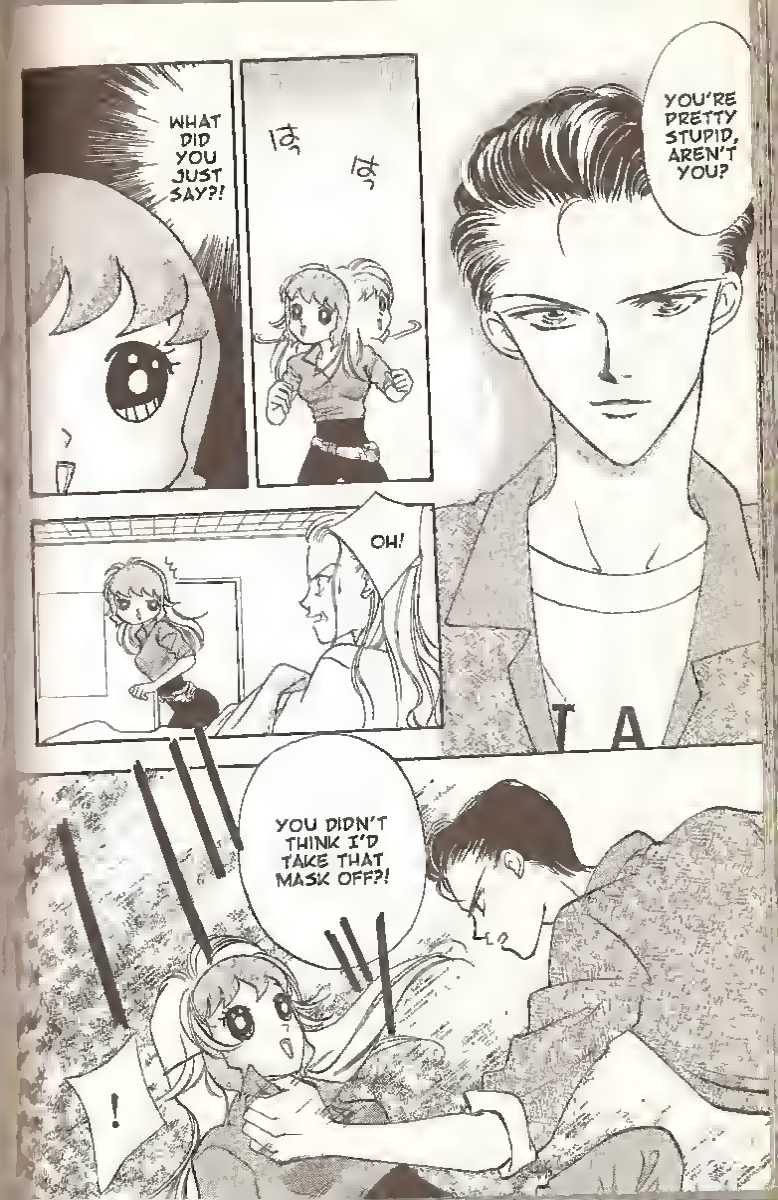
THAT'S RIGHT.
FOR WHO? FOR RYU'S SAKE?
THEY LEFT IT IN THE HOSPITAL ROOM...?!
COME OVER ANYTIME. BUT I GET THE SCOOP ON YUNIIKO, THE THIEF.
IF YOU WANT THE DRESS, IT'S IN HER HOSPITAL ROOM.
I HAVE TO GET THAT DRESS... EVEN IF I DO IT ALL BY MYSELF.
YOU'LL REGRET THIS...
YOU ARE SO ARRO-GANT!
DID YOU COME HERE JUST TO SAY THAT?
MAKI!
AHH! IT'S HERE!
.....
IT WOULD BE INCONVE-NIENT FOR ME IF YOU CREATED AN INCIDENT UNRELATED TO MY SCOOP.
IT'S BECAUSE I NEED THE DRESS! THERE'S NOTHING ELSE I CAN DO, ALL RIGHT?
YOU CAN STILL SNEAK INTO MY MOTHER'S ROOM TO STEAL.
...REGARDLESS OF THE FACT THAT THIS MUCH OF A FUSS IS BEING MADE OVER YOU OR THAT I'M AFTER YOU...
YOU'VE GOT SOME SERIOUS COUR-AGE..

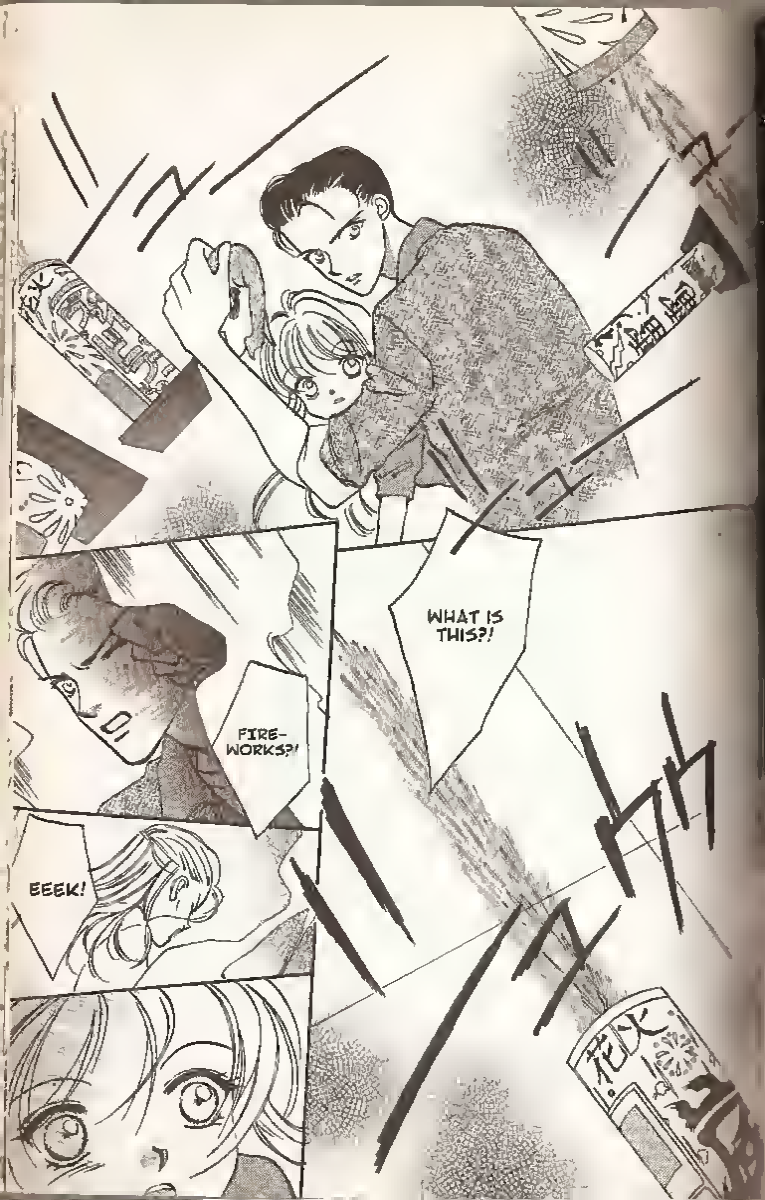

IT'S A GREAT PLAN THAT I THOUGHT UP WHILE NOT TAKING NOTES IN CLASS TODAY.
I HAVE AN ANTI-MAKI PLAN!
IT'S OKAY IT'S OKAY
YUNIKO SAKURABA DOESN'T MAKE THE SAME MISTAKE TWICE!
コクコク
YOU WANT TO KNOW WHAT IT IS?
I'LL DO LIKE THIS!
I'LL SNEAK INTO THE HOSPITAL ROOM!
OH! THERE'S A VIDEO CAMERA SET UP IN THE ROOM!
BUT I...
ビキビキ


THAT'S FINE. YOU'VE BEATEN ME A FEW TIMES, BUT...
..IT'S TIME WE GO ONE-ON-ONE, PAPARAZZI BOY.
GOD, AND AKIRA...
TONIGHT FOR SURE, PLEASE LET ME GET MY HANDS ON THAT DRESS.
WHEN I GET THAT DRESS, I'M GOING TO TELL RYU THIS...
Hoh, hoh
"LOOKIE WHAT I GOT?! I WENT AND TOOK IT FROM MAKI FOR YOU!"
THEN RYU WILL FORGET THAT HE'S MAD, AND IT'LL ALL BE PERFECT AGAIN!
You know.

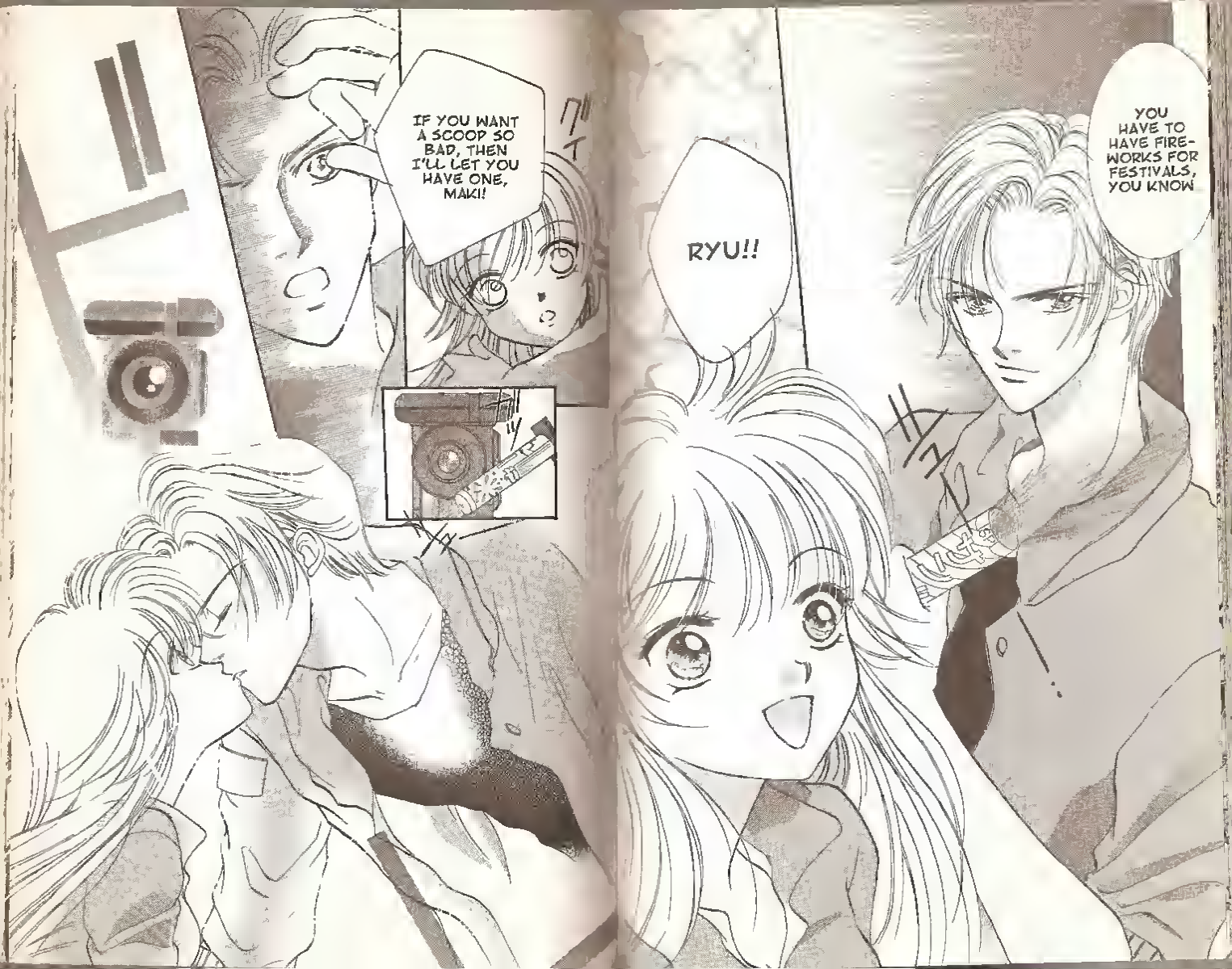

WHOA! CAMERAS ALL OVER THE ROOM!
Ha, ha
A MASK, EH...?
NOW, HERE WE GO!
UH. IT'S HARD TO BREATHE.
Give it up
かっかっか
EVEN IF THE CAMERA GETS ME, NO ONE WILL KNOW IT'S YUNIKO SAKURABA!

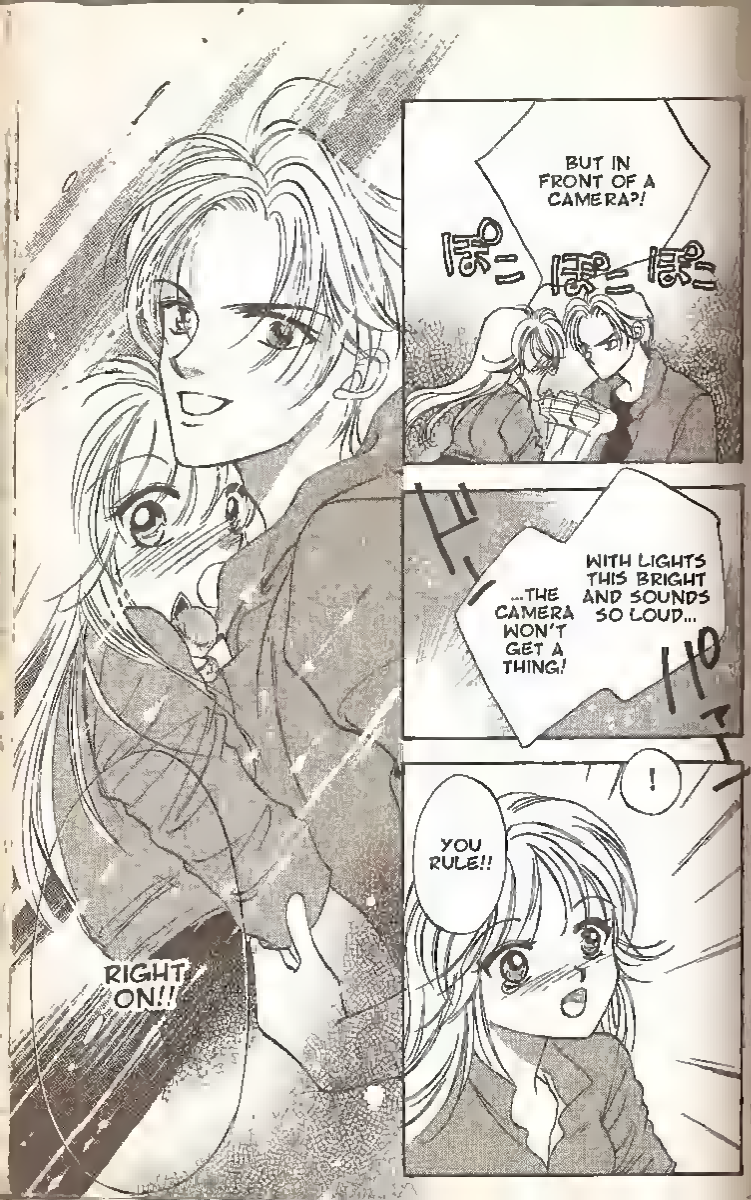

Hi-Ya!
ガターン
DRESS?
Hand over the dress!
MAKI!
DON'T LET GO OF THAT DRESS, MOTHER!

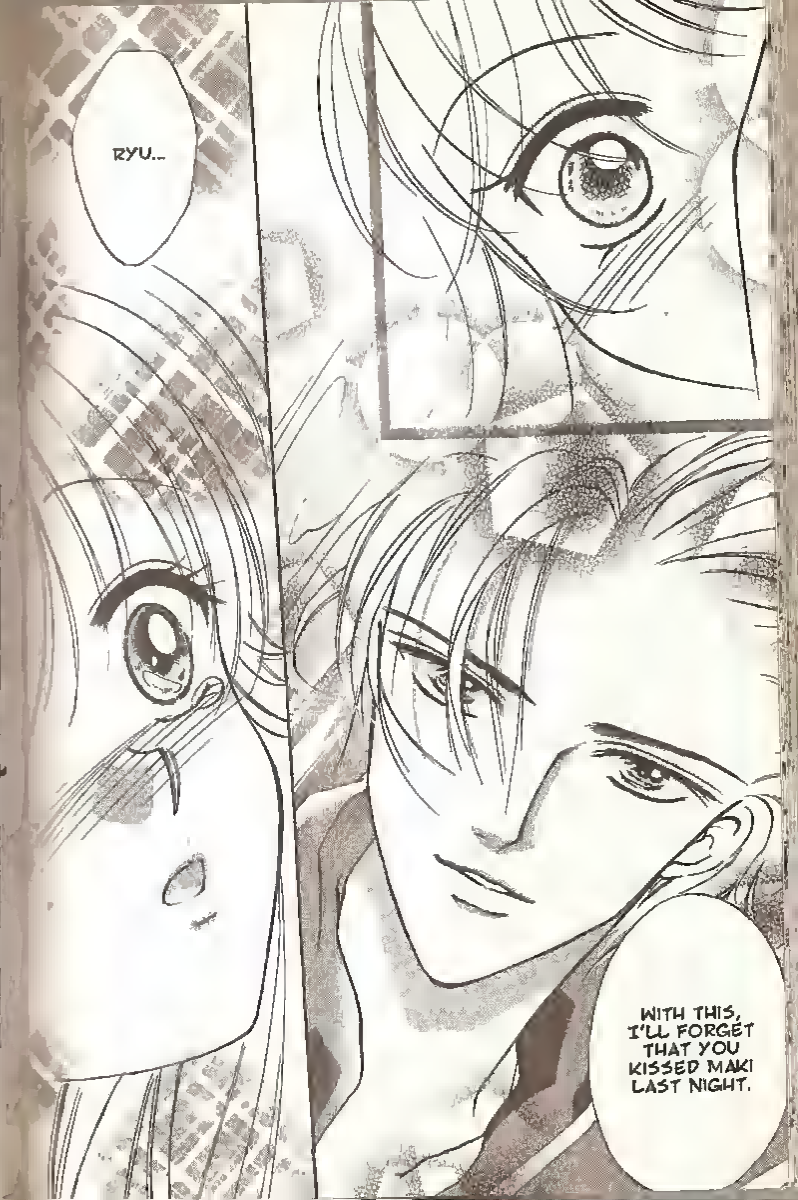

WHAT DID YOU JUST SAY?!
YOU'RE PRETTY STUPID, AREN'T YOU?
OH!
YOU DIDN'T THINK I'D TAKE THAT MASK OFF?!
!


EEEK!
FIRE-WORKS?!
WHAT IS THIS?!

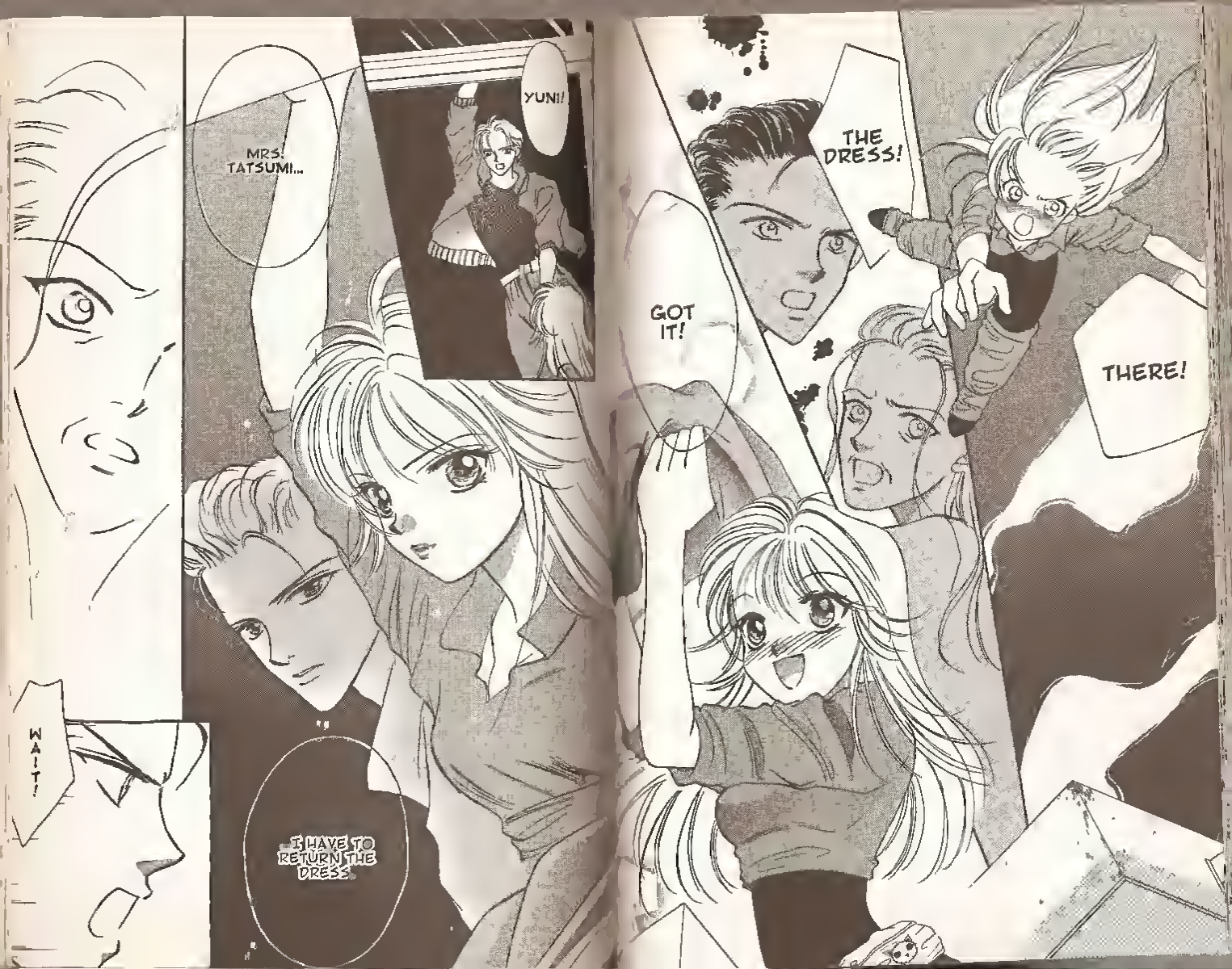
YOU'RE FAST, BUT YOU CAN'T BEAT ME IN A CONTEST OF STRENGTH.
NO...!
NO!!!
Akira Nanae's Daughter is a Thief!
Yuniko Sakuraba Astonishing Collection Activities
Criminal
OH!
OOOOOHHHH!

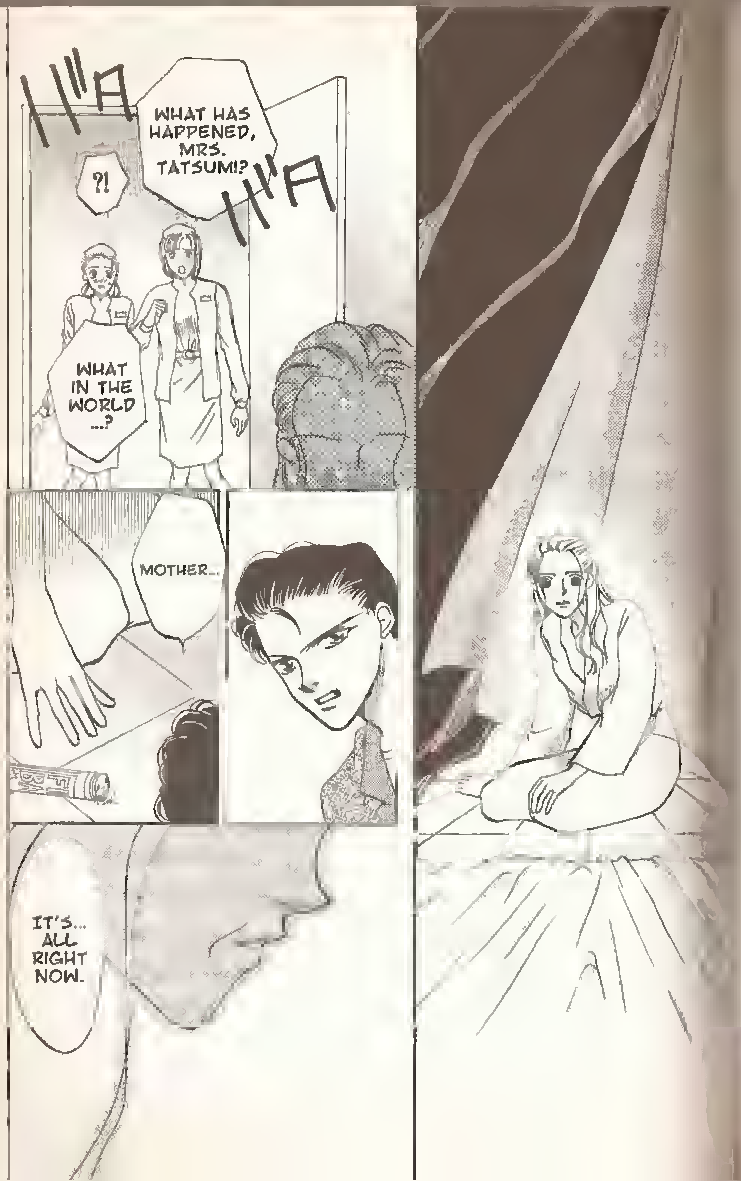

IF YOU WANT A SCOOP SO BAD, THEN I'LL LET YOU HAVE ONE, MAKI!
RYU!!
YOU HAVE TO HAVE FIRE-WORKS FOR FESTIVALS, YOU KNOW


BUT IN FRONT OF A CAMERA?!
ぽっ ぽっ ぽっ
...THE CAMERA WON'T GET A THING!
WITH LIGHTS THIS BRIGHT AND SOUNDS SO LOUD...
!
YOU RULE!!
RIGHT ON!!

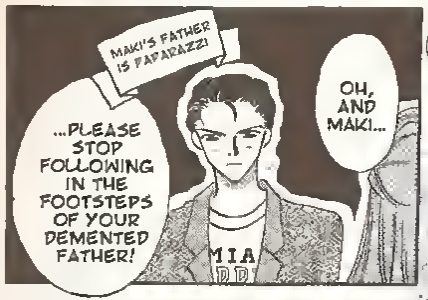

RYU...
WITH THIS, I'LL FORGET THAT YOU KISSED MAKI LAST NIGHT.

MAKI!
MOTHER!
IT'S DANGEROUS! STAY DOWN!
MAKI...
OOF!
SHIT!
DON'T UNDER-ESTI-MATE ME!
MOTHER, IT'S DANGEROUS! STAY IN THE CORNER!


YUNI!
MRS. TATSUMI...
I HAVE TO RETURN THE DRESS
WAIT!
THE DRESS!
GOT IT!
THERE!

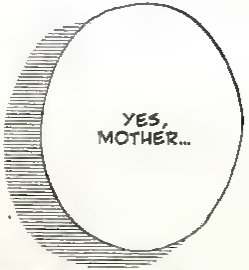

WHAT HAS HAPPENED, MRS. TATSUMI?
?!
WHAT IN THE WORLD ...?
MOTHER...
IT'S... ALL RIGHT NOW.

OH...!!


MAKI'S FATHER IS PAPARAZZI
...PLEASE STOP FOLLOWING IN THE FOOTSTEPS OF YOUR DEMENTED FATHER!
OH, AND MAKI...
MIA

I KNOW THAT YOU'RE TRYING TO RAISE THE MONEY FOR MY SURGERY WITH A SCOOP...

...BUT YOU'VE MADE A LOT ALREADY, RIGHT?

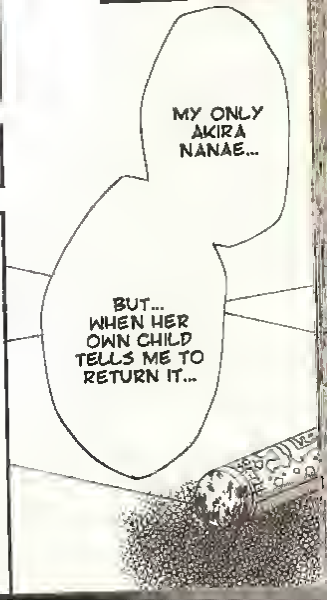

YES, MOTHER...

THAT'S SOMETHING I STOLE A LONG TIME AGO...

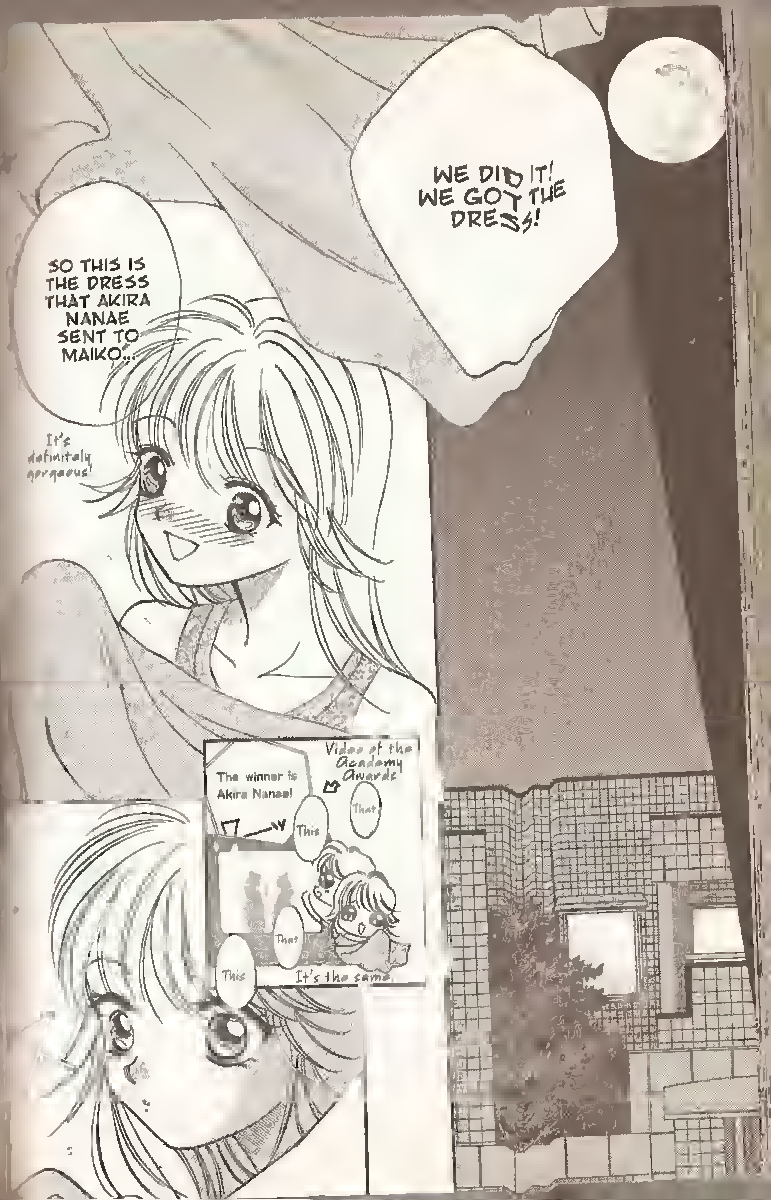
MOTHER...
I'M FINE. MY SON PROTECTED ME.
WHO WOULD DO SUCH A THING...?
ARE YOU HURT?

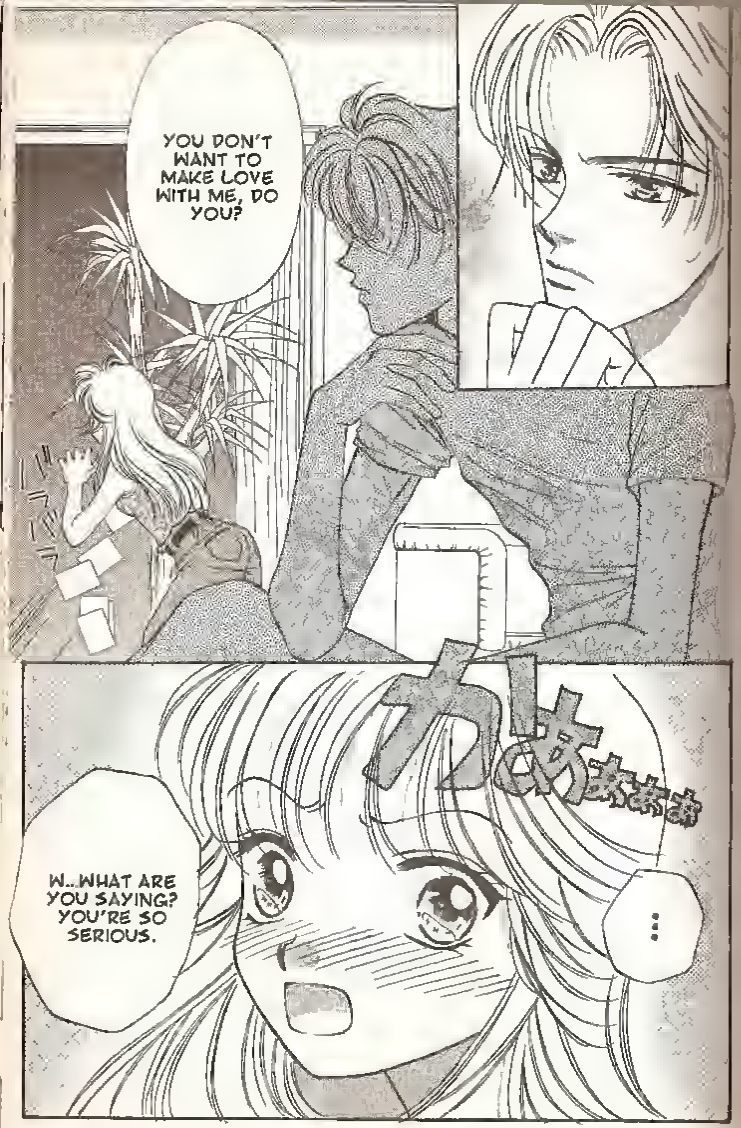
STOLE...

AS LONG AS I HAVE YOU, MAKI, THAT'S ENOUGH.

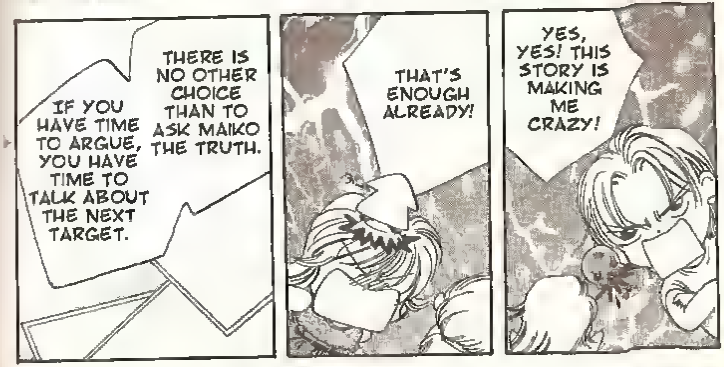

MY ONLY AKIRA NANAE...
BUT... WHEN HER OWN CHILD TELLS ME TO RETURN IT...

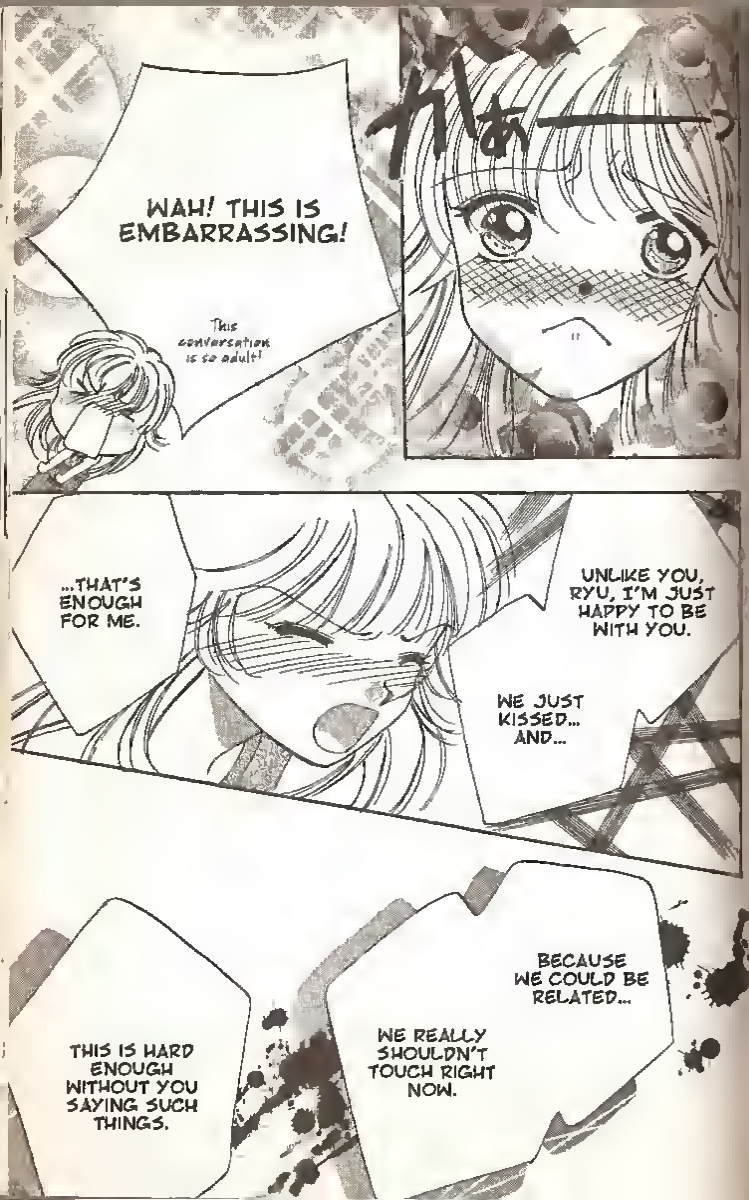
YUNI... I'M SO GLAD THIS WENT WELL.
Is he...?
OUCH!!
What?!
JUST A LITTLE NOOKIE IS OKAY, ISN'T IT? As an expression of your gratitude!
NO!
UNTIL WE KNOW FOR SURE WHETHER OR NOT WE'RE BROTHER AND SISTER...
...WE CAN'T BE SEXUAL. YOU'RE THE ONE WHO SAID THAT, RYU!

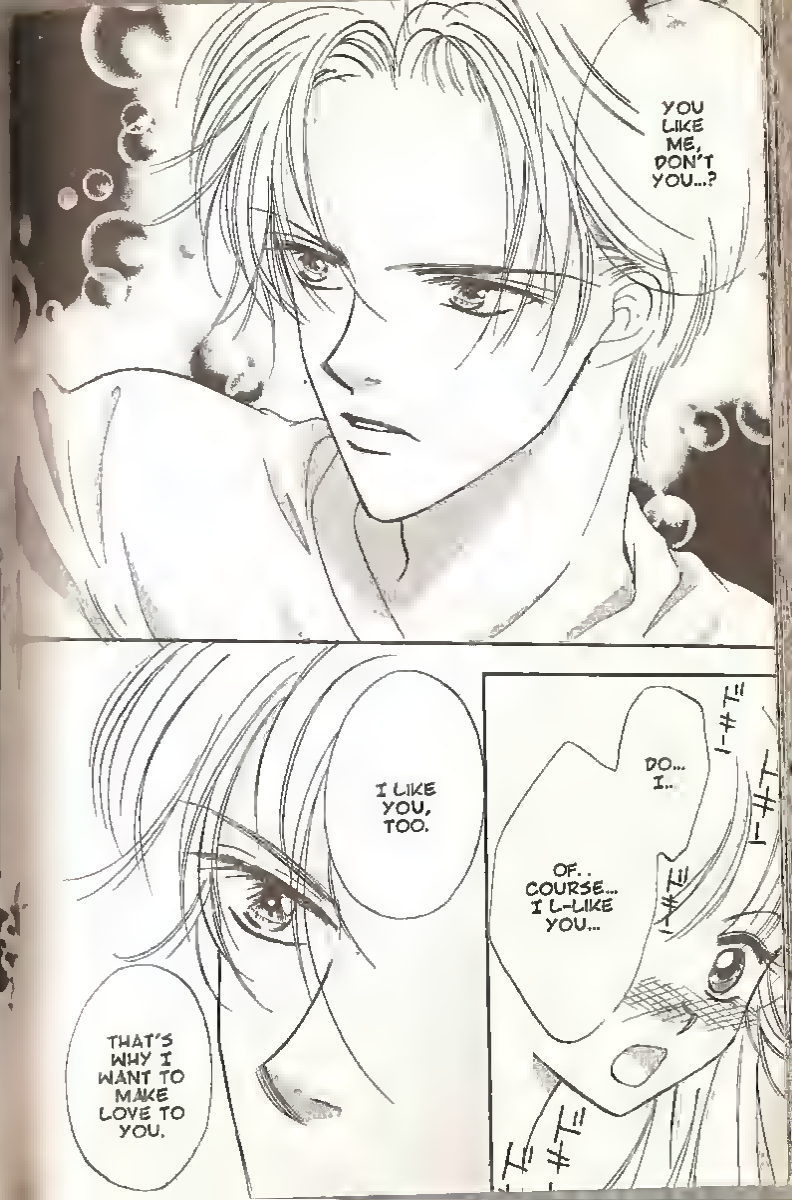

WE DID IT! WE GOT THE DRESS!
SO THIS IS THE DRESS THAT AKIRA NANAE SENT TO MAIKO...
It's definitely gorgeous!
Video of the Academy Awards
The winner is Akira Nanae!
That
This
That
This
It's the same


YOU DON'T WANT TO MAKE LOVE WITH ME, DO YOU?
W...WHAT ARE YOU SAYING? YOU'RE SO SERIOUS.
...

WE ARE NOT BROTHER AND SISTER!
NOT COOL!
THAT WAS A LIE.
HELLO? IF WE WERE SIBLINGS, THEN I WOULD HAVE BEEN RAISED AT UAT, TOO.
...TRY TO GET MY MOTHER'S MEMORY BACK.
WE'RE GOING THROUGH ALL THIS DANGER TO...
YOU DON'T KNOW THAT FOR SURE.
Another fight?

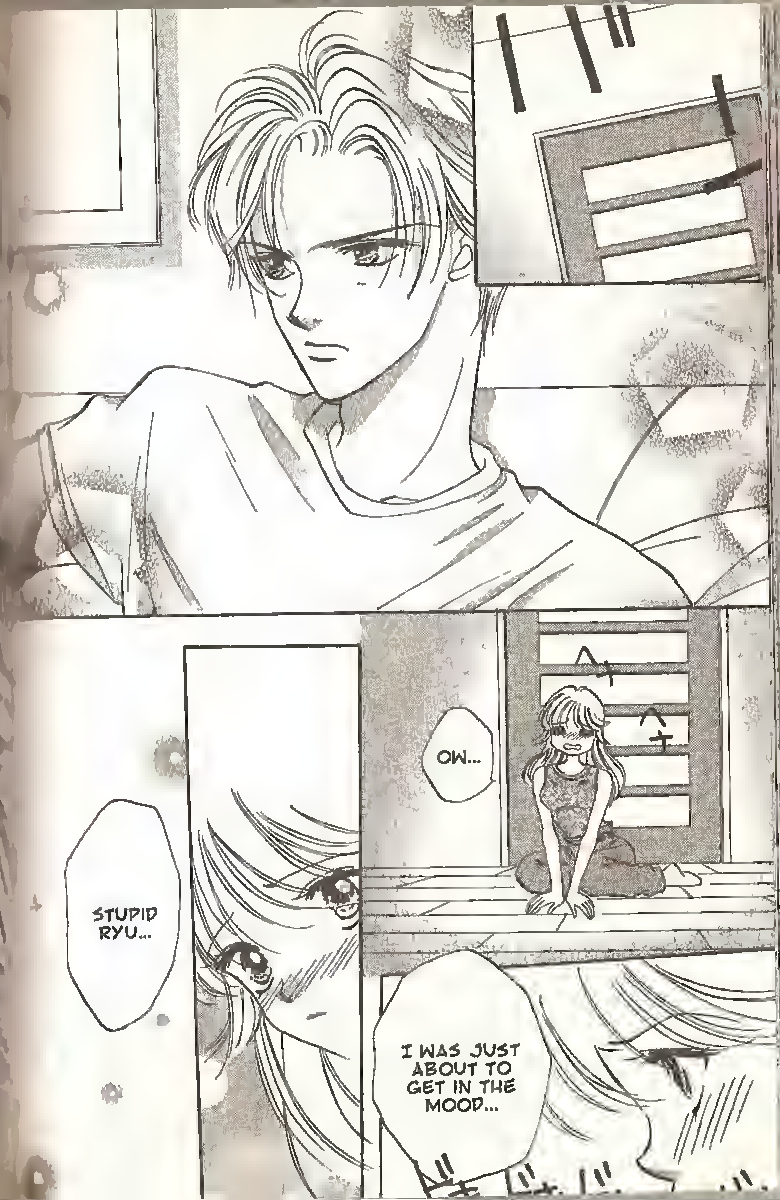

IF YOU HAVE TIME TO ARGUE, YOU HAVE TIME TO TALK ABOUT THE NEXT TARGET.
THERE IS NO OTHER CHOICE THAN TO ASK MAIKO THE TRUTH.
THAT'S ENOUGH ALREADY!
YES, YES! THIS STORY IS MAKING ME CRAZY!


WAH! THIS IS EMBARRASSING!
This conversation is so adult!
...THAT'S ENOUGH FOR ME.
UNLIKE YOU, RYU, I'M JUST HAPPY TO BE WITH YOU.
WE JUST KISSED... AND...
THIS IS HARD ENOUGH WITHOUT YOU SAYING SUCH THINGS.
WE REALLY SHOULDN'T TOUCH RIGHT NOW.
BECAUSE WE COULD BE RELATED...

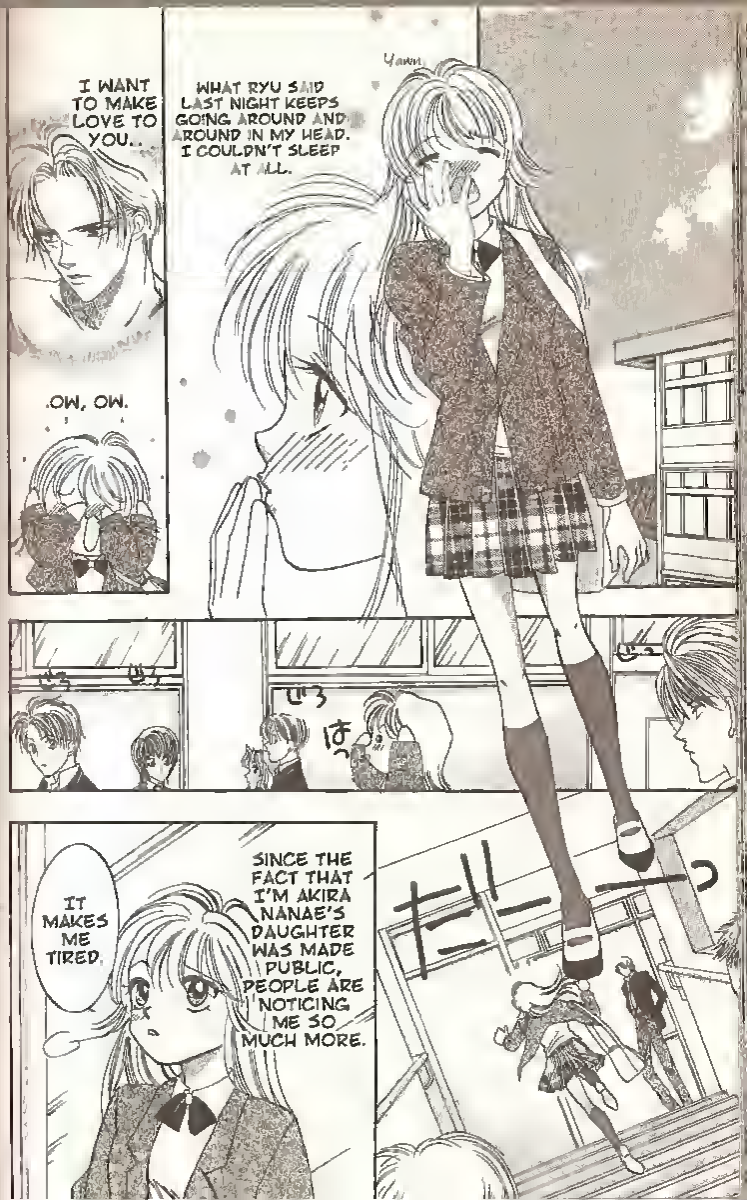

YOU LIKE ME, DON'T YOU...?
I LIKE YOU, TOO.
THAT'S WHY I WANT TO MAKE LOVE TO YOU.
DO... I..
OF.. COURSE... I L-LIKE YOU...

Hello, WA readers ond especially those who sent me letters. Thonk you for the stuffed onimols and pictures (they're displayed, you know) oll the time!
Did ony of the people that guessed who would be on the cover of volume 5 get it right? This time it's Ryu ond Maki! That's right. Akira Nonoe is on the cover of volume 3. I read the letters from everyone ond decided on Ryu ond Maki. As for me, I wanted to draw Yuniko ond Tokio once, but I thought it might be o little dongerous so I stopped.
Speaking of letters, well, o whole bunch of people ask if Ryu's model is Akira! But it's amozing! There isn't one person who was wrong. You oll got it right! Every once in o while, someone is wrong obaut Akira Nonoe, but most of you get it right.
Thot's right. WA's story definitely won't be leaked. Probably.
I'm thinking of o super, ultra, backgraund setup. Please look forward to it in oddition to reading WA.
You know, Komui is the reincornotion of Akiro Nonoe. See you later!
--Rie Tokoda

YOU DON'T WANT TO MAKE LOVE WITH ME, DO YOU?
THAT'S WHY I WANT TO MAKE LOVE TO YOU...
BUT, I REALLY WANT TO BE WITH RYU AND...
...I WANT TO DO MORE WITH HIM

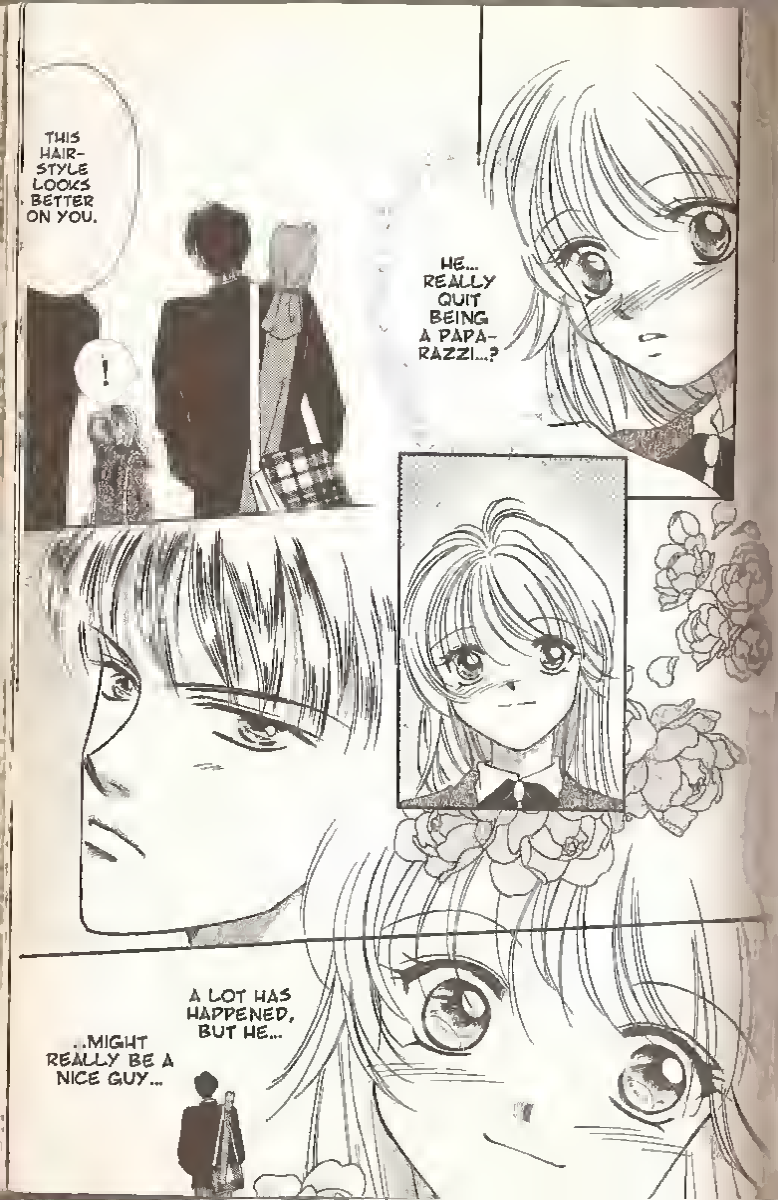


MORN-ING.
MORN-ING
MAKI?!
AREN'T YOU TIRED FROM STAYING UP SO LATE?!
I STOPPED COPYING AKIRA NANAE, YOU KNOW.
HAIR-STYLE'S DIFFER-ENT.


I WANT TO MAKE LOVE TO YOU..
WHAT RYU SAID LAST NIGHT KEEPS GOING AROUND AND AROUND IN MY HEAD. I COULDN'T SLEEP AT ALL.
Yawn
OW, OW.
IT MAKES ME TIRED.
SINCE THE FACT THAT I'M AKIRA NANAE'S DAUGHTER WAS MADE PUBLIC, PEOPLE ARE NOTICING ME SO MUCH MORE.

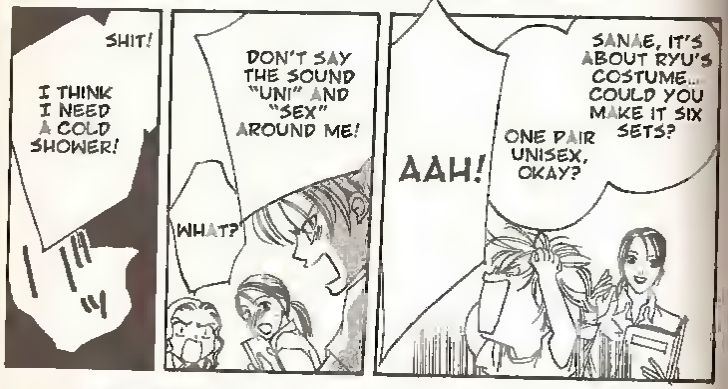
I'M STARTING KENDO AGAIN BECAUSE I DON'T HAVE A REASON TO BE A PAPARAZZI ANYMORE.
IF YOU THINK IT'S A LIE, THEN WHY DON'T YOU COME WATCH ME PRACTICE?
IS THIS TRUE..?
MAKI.
YOUR MOM... HAVING THE DRESS TAKEN..

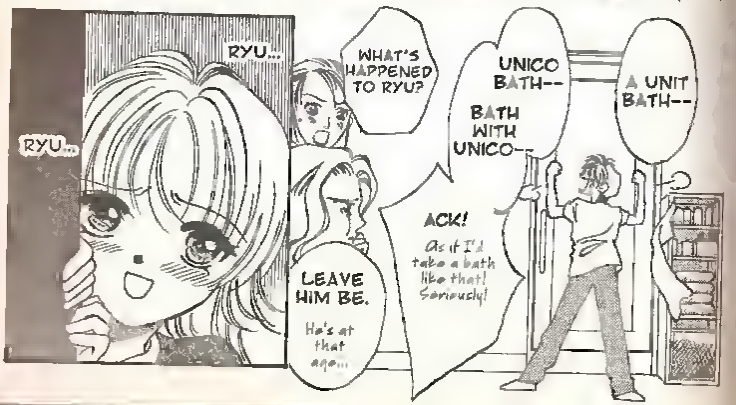
I'VE QUIT BEING A PAPA-RAZZI.
WHA--?!
IT WON'T GO THE WAY YOU WANT IT TO. I WON'T LET YOU!
EVEN IF YOU TRY TO TAKE A PICTURE BECAUSE YOU THINK I'M HALF-ASLEEP..
YOU'RE WRONG
THESE ARE ALL THE PICTURES AND NEGATIVES THAT I'VE TAKEN UNTIL NOW.
H...HE'S LAUGHING...
HE EVEN SEEMS TO MEAN IT...
HA HA HA.
YOU ARE KID-DING...
DID YOU GO CRAZY BECAUSE THE DRESS WAS TAKEN?!

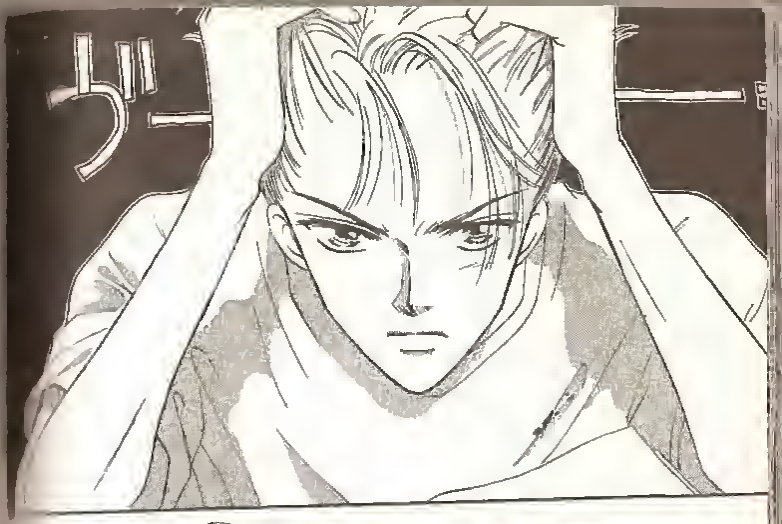

THIS HAIR-STYLE LOOKS BETTER ON YOU.
!
HE... REALLY QUIT BEING A PAPA-RAZZI...?
A LOT HAS HAPPENED, BUT HE...
..MIGHT REALLY BE A NICE GUY...

SHE JUST MIGHT HAVE SOME INFORMATION YOU COULD USE.
SHE WAS SAYING SHE WANTS TO MEET YOU SOMETIME.
YUKI HOUSHOU WANTS TO MEET..ME?
WHAT IN THE WORLD'S GOING ON...?
tt!!

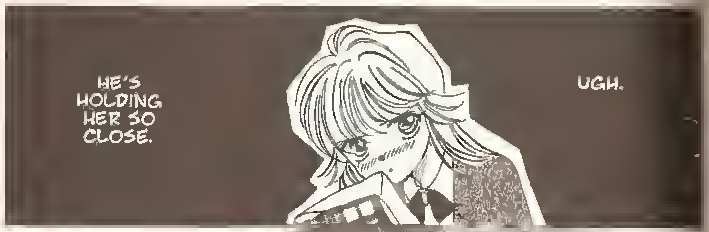
WHAT?
Damn!
NO. THE BLADES OF SCISSORS LOOK LIKE A GIRL'S LEGS.


SHIT!
I THINK I NEED A COLD SHOWER!
DON'T SAY THE SOUND "UNI" AND "SEX" AROUND ME!
WHAT?
AAH!
SANAE, IT'S ABOUT RYU'S COSTUME... COULD YOU MAKE IT SIX SETS?
ONE PAIR UNISEX, OKAY?

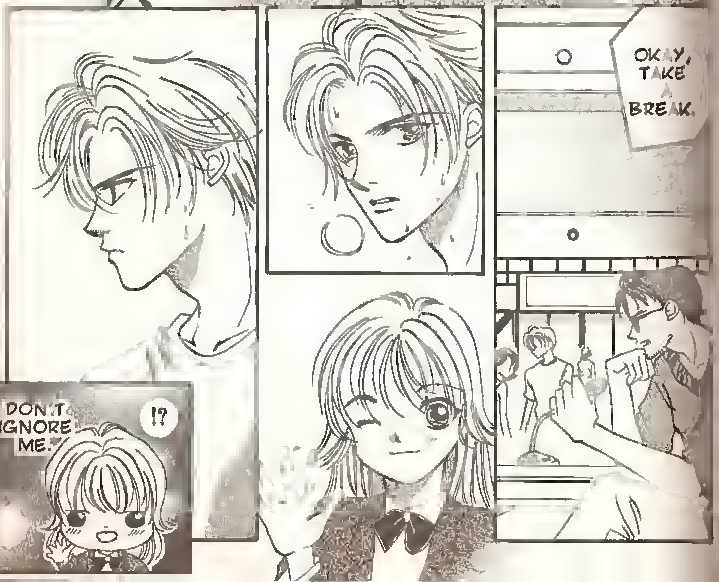

RYU...
RYU...
WHAT'S HAPPENED TO RYU?
LEAVE HIM BE.
He's at that age...
UNICO BATH--
BATH WITH UNICO--
A UNIT BATH--
ACK!
As if I'd take a bath like that! Seriously!

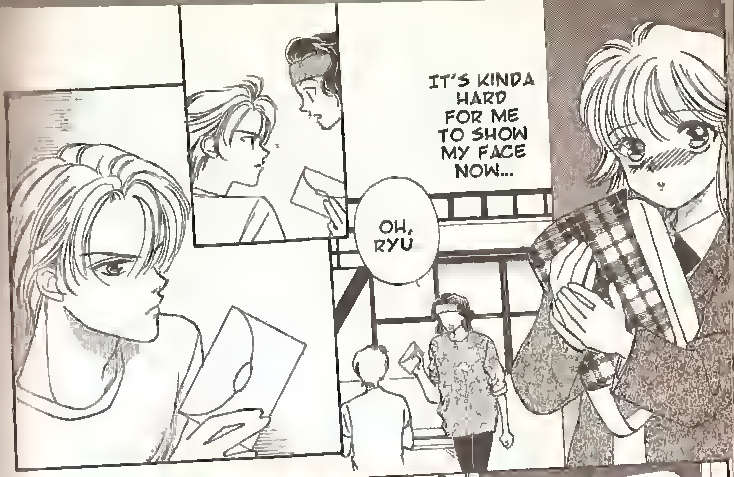


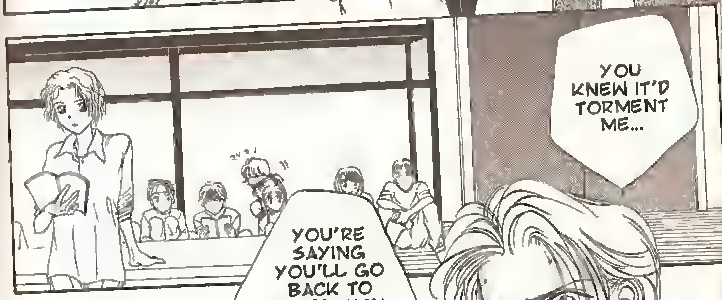
SANAE, DON'T SHOW ME SCISSORS.
REHEARSAL ISN'T GOING WELL?
RYU...!
GOOD MO...
RYU TOOK OFF FOR SCHOOL, BUT I HAVE TO TELL HIM ABOUT MAKI!
ARE YOU AFRAID OF SHARP OBJECTS?
WHAT, RYU? WHY THE SCARY FACE?


HE'S HOLDING HER SO CLOSE.
UGH.

EVEN THOUGH I KNOW IT'S ACTING, IT'S A HORRIBLE FEELING.

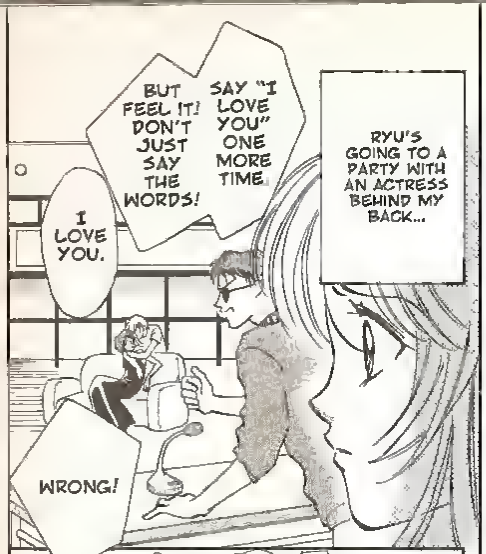

OKAY, TAKE A BREAK.
DON'T IGNORE ME.
!?

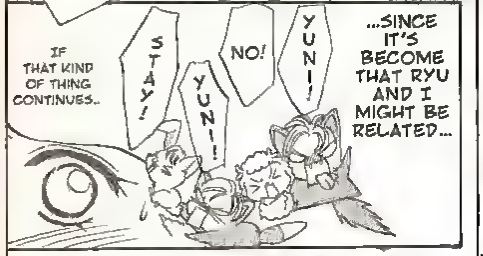

IT'S KINDA HARD FOR ME TO SHOW MY FACE NOW...
OH, RYU


YOU KNEW IT'D TORMENT ME...

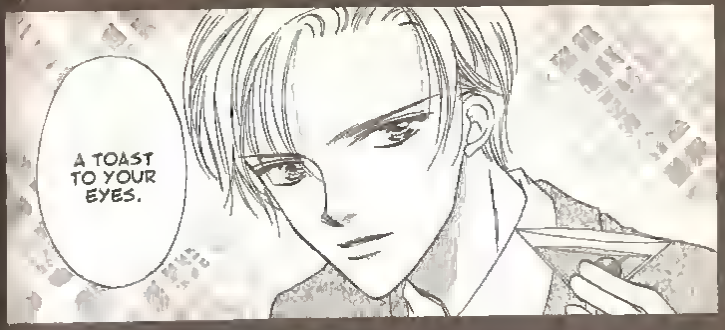
YOU'RE SAYING YOU'LL GO BACK TO HIM?! THEN IT'S THE SAME WITH ME!
THEN SAY IT...I'LL DO ANYTHING FOR YOU.

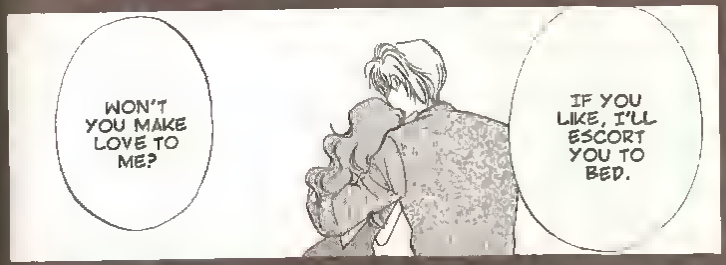
THIS SUCKS!
ARE YOU PLANNING SOMETHING BEHIND MY BACK?!
HE IS A PRODUCER WHO'S USED AKIRA NANAE BEFORE, AND...
...A LOT OF BEAUTIFUL ACTRESSES ARE COMING AND....
WHOA! THAT GIRLY-MAN TURNED INTO A HE-MAN!
IF YOU DON'T CORK IT, I'LL CORK IT FOR YOU!
RYU'S GOING TO A PARTY WITH AN ACTRESS...
A PARTY WHERE THERE'S A LOT MORE BEAUTIFUL ACTRESSES...
OH...
YES.
JUST FOR WORK, YOU KNOW.
WHAT? DID YOU SAY FORMAL? IS HE GOING SOME-WHERE?
YEAH.
SANAE, RYU'S FORMAL SUIT... COULD YOU TAKE IT HOME FOR HIM?
JUST A MINUTE! DON'T SAY UNNEC-ESSARY THINGS!
WHAT?
HE'S ATTENDING THAT MOVIE SCREENING PARTY WITH THAT ACTRESS AND DIRECTOR, SHOUJI KUROSAKI?
WHAT'S THAT ABOUT?
IT'S A PARTY THAT INCLUDES MASTER SHOUJI KUROSAKI'S MOVIE SCREENING
IT'S A VERY BIG DEAL.
THEY HAVE TO ATTEND IT IN THE FOREIGN WAY...WITH CELEB PARTNERS.
HE WANTS TO GO, BUT HE HAS TO HAVE A DATE.
THAT'S WHY RYU IS GOING WITH THE ACTRESS HE CO-STARRED WITH.
BUT HE HAS ME!


I LOVE YOU.
BUT FEEL IT! DON'T JUST SAY THE WORDS!
SAY "I LOVE YOU" ONE MORE TIME.
RYU'S GOING TO A PARTY WITH AN ACTRESS BEHIND MY BACK...
WRONG!

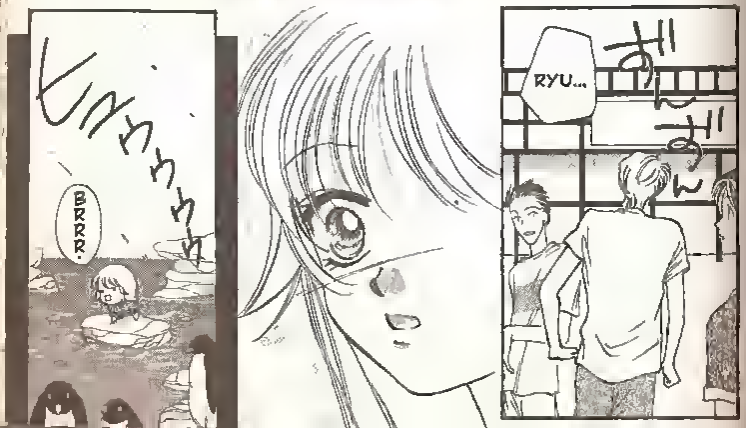


WHAT WILL I DO IF THE WORST HAPPENS ?!





I CAN'T CONCEN-TRATE
DON'T COME TO MY REHEARSALS

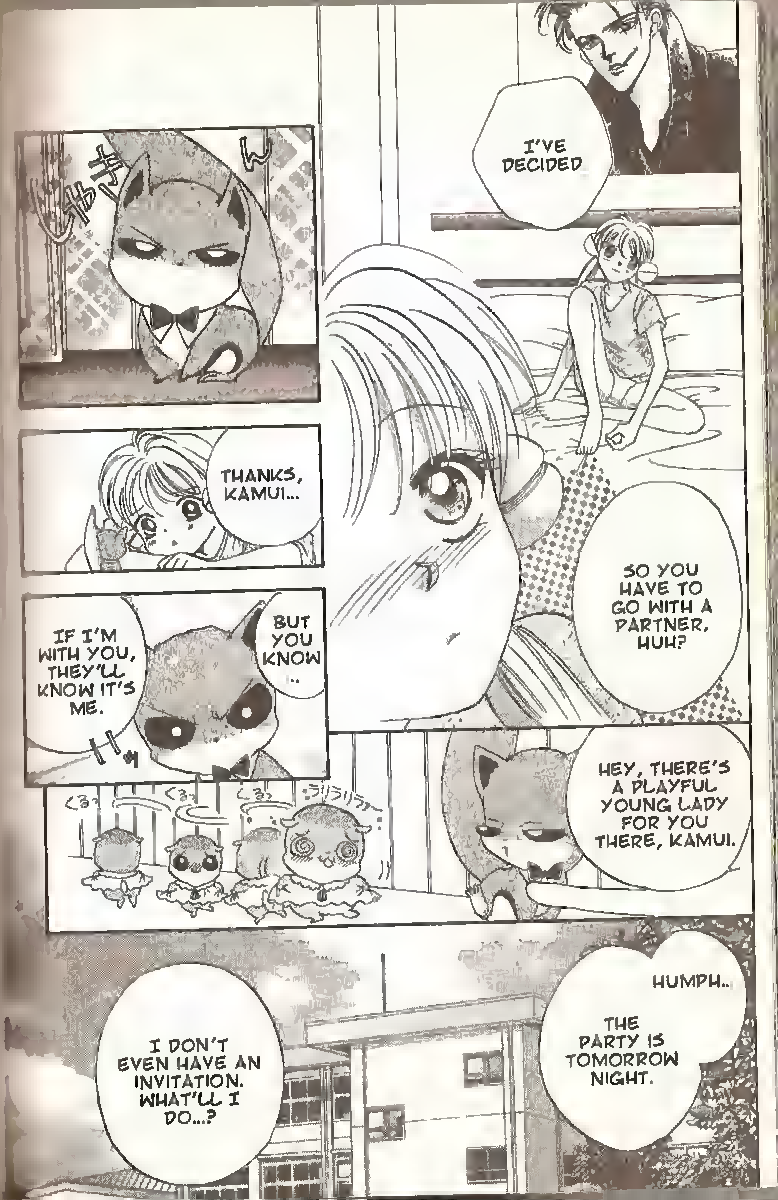

RRRRR
RYU...

DON'T TELL ME THAT!
I LOVE YOU.
I LOVE YOU.
YOUR LINES SOUND SO FAKE.
HAVEN'T YOU EVER HAD A CRUSH ON SOMEONE WHO DIDN'T RETURN YOUR FEELINGS?
YOU'RE NOT LOVING!
SCREW IT! THAT'S IT FOR TODAY!
STUDY YOUR DAMN LINES SO YOU CAN BE A REAL ACTOR TOMORROW. I MEAN IT!
THANKS FOR YOUR EFFORTS TODAY..
I HAVE TO ASK HIM ABOUT THE PARTY...
RYU...

IF THIS IS HOW IT'S GOING TO BE...
...I'M GOING TO THE PARTY, TOO!
I'LL DISGUISE MYSELF AND STEALTHILY FOIL HIS CHEATING...!
GAY OLD MAN.
Uuu! There are things you can say and things you can't say!
WHAT? JUST BECAUSE I WON'T HAVE SEX WITH YOU?
STUPID RYU
WE NEED TO PULL TOGETHER TO KNOW ONCE AND FOR ALL IF WE'RE BROTHER AND SISTER!
JUST WHEN WE GOT MOM'S DRESS...
DON'T CHEAT ON ME!!

"PART OF HIS JOB" YOU SAY...
THERE'S NO WAY I COULD DO SOMETHING LIKE THAT!
HE THOUGHT I WAS GOING TO ASK HIM ABOUT THE PARTY.
It's nice, isn't it?
Leave him be
OPENING DAY IS GETTING CLOSER, AND RYU'S NERVOUS, TOO.
RYU PROBABLY WANTS TO CHEAT ON ME!
WHY ARE YOU MAKING A FUSS ABOUT A PARTY WHEN YOU'RE GOING OUT WITH AN ACTOR?
ACT LIKE YOU DON'T SEE.
EVEN IF HE WERE TO HAVE AN AFFAIR...
...IT'S PART OF HIS JOB TO GO OUT WITH A LOT OF WOMEN.

THIS ISN'T THE TIME TO THINK THAT!
WHEN I THINK ABOUT THAT, RYU IS DEFINITELY AMAZING...
IT'S NO GOOD, EVEN AT THIS SCHOOL WHERE THERE ARE A LOT OF SHOW BUSINESS PEOPLE
AFTER ALL, IT'S MASTER DIRECTOR SHOUJI KUROSAKI'S PARTY...
THERE AREN'T MANY PEOPLE ON THE GUEST LIST.
Sigh
I FEEL MORE LIKE I'M IN A PINCH THAN WHEN I SCREW UP AT WORK...
IF THIS IS HOW IT IS, THEN I DEFINITELY HAVE TO SNEAK INTO THE PARTY...
OR MAYBE I'LL ASK TOKIO AND HAVE A FAKE INVITATION MADE...
IS THIS WHAT YOU WANT?

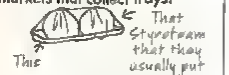

I'VE DECIDED
SO YOU HAVE TO GO WITH A PARTNER, HUH?
THANKS, KAMUI...
BUT YOU KNOW...
IF I'M WITH YOU, THEY'LL KNOW IT'S ME.
HEY, THERE'S A PLAYFUL YOUNG LADY FOR YOU THERE, KAMUI.
HUMPH..
THE PARTY IS TOMORROW NIGHT.
I DON'T EVEN HAVE AN INVITATION. WHAT'LL I DO...?

Volume 5 and Garbage

When I wrote about Higata in Volume 4, I received a letter from someone who said that they might make a garbage processing plant in their neighborhood. So this time, I've decided that the last space topic would be "Garbage Issues."
I have a feeling that from the time I was in school they've been telling us to create less garbage and that it was already a problem, but maybe you can say that (our) realization of the garbage issue didn't change, or that we don't feel the sense of emergency
But it's really bad, you know, and the Greenhouse Effect is finally bad, too. So I say, but most of my readers are students. Why don't the adults get a grip?! That's how it is, isn't it? So, for now, I'll introduce the garbage counter-measures that I'd implement.

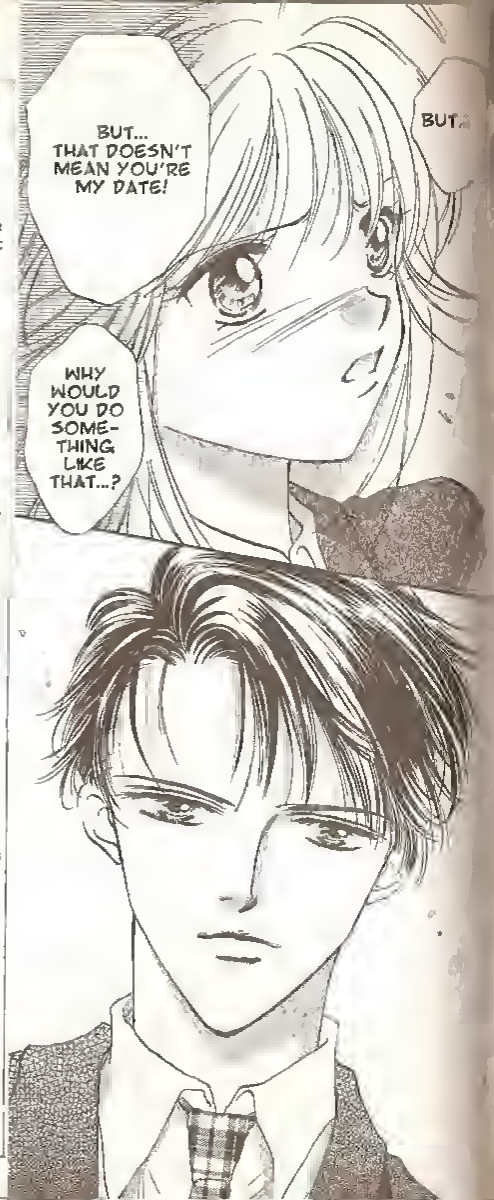
•I bring "my bag" when I go shopping.

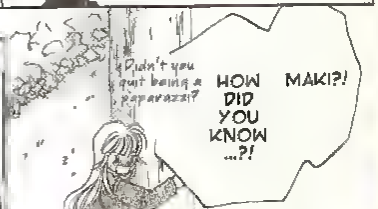
•I bring trays to the supermarkets that collect trays.

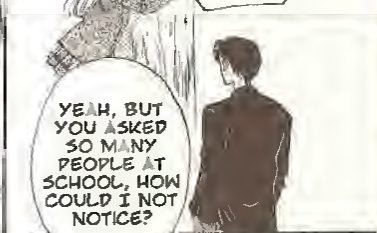


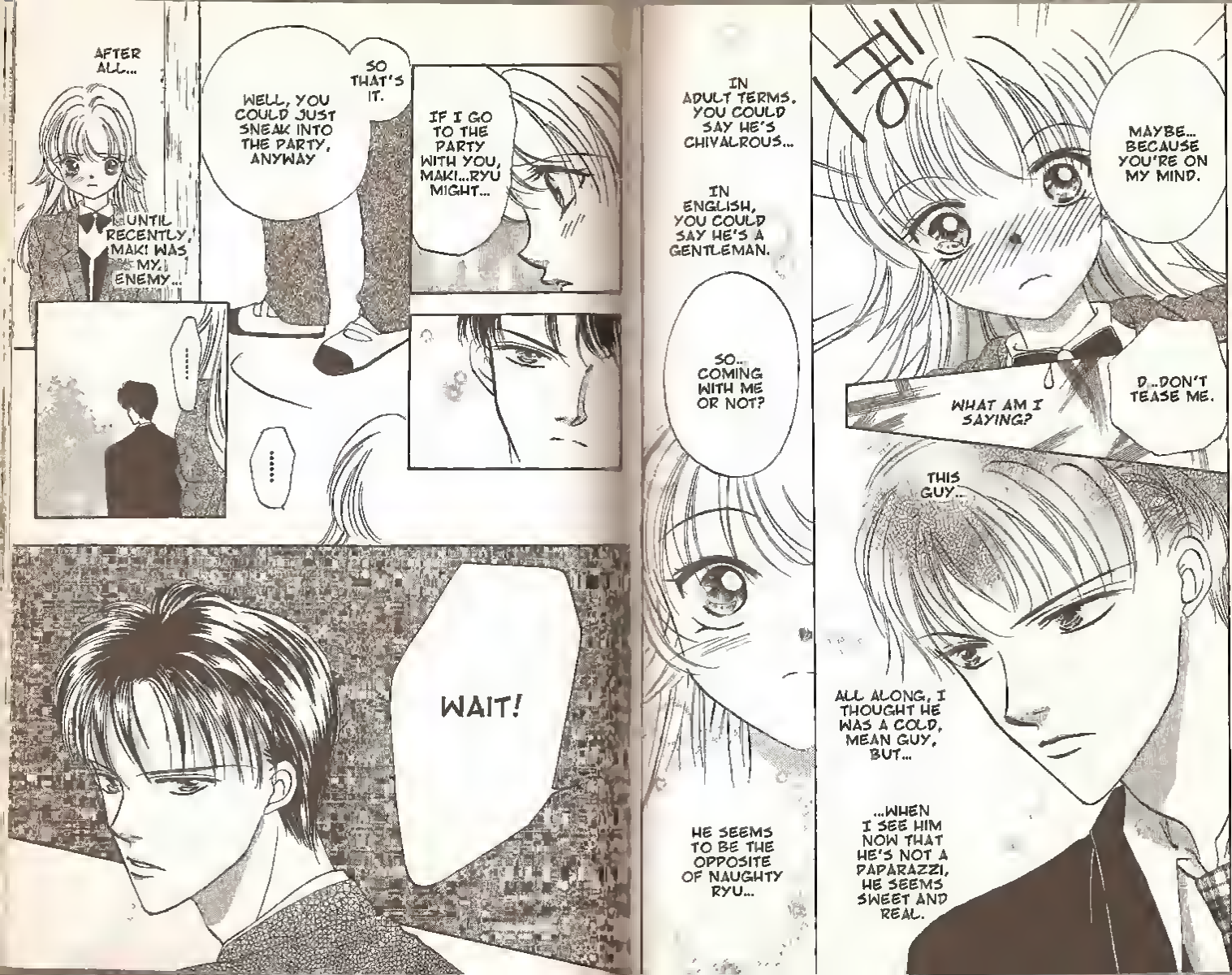
•When the clerk at the mini mart asks me, "Would you like chopsticks with that?" I answer, "No."
It's a slow and steady thing. While it's slow and steady, if this impacts the rest of the country, then the garbage will... decrease a little!
For the rest, I do stuff like choose products that are recyclable, and use both sides of copier paper. To tell the truth, I aggressively recycle even small bits of garbage, but there really isn't a system for that, is there? I think that for those of you who are students, by the time you become adults, the division of garbage will be more intense. So how about starting now?

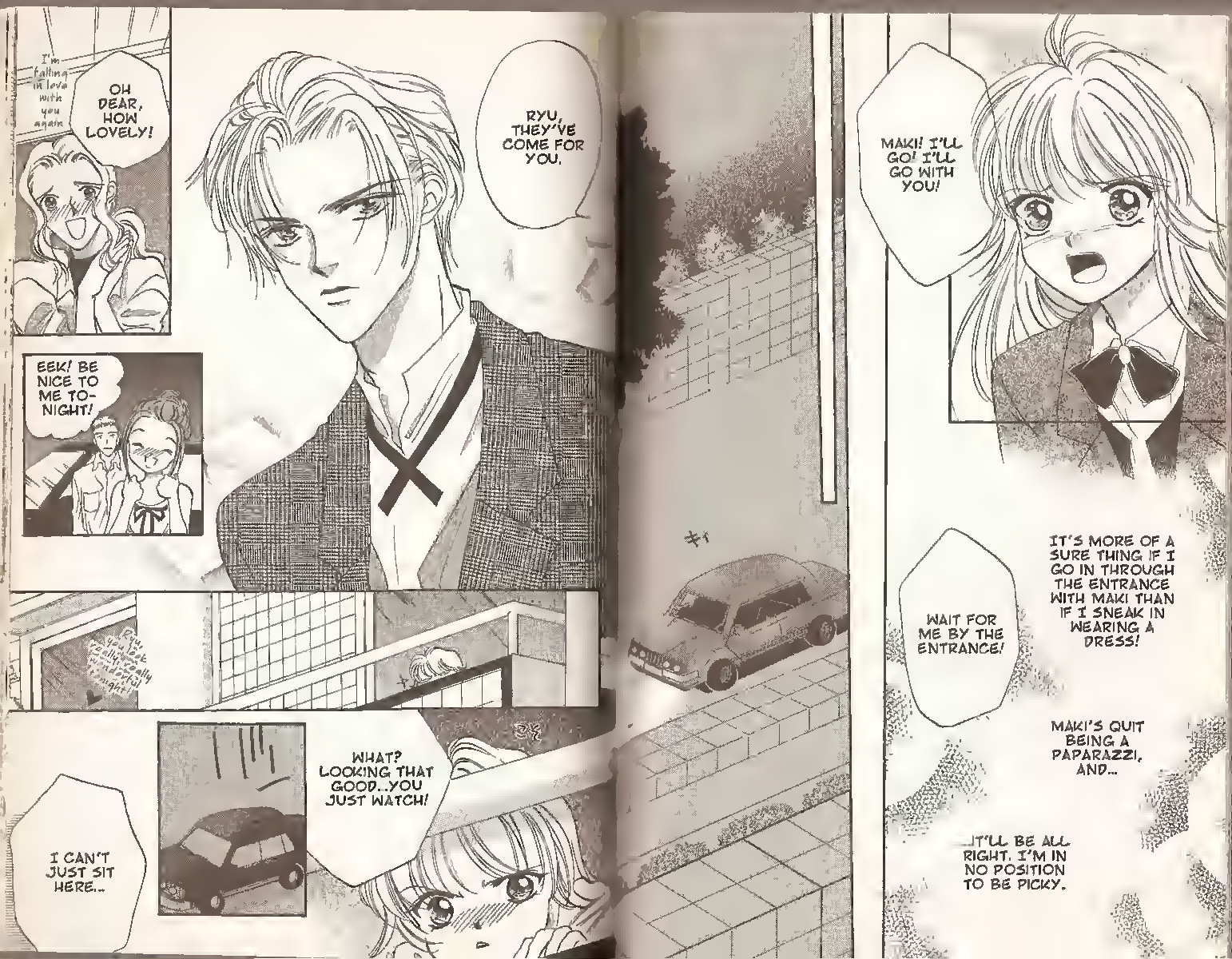
Please tell your Mom that I recommend "My bag"



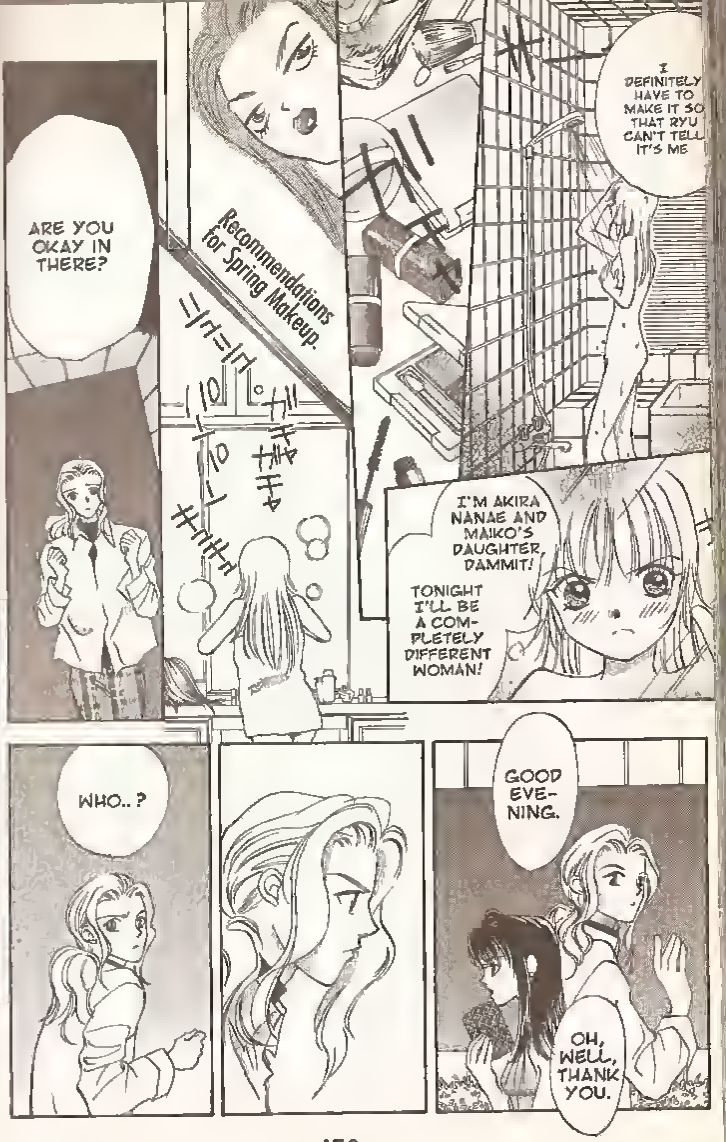


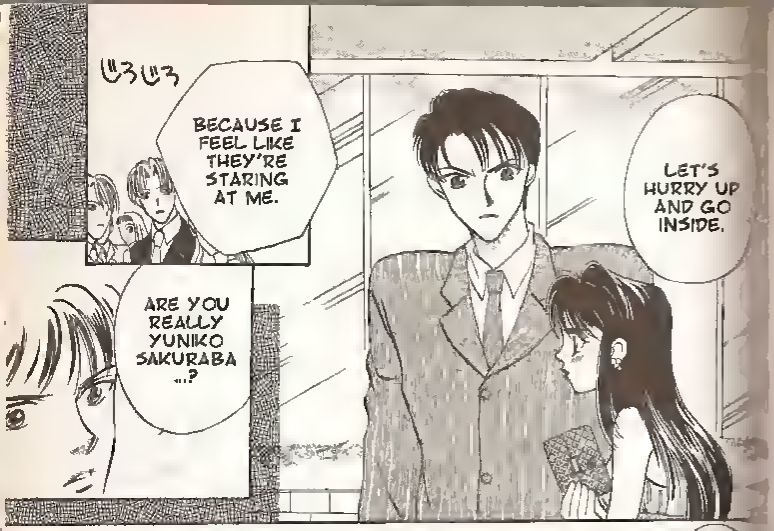


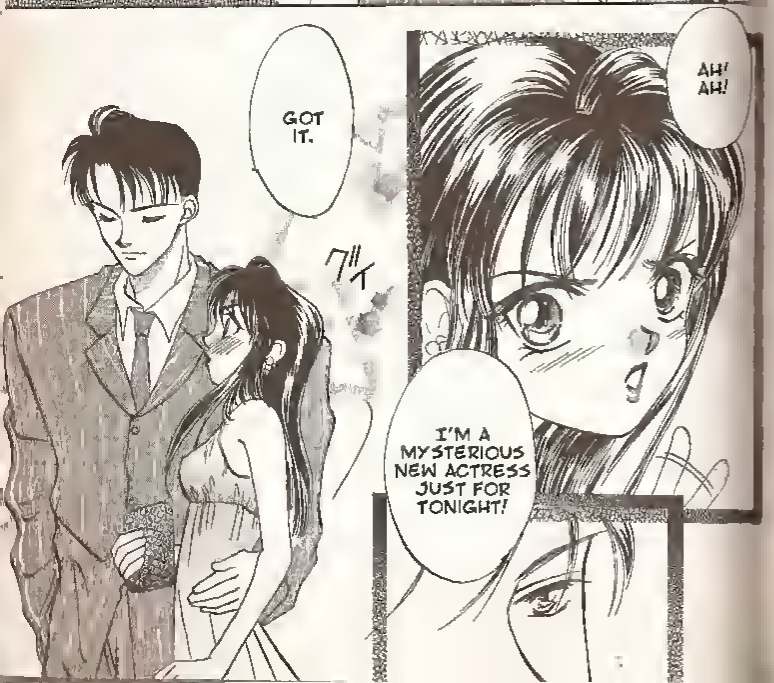

AFTER ALL...
UNTIL RECENTLY, MAKI WAS MY ENEMY...
WELL, YOU COULD JUST SNEAK INTO THE PARTY, ANYWAY
SO THAT'S IT.
IF I GO TO THE PARTY WITH YOU, MAKI...RYU MIGHT...
.....
.....
WAIT!
IN ADULT TERMS, YOU COULD SAY HE'S CHIVALROUS...
IN ENGLISH, YOU COULD SAY HE'S A GENTLEMAN.
SO... COMING WITH ME OR NOT?
HE SEEMS TO BE THE OPPOSITE OF NAUGHTY RYU...
MAYBE... BECAUSE YOU'RE ON MY MIND.
WHAT AM I SAYING?
D...DON'T TEASE ME.
THIS GUY...
ALL ALONG, I THOUGHT HE WAS A COLD, MEAN GUY, BUT...
...WHEN I SEE HIM NOW THAT HE'S NOT A PAPARAZZI, HE SEEMS SWEET AND REAL.


I'm falling in love with you again
OH DEAR, HOW LOVELY!
EEK! BE NICE TO ME TO-NIGHT!
RYU, THEY'VE COME FOR YOU.
MAKI! I'LL GO! I'LL GO WITH YOU!
WAIT FOR ME BY THE ENTRANCE!
IT'S MORE OF A SURE THING IF I GO IN THROUGH THE ENTRANCE WITH MAKI THAN IF I SNEAK IN WEARING A DRESS!
MAKI'S QUIT BEING A PAPARAZZI, AND...
...IT'LL BE ALL RIGHT. I'M IN NO POSITION TO BE PICKY.
I CAN'T JUST SIT HERE...
WHAT? LOOKING THAT GOOD...YOU JUST WATCH!

RYU PROBABLY WON'T REALIZE IT'S ME, EITHER!
THIS MIGHT WORK! I FOOLED SANAE!


I DEFINITELY HAVE TO MAKE IT SO THAT RYU CAN'T TELL IT'S ME
Recommendations for Spring Makeup.
ARE YOU OKAY IN THERE?
I'M AKIRA NANAE AND MAIKO'S DAUGHTER, DAMMIT!
TONIGHT I'LL BE A COMPLETELY DIFFERENT WOMAN!
WHO..?
GOOD EVENING.
OH, WELL, THANK YOU.

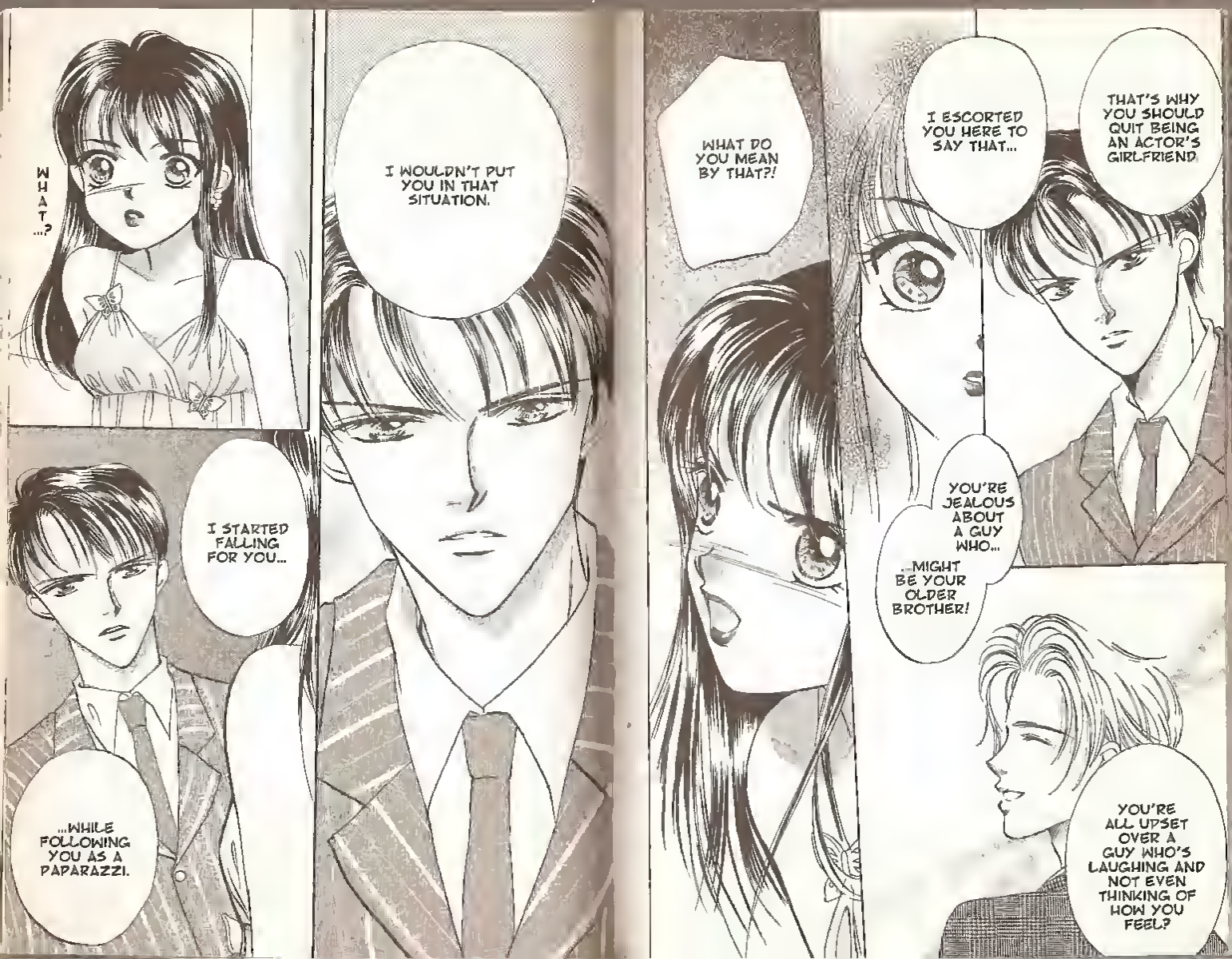

BECAUSE I FEEL LIKE THEY'RE STARING AT ME.
LET'S HURRY UP AND GO INSIDE.
ARE YOU REALLY YUNIKO SAKURABA ...?

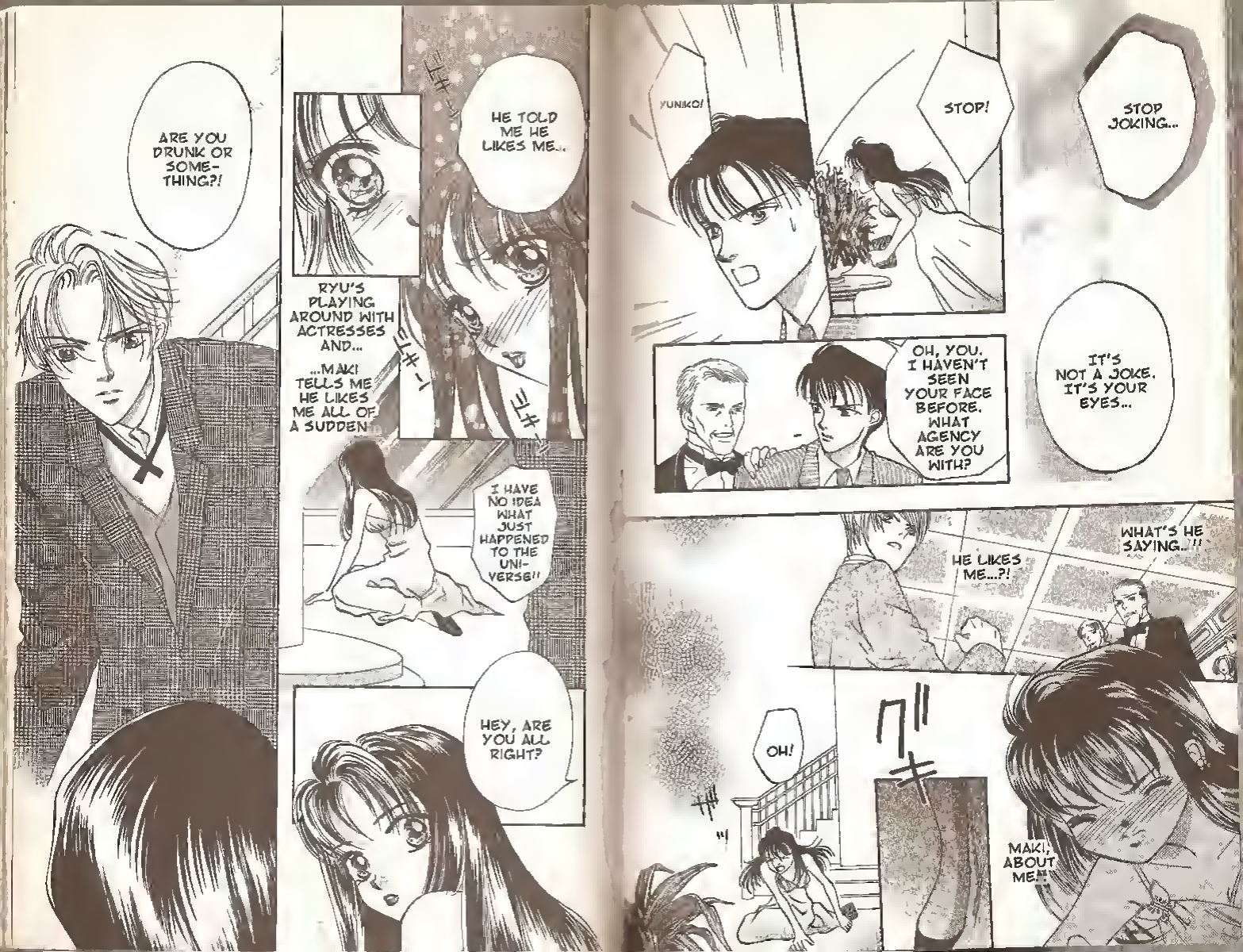

GOT IT.
AH! AH!
I'M A MYSTERIOUS NEW ACTRESS JUST FOR TONIGHT!

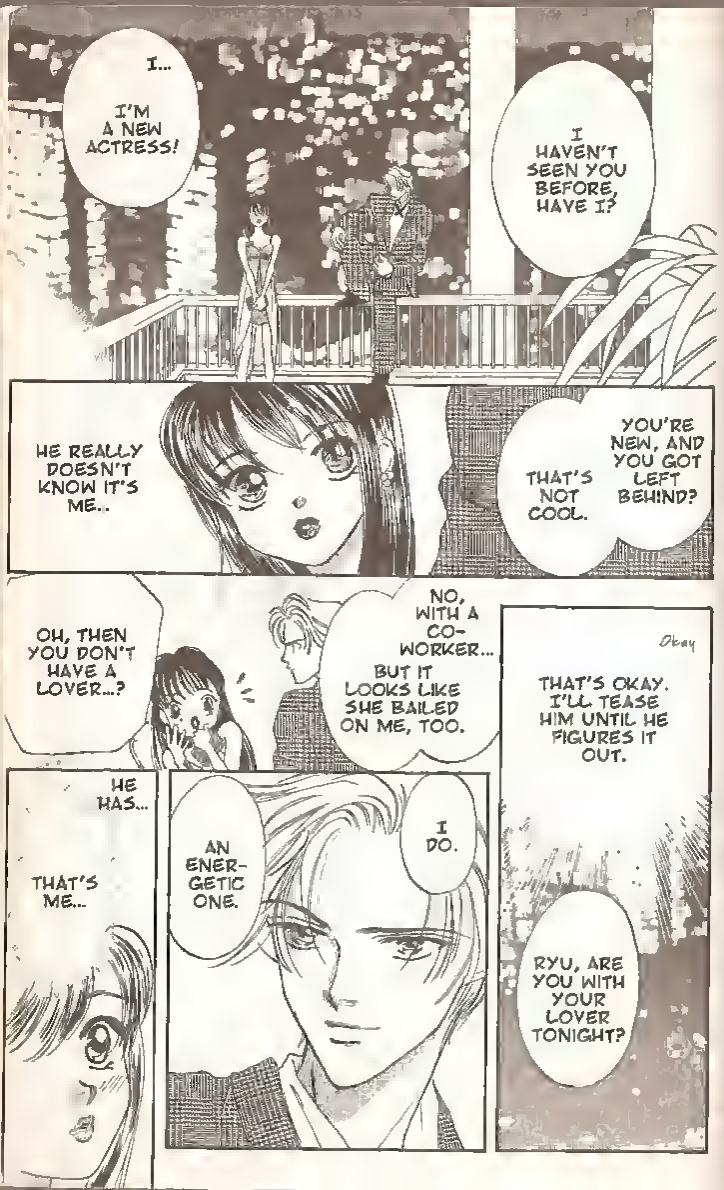
I WONDER IF MAKI'S HERE.

NO WAY!
THAT'S MAKI?!
HE LOOKS AMAZING...
?
S...SORRY TO KEEP YOU WAITING.
IT KIND MAKES ME EMBAR-RASSED...

THERE HE IS! RYU!!
No Too late too late!
Ha ha ha ha!
Ryu, you're so good, aren't you?
Ryu!!
HE'S SURROUNDED BY WOMEN!
YOU HAVE THE SAME OPINION AS SANAE.
HE SAID TO PRETEND THAT I DIDN'T NOTICE AN ACTOR'S INFIDELITIES....
YEAH, RIGHT!
BUT THAT KIND OF THING...
IT'S NORMAL STUFF FOR AN ACTOR, RIGHT?
MAKI.
YOU INTENDED TO CHEAT ON ME, DIDN'T YOU...?
I THOUGHT SO.
How've got your neck of the pack, eh?
PLEASE GO INSIDE.
JEEZ, IT KINDA SEEMS LIKE I'M CHEATING, TOO...
WHAT I REALLY WANTED WAS FOR RYU TO ESCORT ME LIKE THIS...
EVEN MY UNDERWEAR! I WORE SUPER CUTE ONES, TOO!
...IS THE ONE RYU WAS SUPPOSED TO ESCORT TONIGHT...
HUH, THAT GIRL...
THAT'S REALLY RUDE TO LEAVE ME ALONE!

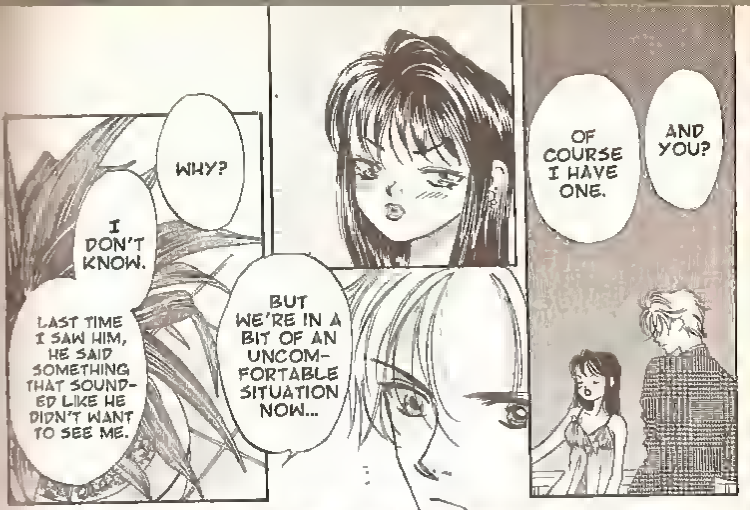

WHAT...?
I WOULDN'T PUT YOU IN THAT SITUATION.
I STARTED FALLING FOR YOU...
...WHILE FOLLOWING YOU AS A PAPARAZZI.
WHAT DO YOU MEAN BY THAT?!
I ESCORTED YOU HERE TO SAY THAT...
THAT'S WHY YOU SHOULD QUIT BEING AN ACTOR'S GIRLFRIEND.
YOU'RE JEALOUS ABOUT A GUY WHO...
...MIGHT BE YOUR OLDER BROTHER!
YOU'RE ALL UPSET OVER A GUY WHO'S LAUGHING AND NOT EVEN THINKING OF HOW YOU FEEL?

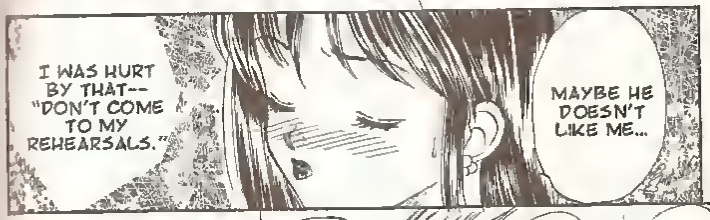

ARE YOU DRUNK OR SOMETHING?!
HE TOLD ME HE LIKES ME...
RYU'S PLAYING AROUND WITH ACTRESSES AND...
...MAKI TELLS ME HE LIKES ME ALL OF A SUDDEN
I HAVE NO IDEA WHAT JUST HAPPENED TO THE UNIVERSE!!
HEY, ARE YOU ALL RIGHT?
YUNIKO!
STOP!
STOP JOKING...
IT'S NOT A JOKE. IT'S YOUR EYES...
OH, YOU. I HAVEN'T SEEN YOUR FACE BEFORE. WHAT AGENCY ARE YOU WITH?
HE LIKES ME...?!
WHAT'S HE SAYING...!!
OH!
MAKI, ABOUT ME!!

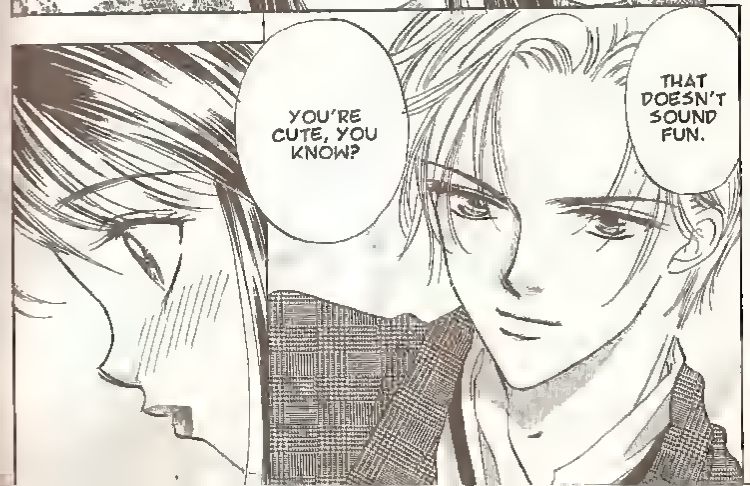

I...
I'M A NEW ACTRESS!
I HAVEN'T SEEN YOU BEFORE, HAVE I?
HE REALLY DOESN'T KNOW IT'S ME..
THAT'S NOT COOL.
YOU'RE NEW, AND YOU GOT LEFT BEHIND?
OH, THEN YOU DON'T HAVE A LOVER...?
NO, WITH A CO-WORKER...
BUT IT LOOKS LIKE SHE BAILED ON ME, TOO.
Okay
THAT'S OKAY. I'LL TEASE HIM UNTIL HE FIGURES IT OUT.
HE HAS...
THAT'S ME...
AN ENER-GETIC ONE.
I DO.
RYU, ARE YOU WITH YOUR LOVER TONIGHT?

NOT ME, YOUR ESCORT.
RYU EBA...
HE WENT HOME.
H...HE'S NOT HERE.
RYU...!!
HE LEFT YOU ALONE WHILE YOU WERE DRUNK?!
HUH ?!
LIE...
RYU.. YOU REALLY DON'T KNOW...?
WHO'S YOUR DATE?
WHERE DID SHE GO?
OH!
COME. IT'S BETTER IF YOU GET SOME FRESH AIR...

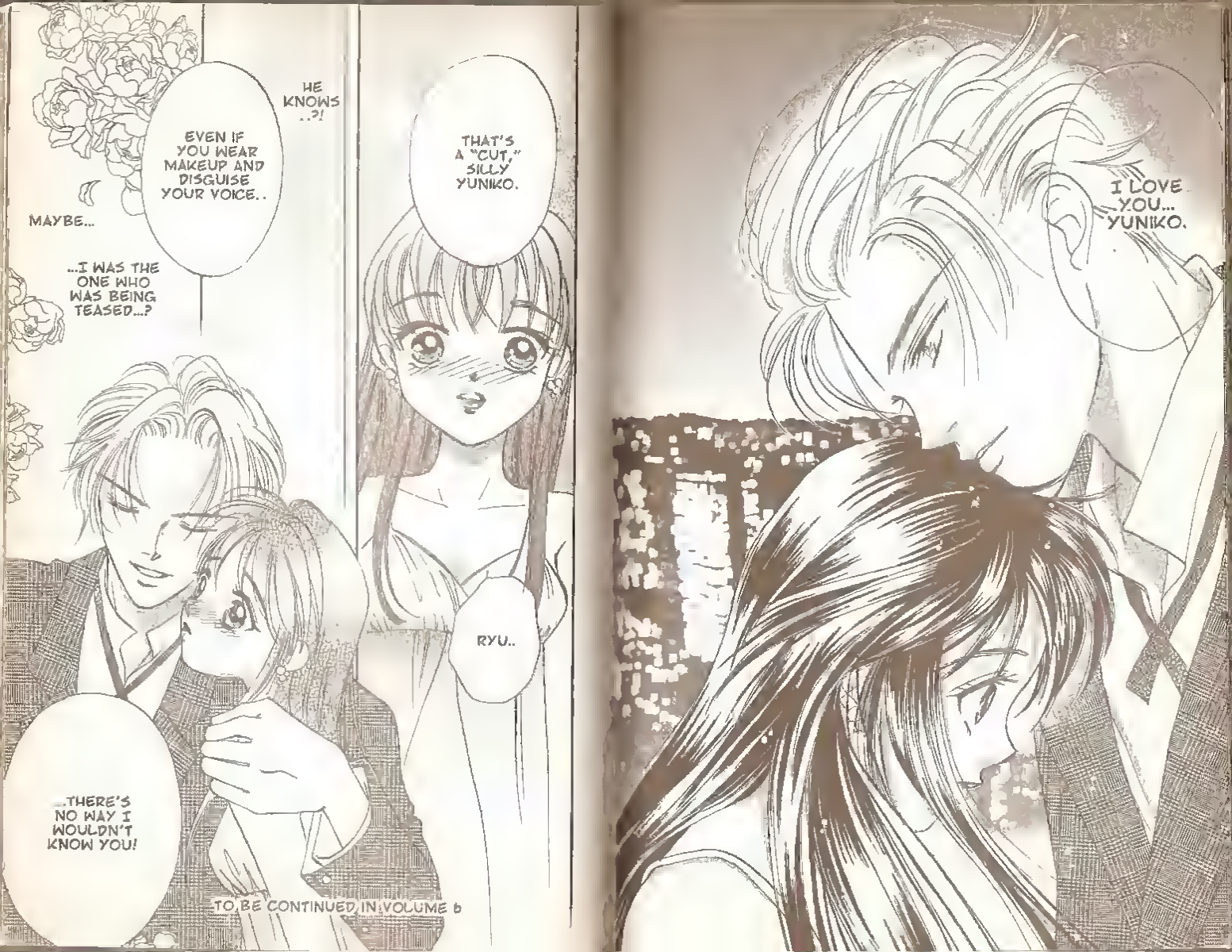
?
THEN MAKE ME CONFIDENT.
BE CONFIDENT.
OH, IS THAT RIGHT?
KINDA COMPLICATED...
I GET DEPRESSED SOMETIMES, TOO.
YOU WOULDN'T UNDERSTAND, RYU
AFTER ALL, YOU'RE ALWAYS CONFIDENT, AREN'T YOU?
WHAT?
BUT YOU MESSED UP, RIGHT?
DON'T SAY STUPID THINGS! I CAN SAY, "I LOVE YOU."
THAT TIME...
THE OTHER DAY, I MESSED UP ON THE LINES, "I LOVE YOU" WHILE REHEARSING FOR A PLAY.
OOH, THERE ARE LINES THAT THE ACTOR WHO WON BEST MALE LEADING ACTOR CAN'T SAY?!


WHY?
I DON'T KNOW.
LAST TIME I SAW HIM, HE SAID SOMETHING THAT SOUNDED LIKE HE DIDN'T WANT TO SEE ME.
BUT WE'RE IN A BIT OF AN UNCOMFORTABLE SITUATION NOW...
OF COURSE I HAVE ONE.
AND YOU?


I WAS HURT BY THAT-- "DON'T COME TO MY REHEARSALS."
MAYBE HE DOESN'T LIKE ME...


YOU'RE CUTE, YOU KNOW?
THAT DOESN'T SOUND FUN.

WHETHER MY LINES SEEM FAKE OR NOT...
...GIVE ME YOUR HONEST OPINION... OKAY?!
UH, FINE...
THAT'S IT. MAYBE I'LL PRACTICE, "I LOVE YOU" WITH YOU AS MY PARTNER!
W.. WHAT?!
RYU...
WHAT SHOULD I DO? I... CAME TO THE PARTY BECAUSE I DIDN'T TRUST RYU!
YOU, RYU EBA! YOU'RE TOTALLY MESSING WITH MY EMOTIONS!
"I LOVE YOU" TO A GIRL YOU JUST MET TODAY..?!
HE DID INTEND TO CHEAT ON ME, AFTER ALL!
I DON'T WANT TO HEAR THIS!
I LOVE YOU..
HMM. HMM.
IT'S SOMETHING THAT SHOULDN'T HAPPEN WHEN YOU'RE AN ACTOR, BUT...
...I WAS THINKING ABOUT HER DURING THE REHEARSAL.
I GOT EMBARRASSED.
MY GIRLFRIEND WAS WATCHING.
YOU WERE THINKING OF ME...
I LOVE YOU...
THAT'S WHY HE SAID, NOT TO COME TO REHEARSALS.
RYU...


HE KNOWS ..?!
EVEN IF YOU WEAR MAKEUP AND DISGUISE YOUR VOICE..
MAYBE...
...I WAS THE ONE WHO WAS BEING TEASED...?
THAT'S A "CUT," SILLY YUNIKO.
RYU..
...THERE'S NO WAY I WOULDN'T KNOW YOU!
I LOVE YOU... YUNIKO.

TO BE CONTINUED IN VOLUME 6